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MAY 28 - JUNE 3, 2015

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The Library



In Oregon last week, I went with a dear friend, who had recently lost his mother and father, to put flowers on their grave. It was poignant to see inscribed on a brass plate the names of two people whose personalities were truly larger than life. Here they were now entombed behind a polished granite slab in a mausoleum.

As we walked out of the building, however, we passed what might only be described as a glass-covered recessed set of bookshelves. But instead of books, the shelves contained polished brass memorial urns in the shape of a book, with the names and dates of the deceased on the spine. At first I was startled at such a novelty, at least in my experience. But then the beauty and appropriateness of the installation captured me.

Each of those departed had lived lives full of stories, segments arranged into chapters with beginnings, transitions and endings. Yes, some were more slender volumes, perhaps indicating shorter lives. But together, they all represented a library of human existence and a collective impact that was here displayed in a way more meaningful to me at least than row after row of tombstones, inscribed slabs, or huge stone monuments.

We have such a short time to write the book of our lives. We do not inscribe the first few pages, for those are written by our forebears, and most often we do not choose where to end the story. A friend once gave me sage counsel. "Write a draft of the obituary you would like to have written about yourself." More recently, New York Times columnist David Brooks, in his book *The Road to Character*, suggests we ponder the difference between a resume and a eulogy. The former sets out what we have done and can do, while the latter says what kind of person we were.

Over the last two years, many dear friends and relatives of mine have died. I keep their names on a little list and read through them as part of my morning meditation practice. But now I shall picture them as a shelf of precious bound volumes: ones even more profoundly influential on the story of my life than any of the books on the shelves of my library.

That's a comforting thought.

Stephen Reno is the executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. His email is stepreno@gmail.com.



News and culture weekly serving
Metro southern New Hampshire
Published every Thursday
(1st copy free; 2nd \$1).
49 Hollis St., Manchester, N.H. 03101
P 603-625-1855 F 603-625-2422
www.hippopress.com
e-mail: news@hippopress.com

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com

Managing Editor

Meghan Siegler, msiegler@hippopress.com, ext. 13

Editorial Design

Ashley McCarty, hippolayout@gmail.com

Copy Editor

Lisa Parsons, lparkers@hippopress.com

Staff Writers

Kelly Sennott
ksennott@hippopress.com, ext. 12
Allie Ginwala
aginwala@hippopress.com, ext. 52
Angie Sykeny
asykeny@hippopress.com
Ryan Lessard
news@hippopress.com

Contributors Sid Ceaser, Allison Willson Dudas, Rick Ganley, Jennifer Graham, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Gil Talbot, Michael Witthaus.
To reach the newsroom call 625-1855, ext. 13.

Listings

Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

BUSINESS

Publisher

Jody Reese, Ext. 21

Associate Publisher

Dan Szczesny

Associate Publisher

Jeff Rapsis, Ext. 23

Production

Andrew Mason, Katie Ruiz, Dennis Badeau, Kristen Lochhead, Rebecca Stancliffe

Circulation Manager

Doug Ladd, Ext. 35

Advertising Manager

Charlene Cesarini, Ext. 26

Account Executives

Alyse Savage, 603-493-2026
Katharine Stickney, Ext. 44
Roxanne Macaig, Ext. 27
Tammie Boucher, support staff, Ext. 25

Reception & Bookkeeping

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ON THE COVER

14 SHORT WALKS, BIG ADVENTURES So little to walk, so much to see. The Hippo found a dozen cool treks that will lead you to water, art, historic sites or some gorgeous natural settings — and they can all be done in a few hours or less. Pick one walk or try all 12 for some free, easy fun.



ALSO ON THE COVER,

Discover some of Manchester's coolest historic sites (p. 30), or head to Nashua for some serious taste testing (p. 42). If you're looking for live music, see our Music This Week listings, starting on p. 63 in the Nite section.

INSIDE THIS WEEK

NEWS & NOTES

4 Tick check-in; the state of spice; PLUS News in Brief.
9 Q&A

10 QUALITY OF LIFE INDEX

12 SPORTS

THIS WEEK 22

THE ARTS:

24 ART

Inti Academy.

26 THEATER

Mary Poppins.

23 CLASSICAL

Listings for events around town.

INSIDE/OUTSIDE:

31 KIDDIE POOL

Family fun events this weekend.

32 GARDENING GUY

Henry Homeyer offers advice on your outdoors.

33 TREASURE HUNT

There's gold in your attic.

34 CAR TALK

Automotive advice.

40 ON THE JOB

What it's like to be a...

OTHER LISTINGS: Children & Teens p. 30; Clubs p. 31; Continuing Education p. 31; Crafts p. 36; Health & Wellness p. 37; Marketing & Business p. 37; Misc. p. 37; Museums & Tours p. 38; Nature & Gardening p. 38

FOOD:

42 TASTE OF NASHUA Kitchen tour; mindful cooking; In the Kitchen; Weekly Dish; Wine; From the Pantry

POP CULTURE:

53 REVIEWS CDs, books, TV and more. Amy Diaz thinks *Tomorrowland* should come with, at least, freeze-dried ice cream.

NITE:

60 BANDS, CLUBS, NIGHTLIFE

Eddie Money; Nightlife, music & comedy listings and more.

62 ROCK AND ROLL CROSSWORD

A puzzle for the music-lover.

63 MUSIC THIS WEEK

Live music at your favorite bars and restaurants.

ODDS & ENDS:

68 CROSSWORD

69 SIGNS OF LIFE

69 SUDOKU

70 NEWS OF THE WEIRD

70 THIS MODERN WORLD

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Senate budget

The same week the Senate approved revenue estimates for the state by the Ways and Means Committee at \$2.28 billion for FY 2016 and \$2.33 billion for FY 2017, the Senate Finance and Capital Committees passed important sections of the state budget.

The revised estimates provide \$118 million more to spend. The budget writers in the Senate Finance Committee voted to restore millions of dollars in social services that had been cut in the House. NHPR reported that included \$23 million in developmental services, \$2.9 million for substance abuse treatment and \$4 million for emergency shelters.

Other programs for the elderly, such as Servicelink and Meals on Wheels, also had their funding restored. The Senate committee did cut \$2 million from New Hampshire Hospital's budget and joined the House in not renewing expanded Medicaid. And although Senate budget writers voted the week prior to restore the \$50 million renewable energy fund raided by the House, they tapped into it for \$1.5 million to help fund homeland security.

In some instances the Senate has gone further than the House in eliminating items from Gov. Maggie Hassan's proposed budget, such as when it cut the approximately \$120,000 salary for a position in the governor's office the Senate described as "bureaucratic" that would organize the state's drug abuse prevention efforts.

The Senate budget would redirect those funds to the health department, where it would decide to continue that position or not.

The Senate restored \$3.7 million for the Division of Travel and Tourism budget that was cut by the House. And it smoothed out the rough edges of a House plan to rejigger the education funding formula by phasing out the growth cap after three years instead of two and by reducing the stabilization grants by 4 percent instead of 10 percent in FY 2017.

This would mean Manchester School District would be cut by about \$747,000 fewer dollars that year.

Overall, the Senate says it would increase funding to education by \$4 million in FY 2017. Meanwhile the Senate Capital Committee has voted along party lines not to fund a commuter rail study, which would have cost \$4 million.

But, the Union Leader reported, the Senate Capital Committee did approve \$126 million in capital funding for a range of projects including \$12.6 million for the new women's prison and \$15.6 million for a new Merrimack County Superior Court building.

19-year-old rep

In a special election to fill the Rockingham District 32 seat in New Hampshire's House, 19-year-old college student Republican Yvonne Dean-Bailey defeated her Democratic opponent, Maureen Mann. The seat was left open by Brian Dobson after he accepted a position in Congressman Frank Guinta's office. Mann's campaign was the subject of an election law complaint after a staffer allegedly sent a hoax email saying Dean-Bailey had dropped out of the race.

Balsams project

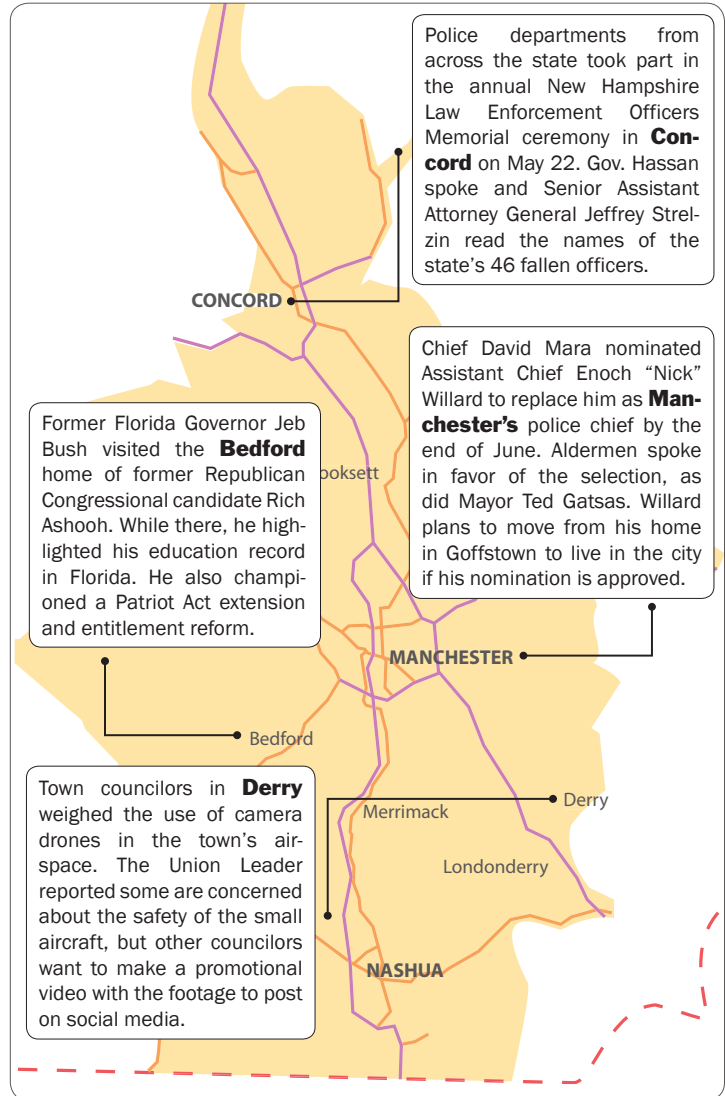
Flanked by Democratic Senator Jeff Woodburn of Dalton, DRED Commissioner Jeffrey Rose and Maine developer Les Otten, Gov. Maggie Hassan ceremonially signed SB 30 to allow for a state-backed loan of \$28 million to help fund the redevelopment of the Balsams Resort in Dixville Notch. The bonds will partially pay for an estimated \$143 million needed to complete the project. NHPR reported the change in law raised the bond limit from \$25 million to \$30 million for a single project and creates a tax district around the resort area. Proponents say a fixed-up and expanded resort would create jobs and boost the North Country economy. The resort closed in 2011.

Senators in town

New Hampshire's Senators Kelly Ayotte and Jeanne Shaheen held a forum on May 26 at St. Anselm College to talk about the new Choice Card program with the Veteran's Administration to help build awareness. NHPR reported the forum gave veterans a chance to ask questions of their VA officials about the program. Shaheen and Ayotte are among a number of senators who have expressed concerns about the launch of the program. This is one of a number of initiatives the two have worked together on, across party lines. A new report out of Georgetown University places Ayotte and Maine's Susan Collins at the top of Congressional Republicans when ranked for bipartisanship, NHPR reported.

Wastewater upgrade

The Portsmouth City Council has approved a \$90.1 million plan to upgrade the existing Peirce Island wastewater treatment plant, the AP reported. City Manager John Bohenko has fought what he says is an inflated cost by about \$40 million due to the Environmental Protection Agency's belief that nitrogen discharge is causing damage in the Great Bay. Bohenko said there is no nitrogen impairment. He also said the alternative choice to comply with the EPA requirements would have been an upgrade to the Pease plant with a cost of about \$130 million. The Peirce



Police departments from across the state took part in the annual New Hampshire Law Enforcement Officers Memorial ceremony in **Concord** on May 22. Gov. Hassan spoke and Senior Assistant Attorney General Jeffrey Strelzin read the names of the state's 46 fallen officers.

Chief David Mara nominated Assistant Chief Enoch "Nick" Willard to replace him as **Manchester's** police chief by the end of June. Aldermen spoke in favor of the selection, as did Mayor Ted Gatsas. Willard plans to move from his home in Goffstown to live in the city if his nomination is approved.

Former Florida Governor Jeb Bush visited the **Bedford** home of former Republican Congressional candidate Rich Ashooh. While there, he highlighted his education record in Florida. He also championed a Patriot Act extension and entitlement reform.

Town councilors in **Derry** weighed the use of camera drones in the town's airspace. The Union Leader reported some are concerned about the safety of the small aircraft, but other councilors want to make a promotional video with the footage to post on social media.

Island project is the most expensive public project in the city's history, according to the Portsmouth Herald.

Kamen's new restaurant

Segway inventor Dean Kamen is opening a new restaurant in one of his Manchester mill buildings, the Union Leader reported. The restaurant, called The Foundry,

will be located in the space previously occupied by Jillian's and World Sports Grille. The restaurant will be solely owned by Kamen according to the general manager, and it's expected to open in six weeks. Renovations for the space are expected to cost \$800,000 and the restaurant will reflect the industrial heritage of the mills. 🏠

BEST WEEK

JOB SEARCHERS

New Hampshire's unemployment rate ticked down in the month of April to 3.8 percent. NHPR reported that while this can sometimes happen when fewer people are searching for a job, that is not the case here. New Hampshire Employment Security says the state's total labor force increased while most sectors, such as manufacturing, saw job growth. The jobless rate in February and March was 3.9 percent. April's rate is seven tenths of a percent lower than last year. New Hampshire's unemployment rate is well below the national rate of 5.4 percent.

WORST WEEK

FRANK GUINTA

After an FEC ruling that said 1st District Congressman Frank Guinta accepted an illegally large donation from his parents (\$355,000) in 2010, and two major newspapers and some prominent state Republicans called for Guinta to step down, he is holding fast, hoping the negative press will blow over. But U.S. Speaker of the House John Boehner is already seen as distancing himself from Guinta. The AP reported Boehner said lawmakers must meet the highest ethical standards. And NHPR reported Gov. Maggie Hassan, a Democrat, said she doubts Guinta can effectively represent his constituents.

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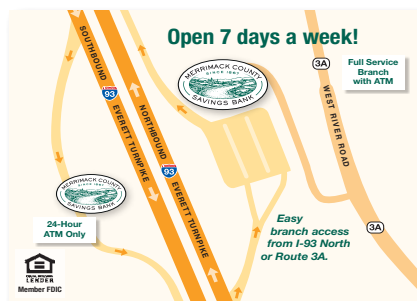
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Tick wars

State looking at new ways to battle the spread of Lyme disease

By Ryan Lessard
news@hippopress.com

Though New Hampshire's Department of Health and Human Services is not likely to go to the extremes of culling the state's deer population in an effort to reduce blacklegged ticks (formerly known as deer ticks) in order to put a stop to the increasing cases of Lyme disease in humans, it is looking at some other creative options — and they will likely require residents to help.

Bloodmeals

The Division of Public Health at DHHS recently released a Tickborne Disease Prevention Plan and says the plan is a living document it hopes to constantly update with new information.

The bacterial agent that causes Lyme disease, the spiral-shaped *Borrelia burgdorferi*, is transmitted to humans only through blacklegged ticks after they've had their first meal, usually from an infected white-footed mouse.

"We have a serious problem with Lyme disease in our state," said Abigail Mathewson, the state public health veterinarian. "For the past several years, we have been ranked in the top five for the incidences of Lyme disease. We don't expect that to change any time soon."

She said that in 2013, the state had 1,691 cases of Lyme disease. In 2004, there were only 192 reported cases. While the jump in reported cases can be partially attributable to medical providers improving their diagnostic abilities, the tick population is also climbing.

The state's prevention plan is full of ideas on how to tackle the problem by dealing with the hosts themselves, which requires an understanding of how different hosts play important roles, both in the transmission of the disease and in the tick's lifecycle.

"When you think about the tick lifecycle, it requires a first host for the larva, and then a second host for the nymph and a third host for the adult," Mathewson said. "Generally the first host is something small, like rodents, small mammals, birds, things like that."

And it's the nymph stage — which, if you remember your high school science,

is sort of the adolescent stage for some bugs — that has the state most worried. Nymphs are out looking for a meal during late spring through most of summer, and that's when Lyme disease cases spike.

Mathewson said adult ticks can transmit it too, but they are less likely to because they're bigger and easier to catch, and it takes longer for them to transmit the bacteria.

The first hosts, usually small critters like the white-footed mouse, are called reservoir hosts, Mathewson said. They carry the bacteria in their blood and it doesn't make them sick. The adults like to hitch a ride on deer in order to mate and grab a meal before dropping off and laying eggs. So the deer are called reproductive hosts.

One option some places have experimented with to prevent Lyme disease is eliminating deer entirely.

"If we did complete elimination of deer, we would not be able to sustain that in New Hampshire because we're not an island," Mathewson said. "We would have deer coming in from all our borders."

Plus, she said, deer are pretty, we like to have them around and getting rid of them could have undesirable effects on the ecosystem. And it could backfire.

"Those adult ticks are going to be looking for another host, so they may be more aggressively attaching to humans because the deer are gone," Mathewson said.

The state also weighed using contraception in the deer population but decided it would be too difficult.

Finally, the state also looked at ways to control the reservoir hosts.

Eliminating white-footed mouse cannot be done on a massive scale, but landowners and homeowners can set poison bait for the mice. This can be effective, but it might cause other unforeseen problems.

"There's some concern now with [the poison] moving up the food chain," Mathewson said.

Exclusion from buildings is ideal, she said. Part of that is not only keeping mice out, but moving your birdfeeder away from the home in the spring and summer since ticks can fall off birds like robins and thrushes and land close by. Also, if property owners have rock walls, she recommends blocking any holes that can be used for mice to nest in.



One of the more interesting options that may soon be available to the state is vaccination of white-footed mice. An effective vaccine has been developed, but the trick is delivering it.

"The studies seem like it's a promising modality, but it may be logistically unfeasible," Mathewson said. "It would be very interesting to find out if they do larger studies of it to [figure out] the feasibility of it; how expensive would it be, how long you have to do it, how often you have to maintain the bait boxes during the season. Things like that."

Bringing the fight to the ticks

DHHS attributes the recent growth in tick numbers to things such as the state's reforestation after no longer being used for heavy logging and agriculture compared to 200 years ago. New Hampshire is now the second most forested state, with an estimated 84 percent forest cover. That creates habitat for some of the ticks' preferred hosts like deer.

Meanwhile, invasive species of plants like Japanese barberry have been shown by scientists to provide ticks with an ideal micro-climate for them to thrive in.

And UNH entomologist Alan Eaton said other than some fungi, ticks don't have many natural enemies.

"Not too many [predators] that we know of," Eaton said. "I'm sorry to have to say that."

In 1991, the average number blacklegged ticks found on harvested deer

at a check station was .03. As of 2013, that number has gone up to 5.67. And in Rockingham, Merrimack and Carroll Counties, 100 percent of deer harvested there in 2013 had ticks.

Eaton has counted more than 700 blacklegged ticks in his studies over the past 25 years, and he says the number is higher every year.

"[The population] continues to go up and up and up," said Eaton.

He suggests a few ways to attack the ticks themselves. Some range from bait boxes that treat mice with fipronil, the same stuff we put on our pets to protect them from ticks, to strategically planting pesticide-treated cotton around a property to be gathered up by mice who line their nests with it. But one of the simplest things you can do, according to Eaton, is mow your lawn.

"Instead of having knee-high grass, have grass that's 3 inches high," Eaton said. "Things like this make it much, much harder for ticks to survive a long time."

The reason for that, he said, is they dry out faster when exposed to more sunlight.

In fact, the number one killer of ticks is dry heat, so the drought New Hampshire was experiencing in early and mid May has a silver lining, Eaton said.

"We had some tick activity early [this spring] but then it got drier and drier and drier. As it gets drier, the ticks stop their questing activity, which means searching for hosts," Eaton said. "They burrow down ... into the soil to hydrate again." 🐾



Spice crackdown

State finalizing bill to ban synthetic marijuana

By Ryan Lessard
news@hippopress.com

New Hampshire is about to ban synthetic drugs in the state with a bill written like a science textbook — nearly a dozen pages filled with phrases like “any compound containing a 2-(3-hydroxycyclohexyl)phenol structure with a substituent at the 5-position of the phenolic ring.”

To a layman, it's gibberish. But most lawmakers say it's better than the system we have now.

The challenge has been how the law defines synthetic marijuana, or “spice,” when this class of drug can include a large family of substances. This bill attempts to place them all under the same legal umbrella and anticipate formulas not yet created. But some worry that a new prohibition will simply drive the problem underground and set the stage for worse alternatives.

Standard procedure

The bill is modeled after what cities like Manchester already have in force. But even Manchester's ban is very new. In fact, as recently as one year ago, owners of head shops and convenience stores conducted their sales out in the open, with the products on display.

Two years ago, in June, Brian O'Leary was a patrol officer driving his cruiser in downtown Manchester when he got a call for a suspicious package at the Center of New Hampshire Office Tower near the Radisson. When he got there, he found a cardboard box with a print of a wheeled mop bucket on the side. Inside it was a garbage bag full of 5, 10 and 50 gram packets of spice. They were black and purple with the brand name Bizarro. On the back, it said “Not for human consumption.”

O'Leary, who is now a detective, said that was the first time he ever encountered the drug.

“When I was out on the road, I never came across it,” O'Leary said. “I had heard about it through word of mouth at the station.”

He brought the box back to the station, filed a report and submitted it to evidence. A cursory web search concluded the box content's street value was in the tens of thousands of dollars.

Later that week, Spider Bite, a tattoo parlor in the city that sold spice over the counter, reported a theft of the same Bizarro product. But O'Leary said the timelines didn't match, so it was likely a coincidence, though he thinks the package was probably intended for Spider Bite.

Until recently, this is how spice was han-

dled in the city. It was considered a legal drug because, for the most part, it was. As soon as either the federal or local governments banned one of the chemicals found on the dried plant materials marketed as potpourri or incense, rogue chemists would slightly change the formula to make it legal again. Any major effort to find the illegal stuff would be too resource intensive. It would mean saddling an already backlogged state forensic lab with drug tests — that in all likelihood would come back negative for controlled substances — and redirecting detectives who already had their hands full dealing with the growing heroin problem.

The crackdown

On Aug. 27 last year, state lawmakers convened its first meeting of the synthetic drugs study committee in the Legislative Office Building in Concord.

That day, in Manchester, federal agents from the DEA and officers from Manchester's Special Investigation Unit executed search warrants at two buildings on Elm Street, where Spider Bite was operating. They seized Spider Bite's entire supply of spice and \$14,000 in cash. This followed a DEA-led sting where a confidential informant allegedly purchased spice from Spider Bite on Aug. 14 and 18. Some of the spice purchased on those dates, like the Diamond Kush brand, tested positive for Schedule 1 substances — meaning it was illegal by federal law.

Authorities claimed the seizures were the culmination of a six-month investigation, but the drug buys took place just a couple days after more than 40 people in the city had fallen ill, unresponsive or psychotic after smoking the bubblegum flavored Smacked brand of spice. The 14th was the same day Gov. Maggie Hassan had declared a state of emergency. By the end of the public health crisis, city authorities counted a total of 51 cases.

Brett Harpster is the assistant county attorney prosecuting the case against Jon Thomas, the owner of Spider Bite.

“There's information you can show ... from the overdoses in August, that spice is far more potent and dangerous than marijuana,” Harpster said. “It's multiple times more addictive and dangerous than marijuana. So that's why we've been taking it more seriously.”

When police eventually announced the raid at Spider Bite, it was early September and no charges had been brought against Thomas. But by Oct. 17, he was indicted. Harpster said Thomas was charged with two counts of Controlled Drug Acts Prohibited by state law. The maximum sentence 8 ▶



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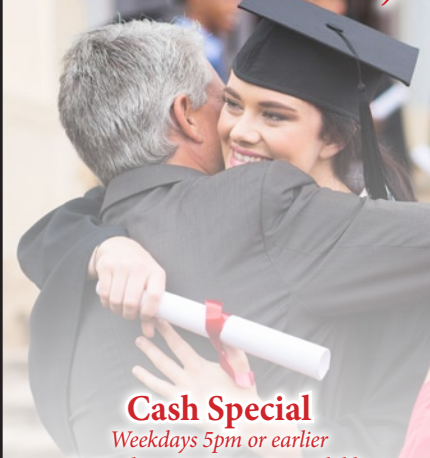
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Addicted to spice

Cameron Steckler was a 19-year-old in Manchester when, in September 2013, he purchased his first packet of spice from Spider Bite, where the drug was displayed openly in glass cases.

Steckler said he soon grew addicted to spice. And he wasn't alone. He recalled people approaching him in the parks, asking him if he was carrying.

"I was homeless for a while, staying at the New Horizons shelter, and I noticed [spice] was quite popular among that population of people," Steckler said.

One day, Steckler exited TN Gas and Convenience on Bridge Street after buying spice there when he saw a man waiting outside.

"[The man] saw that I'd just bought the spice. I walked out with the bag in my hand, and he asked me for some," Steckler said. "I could see this look, like he was physically sick and really desperate."

Steckler, who experimented with hallucinogens in the past, said the high he would get from spice was intense.

"It was close to the extremes of highs that you would encounter when you were on acid or on mushrooms," Steckler said. "It was pretty potent stuff."

When Manchester passed its ordinance banning spice city-wide on Oct. 7, that didn't stop Steckler from finding the drug. He turned to the Internet and had it shipped to his doorstep. And on Election Day the following month, Steckler suffered a seizure at work. He lied to doctors at the hospital, saying he didn't take any drugs. He had a second seizure within a week of the first and, from there, it escalated.

Steckler was smoking a spice variety called Super Nova that he got online when he began to suffer psychosis in January and February of this year. He grew increasingly paranoid and lost touch with reality. By March, he was admitted to the state's mental hospital, New Hampshire Hospital.

"When I got to the hospital, I thought I was dealing with famous people," Steckler said. "I saw Adam Levine, Ashton Kutcher..."

He said the mental breakdown was most likely caused by his frequent use of spice.

These days, Steckler is in recovery, living in a sober home in Dover called Bonfire. And as much as he agrees spice is a risky drug to be messing with, Steckler is circumspect about banning it, as the state is poised to do with a bill that passed both the House and Senate.

"A law is only as good as [its] enforcement," Steckler said. "With the heroin epidemic, I don't see spice necessarily taking priority over heroin. That's one of my concerns with this bill..."

for the charges is three and a half to seven years in prison and up to a \$100,000 fine. A plea and sentencing hearing is scheduled for June 3 at Hillsborough County Superior Court in Manchester.

Spider Bite isn't the only place where the

city and state have cracked down on the sale of spice. The City Clerk's office closed three storefronts, including TN Gas, on Aug. 13 because overdose victims had named their establishments as the source of the drug. It was six days before they were allowed to reopen.

Harpster said one store was targeted by the DEA in June, well before the overdoses occurred. Muhammad Toor, the owner of Pigeon's Super Market, was arrested after federal agents performed a sting, and they searched Toor's home and business for the spice. Toor's case is scheduled for jury selection on June 8.

And last November, Queen City Market on Elm Street was penalized for being the only store in violation of the newly-ordained city ban.

The difference between Spider Bite and those stores that sold Smacked, according to police, is that Spider Bite allegedly continued to sell spice even during the state of emergency. It was selling different varieties not covered by the quarantine, and police said it began requiring customers to sign a form promising they wouldn't consume the drug before selling it to them. Thomas declined to comment on the record while his case is still being adjudicated.

Unintended consequences?

While those cases are being dealt with in Manchester, the state is looking for a more widespread solution. Banning the drug is a popular notion in the Senate, where the bill passed unanimously, but House Republicans were split down the middle on the issue with 117 voting against it.

Rep. Nick Zaricki of Goffstown was among them. Zaricki said he and other lawmakers he spoke with had a number of concerns with the bill. One was the power it would give the Health Commissioner to be able to add new substances to the banned list as they arise.

"You have a situation where, theoretically, the executive branch could decide Lysol is a banned substance because you can get high off that," Zaricki said.

But Zaricki is also worried that a new prohibition will exacerbate problems caused by the marijuana prohibition, something the New Hampshire House is trying to roll back with a decriminalization bill.

"The whole reason spice became popular is it was billed as a synthetic marijuana," Zaricki said. "It stands to reason if we ban these, we're just going to get the next more dangerous [drug] coming down the pike."

The new, statewide ban would make the sale of spice a violation-level offense punishable by up to a \$1,000 fine and a potential loss of liquor or food licenses.

William Hinkle at the governor's office said Gov. Maggie Hassan is likely to sign the bill once the two chambers reconcile an amendment added by the House.

Overcoming obstacles

Blind Granite Stater tackles his third Tough Mudder

Randy Pierce of Nashua will run the Tough Mudder challenge on June 7 with his team of about 18 members. This is his third go-round with the gruelling obstacle course. His first course was in Maine in 2013 and his second was in Los Angeles. Pierce went blind when he was 22 years old from a mysterious neurological disorder that doctors believe is a mitochondrial disease. It attacked his optic nerves first and later spread to his cerebellum, causing peripheral neuropathy that numbs his limbs. He has been going to schools and nonprofits giving inspirational speeches about overcoming adversity, teamwork, communication and the power of believing in possibility. Visit 2020vision-quest.org to see more on Pierce and the work he does.

Q: *I think many people ask their sighted friends why they would participate in something as challenging as Tough Mudder. What do you get out of it?*

The first reason I joined it was because I had done other things that I enjoy tremendously, such as hiking the White Mountains, such as running road races, and I have a lot of community supporting me in that. I love the teamwork that's enabled me to do many of those things. And one of my friends was passionate about Tough Mudder and said, 'Hey, this would mean a lot to me if you would consider trying this, because I would really like to see if we can work this out as a team.' People support you; you hopefully support them back. So, that's really what made me start. I didn't understand the culture that exists in the Tough Mudder, which is absolutely that to a T — the notion of people coming together as a team. You're not in a race against time. You're in a race to see if you can all overcome the obstacles and succeed. ... It was incredible, the support given to me and everyone.



Randy Pierce. Courtesy photo.

you learn to be happy and successful and be well rewarded in life.

Your story is inspiring to many, blind or otherwise, who may feel like this kind of achievement is out of reach. What's the main message you'd like to get to those people?

I don't suggest to anybody to do what I do. I suggest to everyone to find what's important to them. Believe that it can be possible with problem solving and perseverance. That's what makes me happy and I think that would work for them. Don't follow somebody else's dream of what's fun or rewarding. Follow yours. When I go to schools, I call it my backwards ABCs, my CBAs. Conceive of your idea of what's important. Believe, because that's a big part of it. And A, Achieve.

What's the most difficult part of the course for you to navigate and how do you get through it?

Any obstacle which requires me to jump and land with precision on another spot that's out beyond my reach. If I can tap it with my cane so I can feel it, that has a good chance of success. Anything else gets a little tougher, because now I'm sort of jumping blind. They have one in water where they have little floating things [and] you're trying to jump one to the next. That would be my hardest challenge. Will that hurt the most? Absolutely not. I'll fall in the water. That's what will happen if I fail it.

After you run in this summer's Tough Mudder, what's next for you?

There's all sorts of fun things. Last year, I started running marathons and I ran four, Boston being the goal, and it was magnificent. But this summer, I'm climbing Mount Kilimanjaro in Tanzania, Africa. And in December, I'm going out to California because last year, in my third marathon, I won the national championship for my division, so I gotta go defend my title. It's pretty crazy to think I could be two-time national champion. — *Ryan Lessard*

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NEWS & NOTES

QUALITY OF LIFE INDEX

Drought danger

Southern and central parts of New Hampshire are in a moderate drought according to a drought monitor map released by the U.S. Department of Agriculture. WMUR reported northern areas of the state are listed as "abnormally dry" and that Concord is presently 5.17 inches below the average precipitation for the period between March 1 and May 21. Officials say that while much of southern New Hampshire received record snowfall this winter, much of that moisture has evaporated with a lack of rainfall and higher-than-normal temperatures since March. Continued dry weather remains in the forecast except for scattered rains.

QOL Score: -1

Comment: *More dryness means higher risk of fire across the state. Fire officials are warning residents to be extra cautious.*

Occupational injuries down

New Hampshire health officials have released a report that suggests workplace injuries and illnesses have declined over the past several years. The AP reported the study also found that between 2000 and 2012, there were 160 work-related deaths in the state. Over that same time period, there were 171,000 discharges from hospital ERs for work-related health problems. However, New Hampshire did have a spike in asbestos-related lung cancer cases between 2007 and 2010, when the rate was significantly higher than the national rate. The report said years of ship building may have contributed to the higher rates.

QOL Score: +1

Comment: *In 2012, there were more than 53,000 workers employed in a high mortality risk occupation.*

Medicaid expansion working

Says the New Hampshire Hospital Association. According to NHPR, the number of uninsured people showing up in New Hampshire emergency rooms is continuing to drop, a trend hospital officials attribute to the state's expanded Medicaid program. Between April 2014 and March 2015, the number of emergency room patients without insurance dropped 22 percent compared to the previous year (in which the total number of patients increased slightly). Under the plan lawmakers passed last year, adults making less than \$15,900 a year are eligible for Medicaid, and more than 39,000 have signed up since enrollment began July 1.

QOL Score: +1

Comment: *According to the story, coverage under the expansion program ends if federal funding drops below 100 percent, though it ends regardless at the end of 2016 if the legislature doesn't re-authorize it.*

Bobcat trapping season on hold

According to NHPR, New Hampshire Fish and Game are re-thinking a proposal to bring back the state's bobcat trapping season due to this year's harsh winter, which was especially hard on young bobcats. According to The Telegraph, the last time New Hampshire allowed bobcat trapping was in 1989, and since then, the population has rebounded to 1,400 animals in the fall in winter, up to 2,200 in the spring and summer.

QOL Score: -1

Comment: *This is at least good news for the bobcats who did survive the winter.*


QOL score: 74

Net change: 0

QOL this week: 74

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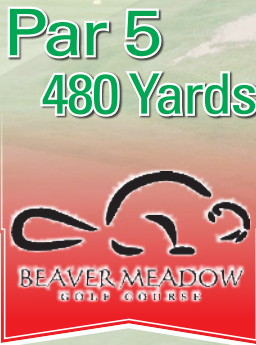
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The Green:

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100444

SPORTS DAVE LONG'S LONGSHOTS

Leaving stockholders hanging



Now back to our Deflate-gate obsession.

The latest bombshell happened about 14 seconds after my deadline for last week's column, so my thoughts on **Bob Kraft** caving to the NFL on challenging their

excessive sanctions are bit behind. But still worth saying.

After giving a defiant interview to SI's **Peter King** prior to arriving at the NFL spring meetings, he said *no más* on Tuesday with supposedly no deal on **Tom Brady's** suspension. So the question is why. My best guess is he met with a very chilly reception at Monday's opening cocktail party from his 31 "partners," who appeared about to be on the receiving end of a Patriots lawsuit. Since he loves being in that club, he probably reasoned he didn't want to go through the next five years as an **Al Davis**-like outcast. Especially since at 73 he only has five years or so left as an active owner. Plus since he loves the limelight, being an outcast means not being thought of as the influential "assistant commissioner" (that really helped, didn't it?). No repeated CBS shots to his box as **Jim Nance** reverently identifies him as "Mr. Kraft" like he's Gandhi. No more "he saved the season during the strike" photos of him hugging with **Jeff Saturday** (in the park).

So he caved, while taking the cowardly approach of admitting nothing.

My problem with that is, by doing what his "partners" wanted, he screwed those he so affectionately calls his "stockholders" by leaving them all hanging without a resolution as to whether his team cheated or not. Or better stated, who did the cheating and how did it exactly happen? And I don't like that for a minute because now I have to go have Thanksgiving Day dinner with all my Giants fan relatives and hear them yak about the cheating Patriots while I have no answers as to what happened.

So, **Bob Kraft**, I WANT to know what the blank happened and I think you have a responsibility to those who drop millions on your team to get a definitive answer. I want you to call **John Jastremski**, **Jim McNally** and Brady into your office and say I want the truth NOW! After that, you owe Patriot Nation a press conference where you face the music and say what happened. If Brady did it, say so, apologize and accept the punishment. If he didn't, say so and go to the mattresses with Roger the Dodger.

Then I want Patriot Nation to stop whining about the punishment. Yes, it is harsh and plenty of others have done minor things like this such as **Jerry Rice** using stick'um illegally his ENTIRE career. But I'm OK with it because cheating is wrong and if Brady concocted the

plan he should pay the price. And my question to YOU all is if you know he did, do you want Brady to get away with it? I believe many will say yes, which says a lot about them. I also think it'd be exactly the same in every sanctimony-filled NFL city. A pipe dream, I know, but that's what should be done.

After that, you can flip off the rest of the league for this witch hunt and move on to 2015. Now some final thoughts:

New York came off hideous as usual, where its hypocritical media pandered to beaten down customers throughout. As for NY fans, after drilling **Karim Garcia** and dumping **Don Zimmer** in 2003, **Pedro Martinez** was hated a lot more than Brady or Belichick, until he became a Met. Then, magically, they loved him. If he could, **Woody Johnson** would sign Brady immediately and then he'd be loved there like **Derek Jeter**. Then it would be "Cheating? Ah, that was nothing." Ditto for Giants fans who still look up to **Lawrence Taylor**. Frauds.

The NY Daily News depicted Brady as Pinocchio in a cartoon, but when **Michael Pineda** got caught throwing pine tar balls to grip baseballs better one cold April night it said, "Cheating? Sure, it is against the rules. But it's part of baseball's lore and likely here to stay." What happened to the moral compass there?

Could under-inflated footballs explain why **BenJarvus Green Ellis** never fumbled once in three years here and then did it in three consecutive September games in year one with Cincy? If true, I guess **Stevan Ridley** never got the memo.

This doesn't mean anything, but I never bought Coach B saying he's never once thought about air pressure in the ball. Doesn't he think of everything? Especially since he once was a special teams coach, where balls have been heated to go farther forever.

Kraft should authorize an **Aaron Hernandez**-like jersey buyback program to let fans show how unhappy they are he picked "his partners" and national celebrity over the "stockholders" he sold out.

The incompetent officials who let the balls out of their sight after being tipped by Indy about low PSI levels earlier in the week should be fired. Ditto for the doofus who let one team play the entire first half of an AFC title game with underinflated balls. Talk about no credibility.

A league with an IQ over 50 would have simply told both teams before the game "we have a tip about this and we will check." That would have settled it before it started.

I'm now done with Deflategate, maybe the NFL, while Kraft and his team are on double probation. What a joke this has been.

Email Dave Long at dlong@hippopress.com.

The Big Story: Monarchs

Sports 101: What player holds the NFL record for most touchdown passes by a non-quarterback and also shares the record with another all-timer for most interceptions by a non-quarterback?

The Big Story: For the third consecutive playoff series the Monarchs put the home ice advantage they earned by having the AHL best regular season record to good use by holding serve in the first two games in the eastern Conference Finals with the Hartford Wolf Pack. The star has it's been through most of the playoffs was **Michael Mersch**, who had two goals including the game winner in a 3-2 Game 1 win and then delivered a hat trick in the 7-4 Game Two thumping of the Wolf Pack. Game Three and Four Thursday were set to take place in Hartford before Game 5 comes back to the V if necessary on Saturday at 7 p.m.

Babe Ruth Award: To Bedford's **Connor Lee** for going the distance in Bedford's 14-1 mercy-rule-shortened win over Salem, when he also had three hits and two RBI.

Coming and Going: Out goes the head-of-California **Kurt Hines** as head

football coach at Bedford High and in comes assistant Derek Stank to replace him. The UNH grad and former player has been at Bedford in various capacities since 2007, most recently as offensive and defensive line coach for the Bulldogs last year.

Sports 101 Answer: The record holder for TD bases by a non-quarterback is New York Giants alum **Frank Gifford**, who was so versatile he went to the Pro Bowl at four different positions — halfback, defensive back, wide receiver and lead announcer for Monday Night Football. Overall he was 29 for 63 throwing the halfback options for 823 yards, 14 touchdowns and a record 6 interceptions, which he shares with **Walter Payton**.

On This Date – May 28: 1938 – The logo and NBA all-timer **Jerry West** is born. **1951** – **Willie Mays** homers off **Warren Spahn** for his first major-league hit after starting his career 0-12. **1957** – The National League approves the move to L.A. and San Francisco respectively for the Brooklyn Dodgers and New York Giants. **2006** – **Barry Bonds** hits his 715th career home run, passing **Babe Ruth** on the all-time list. 🐾

The Numbers

3 – hits by **Jenna Arcand** and runs batted in by **Jenna Nalette** as the pair led Trinity to its ninth win in NHIAA softball against three losses after beating Manchester West 18-1 on Wednesday when **Ally Pascucci** went the distance to get the win.

5 – singles in five at-bats for **Nick Angelini** as Bedford came back to tie Timberlane in the seventh inning and win it on a **Ryan**

Lang RBI single in the ninth.

8 – strikeouts by **Ryan Heymans** as he held Concord at bay with one run and four hits in six innings of relief as Memorial came back from down 8-3 to win 12-9.

10 – combined goals from **Kate Lesch** and **Lesey Linehan** to go along with two assists each in leading Bedford lacrosse to a 21-16 win over Salem.

11 – wins against no losses for the Derryfield lacrosse team after a 15-0 whitewash of Plymouth when **Madi Kochanek** led the way with five goals for the Cougars.

233 – career goals scored by **Maggie McCarthy**, which after scoring four times in Pinkerton's 20-5 win over Hollis-Brookline on Wednesday took her past **Maura Murphy's** 229 to make her the all-time top scorer in Astros history. 🐾

Sports Glossary

No Más: Phrase used by **Roberto Duran** when he quit in Round 8 of 1980's Fight of the Century between him and **Sugar Ray Leonard** at the SRO Superdome. Leonard regained the title, Duran earned a place in the Hall of Shame and America got a worse ending than 2015's Fight of the Century between **Mayweather** and **Pacquiao**.

Frank Gifford: The **Tom Brady** of the 1950s NFL. He brought glamour to the Giants in NYC as the NFL was coming of age while one of the last two-way players and a Pro Bowler at DB and running back before being on the bad end of the NFL's most famous knockout blow delivered by the Eagles' **Chuck Bednarik**. He returned after missing 18 months as a wide-out in 1962 and became a Pro Bowler there as well. After that, it was on to TV eventually ending up as the point man on Monday Night Football.

Pro Bowler: A guy who goes to the NFL's annual All-Star game and not the guy using a heavy ball to knock down ten pins at the end of a slippery wooden floor.

Monday Night Football: Trailblazing TV icon that evolved into the ho-hum end of the NFL week on ESPN. At its 1970 inception it was a huge gamble taken by founding ABC to put sports on in prime time when those slots had to deliver 30 million viewers in the three-national-network world of those days. It was a master stroke that changed TV and sports in America, made their weekly arrival in NFL cities a major event and made rock stars of announcers **Frank Gifford**, **Don Meredith** and **Howard Cosell**.



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short walks, big adventure

*See art, history and cool parts
of nature on 12 easy trails*

Half-marathons and 5Ks may be all the rage these days, but we have 12 good reasons to slow down and take a shorter stroll, with less emphasis on exercise and more on exploring the cool local sights that exist along wooded trails, bodies of water and city streets. We found a dozen walks – most of which will only take a morning or an afternoon – that highlight art (sculptures!), waterbodies, history and nature. Whether you want to do one walk or all 12 (all the trails combined total less than 30 miles), grab your sneakers – and maybe a friend, or the family – and get walking!

Into the woods

Three walks for nature lovers

By Angie Sykeny
asykeny@hippopress.com

Manchester Cedar Swamp

Where: Countryside Boulevard, Manchester

Visit: nature.org/newhampshire

Miles: 1.8 between three loop trails

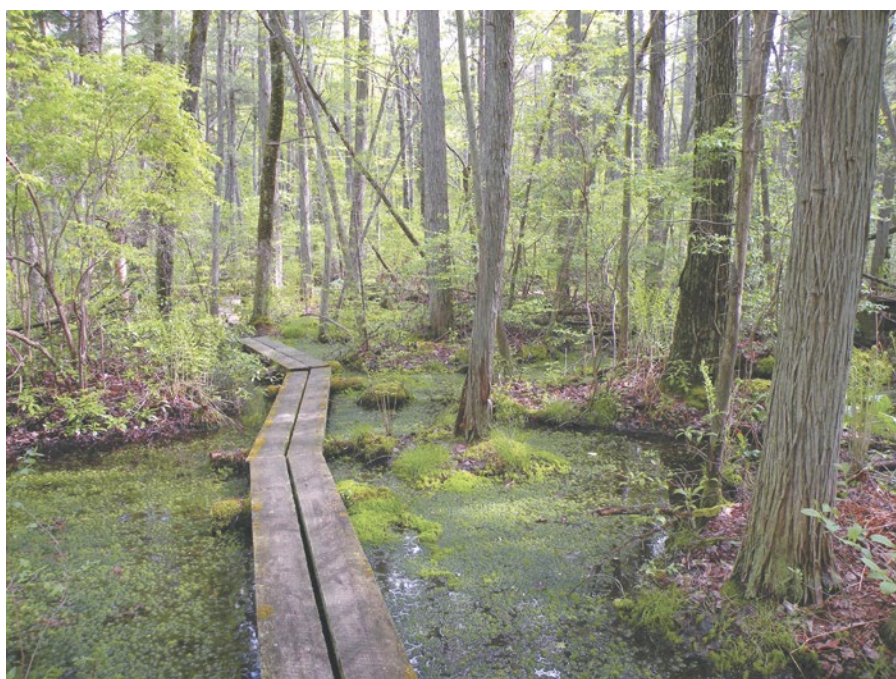
Difficulty level: Easy to moderate. A wooded trail with some hills and uneven footing, and boardwalks through the wet areas

What you'll see as you walk: Atlantic white cedar swamps, glacial erratic boulders, various tree and plant species, birds, amphibians and other wildlife

What to bring: Hiking shoes or snowshoes in the winter, binoculars, camera, bug spray

Highlights: The rare Atlantic white cedar swamp, giant rhododendron blooms and the 450-year-old black gum tree

Three loop trails run through the Man-



Boardwalk through Atlantic white cedars at Manchester Cedar Swamp Preserve. Photo credit David Martsof.

chester Cedar Swamp Preserve. Along large boulders, and plant life such as the Woodland Loop are common trees, wintergreen, partridgeberry and brack-

en fern.

The shortest trail, the Cedar Loop, takes you through the rare Atlantic white cedar swamp, one of the only habitats of its kind in New England.

"I definitely recommend people do the Cedar Loop," Joanne Glode, Southern New Hampshire stewardship ecologist, said. "[The Atlantic White Cedar trees] have this twisted bark which is really pretty, and tight conical tops, so the trees are really distinctive."

Walkers will also see the black gum trees which are uncommon in New Hampshire and the oldest tree species in New England.

One black gum along the trail is one of the oldest trees in New Hampshire at 450 years old.

The Rhododendron Loop passes by patches of rare giant rhododendron blooms, which are at their peak in the late spring and early summer. An area of standing dead trees farther along the trail is the prime spot to see birds and other wildlife.



The Ponemah Bog and one of its observation platforms. Photo credit Phil Brown of the NH Audubon.

Ponemah Bog Wildlife Sanctuary trail

Where: Rhodora Drive, Amherst
Visit: nhaudubon.org
Miles: 0.75
Difficulty level: Easy. A flat woodchip trail in the forest areas and boardwalks through the bog.

What you'll see as you walk:

An ancient pond, various species of plants, birds, insects and other wildlife

What to bring: camera, binoculars, footwear appropriate for wet areas, sunscreen

Highlights: Magenta rhodora blooms, close views of birds

The Ponemah Bog got its name from the Henry Wadsworth Longfellow poem "Hiawatha," where "Ponemah" means "the land of the Hereafter." The bog rests on what was once a 100-acre lake. For the last 6,000 years, the bog mat has been filling the lake, leaving the three-acre pond that is there today. A boardwalk trail brings walkers into the heart of the bog, where they can observe plant life, insects, birds and other wildlife. Observation platforms and benches are placed around the trail in places that give ideal views of the property.

"There's a serene beauty when you're sitting on the platform and taking it all in," said Phil Brown, director of land management at New Hampshire Audubon. "The diversity of plants is fantastically rich, and with all the shrubs, birds have to feed low, so you can get some good looks at eye level."

Some birds residing in the bog include towhees, warblers, bluebirds and tree swallows. The magenta rhodora flowers are a major attraction, best seen in late May when they are at their peak.



View of the Merrimack River from the Les Clark Nature Trail. Courtesy photo.

Merrimack River Outdoor Education and Conservation Area, Les Clark Nature Trail

Where: Portsmouth Street, Concord
Visit: forestsociety.org
Miles: 1.5 in a loop
Difficulty level: Very easy. A sandy trail with flat terrain

What you'll see as you walk:

The Merrimack River, silver maple floodplain forest, white pine plantation, meadows, beaver ponds, various species of birds

What to bring: sunscreen, bug spray, camera, binoculars, swimsuit (enter the river at your own risk)

Highlights: The variety of scenery, wildlife

The Les Clark Nature Trail runs through the Merrimack River Outdoor Education and Conservation Area, also known as the Floodplain. Just five minutes from downtown Concord, the trail is a popular destination for dog-walkers and those looking for a break from the city landscape.

"It's amazing to have a natural area so close to downtown," said Dave Anderson, director of education and volunteers at the Society for the Protection of New Hampshire Forests. "There are usually people walking their dogs, tossing frisbees, and on a sunny day people will bask along the river."

On this walk, you'll come across the Merrimack River, beaver-influenced wetlands, meadows of little bluestem grass, the New Hampshire-rare silver maple forest and the "spooky forest," a plantation of pine trees planted in the 1960s.

The property is also home to a variety of bird species, including ducks, geese, bald eagles, ospreys, blue herons, cardinals, orioles, pileated woodpeckers and rose-breasted grosbeaks. 🌿

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Sculpture-savvy strolls

Three walks for art lovers

By Kelly Sennott
ksennott@hippopress.com

Meredith Sculpture Walk

Where: Downtown Meredith

Miles: 1.5

Difficulty level: Very easy

What to bring: Camera, cash for tasty treats as you pass by Main Street, and sculpture map, available starting June 15 at greatermeredithprogram.com and also at the downtown post office; at the Courtyard on Main Street; at the entrance to Hesky Park; and at the entrance of Scenic Park.

Highlights: 32 sculptures scattered around downtown

After success in 2014, members of the Meredith Sculpture Walk Committee have decided to install sculptures in downtown Meredith yet again. Many of the 25 that decorated the city last year will return, but artists needed to go through the same jurying process, said committee co-chair Bev Lapham via phone.

"We got about 65 submissions, which was great. The jury has met and selected, from those, 32 sculptures. Some were from last year, but most are new," Lapham said.

Last week the committee was meeting to decide which sculptures would go where. Installations begin June 1 and continue through July 15.

Lapham said this year's trail will take walkers to 14 new locations. Thirteen sculptures will populate Main Street, 13 in Hesky, Clough and Scenic parks, and six are within the Inn at Mill Falls complex. Maps will become available June 15, online and in brochure holders in front of the post office, by the Courtyard on Main Street, and at the



Sculptures at the Andres Institute of Art. Courtesy photo.

entrances to Hesky and Scenic parks. You can drop in at any spot; Lapham said there isn't a clear start or finish, though if you're to visit each one, he estimates the trip is about a mile and a half.

"It's the kind of thing families can do with their children. They can take the maps, and it's almost like a treasure hunt. And this is public art, so they can touch it, feel it and take pictures in front of it. It's not like going to an art gallery or museum," Lapham said.

During the "treasure hunt," walkers pass by greenery and Lake Winnepesaukee as they move via the asphalt footpaths. (There's a slight slope to Lower Main Street, but Lapham said he thought it was doable even via wheelchair.) They'll pass by Lee's Candy Kitchen, the Innisfree Bookshop, Ben & Jerry's, Hermit Woods Winery, art galleries, and numerous food and coffee shops.

There are guided tours most Saturdays at 10 or 11 a.m. that start at the Mill Falls Marketplace in front of Innisfree Bookshop (312 DW Highway, Meredith), though groups can also schedule tours by calling 279-9015 or visiting the website.

If you want to bang out two walks during your visit to Meredith, there's also a historical walk available through the Meredith Historical Society; visit mhsweb.org for more on this trail.

Andres Institute of Art

Where: 98 Route 13, Brookline

Miles: About 10 miles of trails

Difficulty level: Easy to moderate, depending on the loops you walk

What to bring: Camera, good walking/hiking shoes, a printable map from andresinstitute.org; this map also has different routes you can take based on how long you want to



Sculptures at the Andres Institute of Art. Courtesy photo.

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Andres Institute of Art entrance. Courtesy photo.

hike — they take an estimated 15 minutes to one hour. This map also tells you where you'll find the sculptures. If you want to bring a picnic lunch, there are numerous sites to eat, including on the picnic trail near the trailhead and parking lot.

Highlights: More than 80 sculptures, most of which were created through the Andres Institute of Art's annual sculpture symposium

The Andres Institute of Art is a series of trails on Big Bear Mountain with more than 80 sculptures, nearly all of which were created right on site as part of the Andres Institute of Art's annual international sculpture symposium held in the fall. It was co-founded by engineer Paul Andres and sculptor John Weidman in 1996, and it gets visitors during all seasons.

The website, andresinstitute.org, has a (slightly outdated but still very helpful) printable map with different loop options, tailored to how long you want to hike, from 15 minutes to an hour. (There's also an option that, while steep, is paved and thus handicap-accessible.) The only new trail is accessible just off the trailhead near the parking lot, called the Picnic Trail, which contains a picnic bench and a couple new sculptures.

The artists who created for the trails are from all over the world, and while not all are installed, most sculptures are accompanied by name and artist plaques. Weidman said hikers may also pass by the spring-fed quarry, if they take that path, and wild critters like bird and deer.

"Young kids love it," Weidman said via phone. "One guy told me how he came by one day — he was really down, but by the time he left, his spirits were up. ... We try to put the work in a natural environment, rather than have everything manicured and having to charge people money to see it. We want people to come on their own terms and interpret the work on their own. There are some basic hints in the titles of the pieces, but it's all up to the individual how they see them."



"La Familia" by Tony Jimenez at Park Social at Labine in Nashua. Courtesy photo.

Nashua Sculpture Walk

Where: Downtown Nashua

Miles: Depends on how many sculptures you're seeing; to see all in the immediate downtown is about 3.5 miles

Difficulty level: Easy

What to bring: Camera, cash if you want to stop someplace downtown for food or drink.

Highlights: Sculptures in prominent downtown Nashua locations

The past eight years, the city of Nashua has invited international artists to create sculptures for the city as part of its annual symposium. Today, 18 of these pieces are permanent decor for some of Nashua's most prominent places. Two more are being installed, and three were just completed as part of the symposium, which ends this weekend; visit nashuasculpturesymposium.org. Come summer, there should be 23 total.

There is no official sculpture route or printable map — City Arts Nashua president Kathy Hersh said this is something the nonprofit would love to do in the near future — but you can get sculpture details and location information at nashuanh.gov. Under the "Maps" tab on the right side of the home page, click "Explore the Art of Nashua." This map contains not only sculpture photos, names and artist information, but also details on the pieces' inspiration.

Around the immediate downtown, sculpture walkers will stop to see art at Rotary Common (where there are three sculptures), City Hall, the Nashua Public Library (where there are about four), a couple schools (Ledge Street School, Elm Street Middle School) and the city's many parks (Bicentennial Park, Park Social at Labine, Mine Falls Park, etc.).

If you're tired of sculpture, you'll notice the website also contains a map of the city's murals; some are brand-new, like "Vivian's Dream" at TD Bank, and some are a bit older, like "Yankee Mural," painted by former New Hampshire Artist Laureate James Aponovich in 1997, next to Citizens Bank. 🌱

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Trek toward a waterfall, dam or lake

Three walks for water lovers

By Ryan Lessard
news@hippopress.com

Wildcat Falls

Miles: 0.5

Difficulty level: Easy

What to bring: Traditional hiking footwear or sneakers. Insect repellent.

Highlights: The waterfall at the southern end of the area. Blueberry picking. Trout fishing. Deer, American kestrel, duck and turkey sighting.

Tim Tenhave, the chair of the Merrimack Conservation Commission, said while the Wildcat Falls Area in Merrimack is not the largest conservation area in town, it is the only one with a waterfall feature. Your journey begins at the north end of the area off Hemlock Drive.

“There is a nice parking lot that supports 20 to 25 cars,” Tenhave said.

The trail starts southward.

“It’s a very wide trail because it supports our maintenance vehicles for a good portion of the trail,” Tenhave said. “It’s a dirt, gravel surface. It’s not completely gravel the entire way.”

The wooded area consists of 87 acres of pine and hardwoods abutting the Souhegan River.

“There’s a small, manmade retention pond as you first enter the trail,” Tenhave said. “You enter a forest area that opens up to an open field. You pass a set of power lines and you follow along the Souhegan River until you reach the actual falls themselves.”

Tenhave said people can wade into the slow-moving river in the warmer months or go trout fishing. In the winter, the rela-



Wildcat Falls. Courtesy photo.

tively flat area is used by snowshoers and cross-country skiers.

“You can actually see great ice formations along the waterfall,” Tenhave said.

Blueberry patches near the power lines can be used for picking, and walkers will encounter a small hill before reaching the falls at the end.

The area used to be called “80 Acres” and the falls were once called “Ather-ton Falls.” No one is quite sure where the name “Wildcat Falls” came from, but after it stuck, the town renamed the area after the falls in 2009.

Visit merrimackoutdoors.com



Everett Dam. Courtesy photo.

Everett Dam

Miles: 2

Difficulty level: Easy

What to bring: Traditional hiking footwear or sneakers. Insect repellent. Long pants.

Highlights: The paved walk atop the dam. Clough State Park. Swimming. Fishing. Deer and turkey sighting.

For a delightful, flat walk close to major population centers of southern New Hampshire, check out Everett Lake in Weare. The 150-acre manmade lake was formed by the Everett Dam at its southern end on the Piscataquag River.

Steve Dermody from the U.S. Army Corps of Engineers said besides the nearby Clough State Park, the dam itself is a major attraction.

“A lot of folks will walk on the top of the dam,” Dermody said. “That’s a really popular place for people to walk.”

Dermody said there’s a parking area at the dam entrance on the east side. The paved length of the dam is about one mile and he said a second mile of trail following the west coast of the lake completes the experience.

“[The trail] goes right along the side of Everett Lake,” Dermody said. “It’s actually an old railroad grade.”

Sections of the narrow trail have water on both sides, making it seem like you are walking on water. It’s probably best to avoid the trail after a lot of rainfall as portions of it can be submerged.

“The most popular place is a one-mile-long walk along the top of the dam,”



Lake Massabesic. Courtesy photo.

Dermody said. “You can see the whole lake and Mount Kearsarge in the background.”

If you follow the trail to the end you will eventually come upon an area Dermody said has been cultivated for deer and turkey habitat. And Clough State Park has a 900-foot sandy beach for swimming.

“[It’s] a great place to picnic,” Dermody said.

The state park is open on weekends, during which adults will be charged \$4 to enter. After June 19, it will be open on weekdays as well. Entry for children ages 6 to 11 costs \$2.

Visit nhstateparks.org

Massabesic Lake

Miles: 1

Difficulty level: Easy

What to bring: Traditional hiking footwear or sneakers. Insect repellent. Drinking water. Dog leash for dog required.

Highlights: The Rockingham Recreational Trail. Fishing. Osprey and bald eagle sighting.

Perhaps one of the most popular destinations in Manchester, Lake Massabesic attracts families and individuals for casual strolls through its serene landscape, fishing and birdwatching.

John O’Neil, the watershed forester for Manchester Waterworks, said all around the lake is about 50 miles of trails and fire roads. But there is one mile of trail that’s particularly popular.

“There is not a contiguous trail or road that goes around the lake because it is broken off by some private land on the Auburn

side of the lake," O'Neil said. But, he said, the Rockingham Recreational Trail, the former site of a Boston-to-Maine rail line, can be accessed from the parking and picnic area off Route 28.

"[The trails] are maintained by the Manchester Waterworks through maintenance of culvert pipes, ditching and grading to reduce runoff or erosion," O'Neil said. "[They] are open for public recreation, nonmotorized, quiet enjoyment of the land surrounding Lake Massabesic and the rest of the watershed."

The mile of Rockingham Recreational Trail on the north part of the lake stays close to the water with several places to

stop and enjoy the view. But intrepid hikers or bikers can follow the trail for 25 miles eastward to Newfields in the seacoast area.

"It's a nice, flat gradient trail," O'Neil said. "It's a major recreational corridor.... It brings you along the shores of the lake at times, and it brings you out to some of the other areas where you can access a variety of trail networks."

Another popular spot is Battery Point by the Audubon center.

"There's a lot of great hikes out to Battery Point and some other areas around it," O'Neil said. "They have a few different viewing areas for ospreys and bald eagles."

Visit manchesternh.gov

Step into the past

Three walks for history lovers

By Allie Ginwala
aginwala@hippopress.com

Manchester Historic Walking Tour: The Millyard (Tour 1) and Downtown Manchester (Tour 2)

Miles: Millyard tour is 2.41 miles without the scenic loop or 3.16 miles with the scenic loop. Downtown tour is 1.32 miles. (We combined the scenic millyard loop and the downtown tour toward our total mileage count for this story.)

Difficulty level: Easy to walk paved roads. Only slight challenge is the hill that connects the two sections of the tour.

Theme: Exploring facets of Manchester's past with a focus on the Amoskeag Millyard

What you'll see as you walk: City buildings that have become commonplace in everyday life but have a rich history such as the Devine Millimet Building at Victory Park, which was originally a U.S. Post Office building built in 1932. It was designed by Edward L. Tilton, who also designed the building for the Currier Museum of Art, completed in 1929.

What to bring: Comfortable walking shoes, a water bottle and a tour map.

Highlights: Check out the Millyard Museum (open Tuesday through Saturday from 10 a.m. to 4 p.m.); the Mill Girl sculpture, representing the women who worked in the factories during the 19th century, and the Amory Mill (now One Dow Court), built in 1886, where denim was made.

Created via a partnership between the Greater Manchester Chamber of Commerce and the Manchester Historic Association, the walking tour is great



Courtesy photo.

for visitors looking to learn more about the Queen City or Manchester residents who want to see the city from a different perspective.

"You know you walk by these buildings every day and until you really stop and look at them ... it's amazing the history behind them," Charlene Courtemanche, senior executive assistant for the Greater Manchester Chamber of Commerce, said in a phone interview.

The self-guided tour is divided into two sections that can definitely be done all in one day, Courtemanche said. She handles tourism work for the Chamber and manages the welcome center at Veterans Park (at the corner of Elm and Merrimack streets), which she said is a good starting point for either section of the tour.

Visit the "visitors and relocation" tab at manchester-chamber.org to download the tour map with site descriptions.

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Laconia River Walk

Miles: 1.03 miles. See the map for a dotted line shorter route (0.3 miles)

Difficulty level: Easy, flat walk on paved roads

Theme: Marking the history and changes to the industrial town of Laconia

What you'll see as you walk: Structures with deep industrial roots, like the Avery Dam, built in 1791 to control the water that powered local mills; Busiel Mill (listed on the National Historic Register), once Laconia's largest hosiery company; and the Laconia Passenger Station in Veterans Square, built in the early 1890s, which allowed railroad travel from Laconia to Concord to Boston.

What to bring: Comfortable walking shoes and a River Walk map and site description.

Highlights: The Belknap Mill (also on the National Historic Register) was built in 1823 to manufacture wool and cotton cloth. It converted from weaving to knitting in 1861 during the Civil War, one of the first mills in the country to do so.

"[Laconia River Walk] showcases the rich history of the industry and the city at the turn of the century and also how some of them [buildings] are repurposed now," Gretchen Gandini, executive director of the WOW trail, said in a phone interview.

With plenty of historic sites to stop at and downtown restaurants and shops to visit, she said spending a morning or afternoon would be a great way to engage in Laconia's past and present downtown culture.

Visit lakesregion.org for background on the sites and a map of the walk.

Portsmouth Black Heritage Trail

Miles: Self-guided walking tour encompasses the downtown Portsmouth area.

Guided tours depart from the Discover Portsmouth Center covering about 1.5 miles

Difficulty level: Easy walking on all city streets with no hills or rough terrain

Theme: Preserving the history and culture of the African-American community in Portsmouth and the state.

What you'll see as you walk: Bronze plaques at 24 historic sites around the city detailing African-American history in the community.

What to bring: Self-guided trail map and site info.

Highlights: The African Burying Ground, a colonial site that was built over and rediscovered, and North Church in Market Square with a plaque that describes the racial segregation and discrimination of the 20th century.

"[It's] jarring to people who are not aware that these things happened in our wonderful town," Valerie Cunningham, coordinator for Sankofa Tours and the Portsmouth Black Heritage Trail, said in a phone interview.

"The time period that those sites covers is from the first documentation of Africans in New Hampshire, which begins in 1645, up to the modern civil rights era," she said.

For those taking the self-guided tour, Cunningham recommended starting at a site that piques your interest.

"They can start any place they want to," she said. "Sometimes people will look and something will [pop out at them] ... start where their interest is and let that lead them to the other sites."

Visit portsmouthhistory.org/portsmouth-black-heritage-trail or the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433) for a trail map and site info and more information about the guided tour. 🌿



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THIS WEEK

EVENTS TO CHECK OUT MAY 28 - JUNE 3, 2015, AND BEYOND

Friday, May 29

Dwayne “still want to call him The Rock” Johnson stars in *San Andreas*, a movie about a massive California earthquake that, based on the trailer, appears to hit all the disaster movie cliches (central character’s child in peril, destruction happening in slo-mo, etc.). The movie, which also stars Carla Gugino and Ioan Gruffudd (RIP, ABC’s *Forever*), opens in wide release today.



Friday, May 29

It’s the last day of the **Nashua Sculpture Symposium**, which brought three international artists to Nashua to add new pieces to the city’s collection of sculptures created during previous symposiums. Watch as they finish their works at the Ultima NIMCO building (1 Pine St.) from 8:30 a.m. to 5:30 p.m. A closing ceremony is scheduled for tomorrow at 1 p.m. See nashuasculpturesymposium.org.



Friday, May 29

Learn about New Hampshire’s airborne residents. Explore a variety of habitats at a spring birding program at Squam Lake Natural Science Center (23 Science Center Road in Holderness, 968-7194, nhnature.org) today at 10 a.m. The cost is \$15 per person, call for reservations. Learn all about **bats** at the Brown Lane Barn (52 Brown Lane in Hollis) Friday, May 29, at 6:30 p.m. Call 465-7787 to reserve a spot or see beaverbrook.org.



Saturday, May 30

Head back to Squam Lake Natural Science Center (23 Science Center Road in Holderness, 968-7194, nhnature.org) today from 9 a.m. to 1 p.m. for the Kirkwood Gardens Day when perennials and plants from local gardeners will be for sale (and check out the silent auction with garden items).



Sunday, May 31

Enjoy a five-course farm-to-table dinner at bluAqua Restaurant & Bar (292 Route 101 in Amherst) where Chef Chris Noble will present a meal on the theme “cochon de lait” (which is the art of cooking a pig before an open hardwood fire, according to the event’s website, thefarmersdinner.com). The cost is \$79 per person. Seatings are at 4 and 7 p.m. Go online for reservations.

Eat: An easy dinner

Learn how to cook ahead at a “**take and bake**” course at the **Culinary Playground** (16 Manning St., Suite 105, in Derry, culinary-playground.com) on Monday, June 8, from 7 to 9 p.m. For \$135, make four five-serving dinners (garlic lemon chicken with twice-baked potatoes, vegetarian Mexican casserole, sweet and tangy flank steak for the grill, and slow-cooker lasagna). Bring a casserole dish, large Tupperware and bags to take your dinners home. Call to register.

Drink: A new wine

Try out a new wine for summer at the **weekly Saturday wine tasting** at WineNot Boutique (170 Main St. in Nashua, 204-5569, winenotboutique.com). The tasting runs from 1 to 4 p.m.

Be merry: With Elle Woods

Follow the adventures of the sorority sister turned lawyer in *Legally Blonde: The Musical* presented by the Majestic Academy of Dramatic Arts at the Derry Opera House (29 W. Broadway in Derry, majestictheatre.net, 669-7469) this weekend. Shows are Friday, May 29, at 7 p.m.; Saturday, May 30, at 7 p.m. and Sunday, May 31, at 2 p.m. Tickets cost \$18 (with discounts for seniors and youth).

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

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International appeal

Currier helps incorporate art into the Inti Soccer Academy

By Kelly Sennott
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Julian Gutierrez, 13, was the first of his four siblings to join the Inti Soccer Academy five years ago. He liked it so much that his younger brother Lorenzo, 12, joined a year later, and shortly after, so did their siblings Joaquin, 11, and Sofia, 9.

Their father, Jorge Gutierrez, played the sport while growing up in Colombia, and whenever he's not working, he loves watching the kids' practices and games at Sheridan-Emmett Park in Manchester. If the Inti coaches need help, he sometimes fills in.

For families like theirs, the Inti Soccer Academy is invaluable. The nonprofit, which began in 2009, offers soccer programming free for underprivileged Manchester youth, but it's more like an after-school program. The kids meet at Saint Anne's Center once or twice a week, and between soccer practices, they get homework help from Inti staff and volunteers, and as of last year, they take classes taught by Currier Art Center faculty members.

"I don't have the money to put my kids through other programs," Jorge Gutierrez said via phone. "And the kids have fun. ... I was told my kids were born to play sports, but when they started doing the art, they felt so comfortable with that too."

Most kids in the Inti Soccer Academy



Kids making art at the Inti Academy. Kelly Sennott photo.

("Inti" meaning sun, or vitality) are first- or second-generation Americans with families from all over the world, including West Africa, South America and the Middle East. Of all sports, co-founders Max Latona and Rodrigo Marion chose soccer for the academy because they felt it had the most international appeal.

But art, too, spans all languages and cultures; you don't need to know perfect English to create a mask, painting or sculpture, and for the kids who don't want to move on to the next level in soccer, art is another outlet.

Which is why the Inti Soccer Academy decided to partner with the Currier Art Center a year and a half ago. It runs four four-week sessions with the nonprofit, 16 weeks per year, as part of the Currier's

Artworks! In Schools outreach program, which is funded through numerous corporate, nonprofit and private donors.

At a recent visit to the Saint Anne's Center, the Gutierrez family and their cousins, Miguel and Kiana Carpio, were creating bear silhouette paintings set against a sunset. The past few weeks, the kids had been making animal-themed art in conjunction with the Currier's newest exhibition, "From Birds to Beast: Audubon's Last Great Adventure." They remembered making cups, masks and clay cats, which they enjoyed creating "because it was fun." (The 3D projects are always a big hit, said Corie Lyford, who was teaching the classes with Holly Rosseau that day.)

"We added on art because we saw how talented our kids tended to be in art. We

wanted to give them another topic, another subject to focus on," said Jaime Pendleton, who serves as the Inti Academy education director. "We also started giving out scholarships for the kids, to go to the Currier and actually take classes. ... and attend the art camps." (All the Gutierrez family had attended a Currier Art Center vacation camp, and the eldest would soon participate in the Currier's "earn and learn" art program, in which they'll work as teachers' assistants this summer to pay for more art classes later on in the year.)

The Inti's partnership with the Currier started with student Claude Kwizera, who joined Inti during its first year. He'd emigrated to the United States from Tanzania in 2007 and was very unhappy — but he was always doodling.

"We needed something to boost his self-esteem. He was also having some behavioral issues, and we thought, if we focus on his talent in art, maybe that will help him boost his self-esteem," Pendleton said. "Our board member enrolled him in art classes."

It worked. Kwizera is about to graduate from high school and recently received a letter of acceptance from the New Hampshire Institute of Art, which he'll attend this fall.

"We decided we wanted more kids to have that opportunity," Pendleton said. "Just like with soccer, you don't have to have perfect grammar or know all the right steps to be successful in art. It's about your interpretation. And you can find praise in anyone's art. There's no right or wrong way to do it. ... We love partnering with the Currier and the Art Center. They give these kids the opportunity they wouldn't have because of financial difficulty." 🍎

Learn more

About the Inti Soccer Academy: intiacademy.org

About the Currier Art Center: currier.org

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

28 Theater

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Art

Events

- **NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** This year's theme is "Reflections on the River." International artists visit, create outdoor sculptures for the city of Nashua. May 11 through May 29. Nashua, NH. Visit cityartsnashua.org. Closing ceremony Sat., May 30, at 1 p.m., starting behind City Hall, Nashua. Trolleys will be available to drive participants to the ceremonies at the three new sculpture locations.

- **MILFORD ARTS FESTIVAL** Sat., May 30, 10 a.m.-4 p.m., Sun., May 31, 10 a.m.-4 p.m. Milford Oval, Milford.
- **ART HUB OPEN HOUSE** Nashua Area Artists' Association member exhibition. Sat., May 30, 11 a.m.-3 p.m. ArtHub, 30 Temple St., Nashua. Visit NAAA-ArtHub.org.
- **LEAGUE OF NH CRAFTSMEN NASHUA GALLERY 5-YEAR ANNIVERSARY** Five-year anniversary celebration with demonstrations, snacks, gift certificate give-aways. Sat., June 6, 11 a.m.-3 p.m. League of NH Craftsmen Retail Gallery, 98

Main St., Nashua. Call 595-8233, email nashuarg@nhcrafts.org.

- **COMICFEST** Cosplay contest, panels, workshops, video game tournament, anime screenings, board games, artists alley, kids' concert, Lego room, and more. Sat., June 20, 10 a.m. to 7 p.m. Nashua Public Library, 2 Court St., Nashua. Visit nashualibrary.org/comicfest.
- **ARTS ON THE GREEN** 30 artists expert in jewelry, potter, painting, photography, etc., in attendance to show work. Sat., June 27, 10 a.m.-4 p.m. Main St., New London. Visit centerfortheartsnh.org.

- **THE ANDRES INSTITUTE OF ART** Offers guided walking and audio tours of its sculpture park and studio. The Institute is open every day, dawn till dusk. The Andres Institute of Art, 98 Route 13, Brookline. free admission. Call 673-8441 or visit andresinstitute.org.
- **PICKER ART GALLERY** An open studio/meet the artists day. Open first Sat. of the month, 10 a.m.-4 p.m. Picker Building, 99 Factory St. Extension, Nashua. Free. Call 305-6256.
- **INVITATIONAL PRINT-MAKING EXHIBIT** Gallery show with art by Susan Amons,

Catherine Green, RP Hale, Catherine Kernan, Annette Mitchell, Briony Morrow-Cribbs, Alice Spencer, Zdzkoria Sikora. On view June 2 through Aug. 9. Reception Fri., June 5, 5-7 p.m. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Visit millbrookgallery.com, call 226-2046.

Openings

- **"RAILSBACK CURVE"** Site-specific installation by New York-based artist, composer and multi-media instrumentalist Eli Keszler. On view May 30 through July 26. Reception Fri.,

May 29, 5-8 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. Visit 3Sarts.org, call 766-3330.

- **"OF BEASTS AND BEAUTIES: CHILDREN'S BOOK ILLUSTRATORS"** Showcase of original drawings, sketches, objects made by local children's book illustrators. On view June 4 through Sept. 6. Reception Thurs., June 4, 5:30-7 p.m. Children's Museum of NH, 6 Washington St., Dover. No admission required to view show. Call 742-2002, visit childrens-museum.org.
- **"SEE YOU AGAIN"** Exhibition featuring works of Amparo Carvajal-Hufschmid and Lucy

LOCAL COLOR —

NH art world news

• **Support public art:** City Arts Nashua is looking to raise funds to restore the Yankee Flyer Diner mural, a 28-foot painting located next to Citizens Bank at the diner's former site. It depicts the popular eating and gathering place in the mid-20th century, painted by Nashua native and former New Hampshire Artist Laureate James Aponovich. The first effort is with a jazz concert headlined by Pam Purvis and Bob Ackerman on Sunday, May 31, at 7 p.m. at the Riverwalk Cafe and Music Bar, 35 Railroad Square, Nashua. (Purvis and Ackerman also played during benefit concerts while raising funds for the Vivian's Dream mural, completed last year and located on TD Bank on Main Street) Tickets are \$12 plus a handling fee at cityartsnashua.org until May 30, \$15 at the door.

• **After months of renovations:** On Saturday, May 30, from 11 a.m. until 3 p.m., the Nashua Area Artists Association hosts an ArtHub Open House at the organization's premises, 30 Temple St., Nashua. The workspace and gallery will be open to the public after months of renovation. On this night, visitors will see oils, acrylics, pastels, photography, illustration, jewelry and watercolors by locals. There will also be raffles, art demonstrations and light refreshments. Visit NAAA-ArtHub.org. (Regular ArtHub gallery hours are Thursdays and Fridays from 11 a.m. until 6 p.m. and Saturdays from 10 a.m. until 3 p.m.)

• **Also in Nashua:** Nashua is eyeing six locations for a new arts center, and local



Pictured, the Yankee Flyer Diner mural, painted by James Aponovich. Courtesy photo.

residents participated in a public forum last week to discuss those potential sites. Those sites include: the Spring Street municipal parking lot; the Water Street parking lot and Pac de Notre Renaissance Francais; the library parking lot adjacent to the Janice B. Streeter Theater; the Front Street and Franklin Street riverfront area; and the Millyard Square at 1 Pine St. Ext., next to the Broad Street Parkway. Officials said in a Union Leader article that early discussions and plans may serve as a catalyst to help jump-start the initiative. This arts center is also one of the long-term goals for the Nashua arts and cultural plan, adopted earlier this year.

• **The art of healing:** Pastoral Counseling Services (an independent nonprofit counseling and consulting service) hosts the second annual "Art of Healing" exhibition with the New Hampshire Institute of Art Tuesday, June 2, from 5:30 until 7:30 p.m. at PCS, 2013 Elm St., Manchester. At this event, attendees will meet PCS staff and see art by local artists. More than a dozen NHIA alumni will also be participating and offer artwork for sale. Visit pcs-nh.org or call 627-2702, ext. 110.

— Kelly Sennott

Mink. On view June 2 through July 3. Reception Fri., June 5, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit mcgowanfineart.com, call 225-2515.

• **PASTEL SOCIETY OF NEW HAMPSHIRE MEMBERS' EXHIBITION** Includes works by Mary Ann Eldred and Barbara Barclay. Juror is Paul Ingbertson. Visit pastelsocietynh.com. On view May 30 through June 27. Reception Sat., June 6, 11 a.m.-1:30 p.m. Jaffrey Civic Center, 40 Main St., Jaffrey. Visit pastelsocietynh.com, jaffreyciviccenter.com.

• **"REPLICATE & TRANSFORM"** Juried show of functional and sculptural ceramics that utilize printmaking process on clay. On view June 4-Aug. 8. Reception Thurs., July 23, 5-8 p.m. Studio 550, 550 Elm St., Manchester. Free. Visit 550arts.com, call 232-5597.

• **"FRIENDS AND FELLOW**

TRAVELERS: A TRIBUTE TO GERRY WILLIAMS" Art show by NH Potters Guild, contains work of Gerry Williams. On view June 22 through Sept. 18. League of NH Craftsmen headquarters, 49 S. Main St., Concord. Call 224-3375, visit nhcrafts.org.

• **18TH ANNUAL OUTDOOR SCULPTURE EXHIBIT** Outdoor sculpture show. On view June 26 through Oct. 18. Reception Sun., June 28, 2-4 p.m. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046, visit themillbrookgallery.com.

In the Galleries

• **"VINEYARDS OF EUROPE: THE PAINTINGS OF THOMAS GLOVER"** Exhibition with art by Thomas Glover, NH painter, seacoast resident, a portion of which was inspired by a recent trip to Italy. On view now through May 29.

LaBelle Winery, 345 Route 101, Amherst. Free. Visit labellewinerynh.com, email michelle@labellewinerynh.com, call 672-9898, ext. 3.

• **MCGOWAN FINE ART CELEBRATES 35 YEARS** Anniversary show featuring artists whom MFA has represented for 35 years. On view April 28 through May 29. McGowan Fine Art, 10 Hills Ave., Concord. Free. Visit mcgowanfineart.com.

• **SEACOAST OPEN STUDIO EXHIBITION** Art by Susan Scott, Barbara Richards, Nancy Reiss, Lucretia Gordon, Francesca Fay, Lauren Chuslo-Shur, Skip Berrien. Members of Seacoast Open Studio. On view now through May 29. Seacoast Artist Association, 225 Water St., Exeter. Email icschur@comcast.net.

• **2015 FINE ARTS FACULTY EXHIBITION** At St. Paul's School, with work by Colin Callahan, Charles Lemay, Brian

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IMAGE: John James Audubon, *Common American Wild Cat (Bobcat)*, 1845-48. Hand-colored lithograph.
Courtesy of New Hampshire Audubon, Concord, New Hampshire.
This exhibition is sponsored by People's United Bank, John Swope and an anonymous donor.

Extra dimension

Dimensions in Dance takes on *Mary Poppins*

By Kelly Sennott
ksennott@hippopress.com

Growing up, Amy Fortier's brother was so bored by her dance recitals that her family would pay him to sit through them. It was an experience she never wanted for her students' families at Dimensions in Dance.

So instead of presenting a traditional recital at the end of the year, she and the Dimensions in Dance crew — students included — work for three months every spring to create a not-boring theatrical dance production. Every performer, age 12 to adult, gets a role, and as they dance around sets, their aim is to dazzle while telling a story.

Past shows include *The Wizard of Oz*, *Cinderella*, *Rapunzel*, *The Lion King* and *Beauty and the Beast*. Their 19th theatrical production, *Mary Poppins*, happens at the Palace Theatre this Saturday, May 30, at 11 a.m. and 3 p.m.

Producing a dance recital this way is no small feat, and Fortier doesn't make it easy for the dancers, faculty or herself.

"Because we do *The Nutcracker* and also a March show, we usually don't start these pieces until March or April. And I don't want to take class time away, so I'm the worst. I don't like to start until the last minute. I don't want to take time away from their technical training," Fortier said.

Most of the backdrops are hand-painted by volunteers or, more likely, the dancers themselves, and the costumes are hand-made or ordered. Because most stories don't naturally come with two hours of music — even most musicals have dialogue — choreographing two hours of



Left to right is Megan Spencer, 14, Chloe Streiburger, 17, Molly Boll, 13, Sarah Schultze, 18, and Brian Gray, 24. Courtesy photo.

performance for 190 dancers in *Mary Poppins* also involved searching for additional music that fit the story, which follows the Disney movie and the P.L. Travers books.

"It's a big undertaking. I believe we have 40 classes performing this year. We try to make sure there's no redundancy," Fortier said. "I think that for all of us, even though it's so much more work, it's really a lot more fun to work on a story together and get involved with the characters."

In her eighth season as artistic director, Fortier's finally gotten the hang of dance theater. She's picked up a few tricks, like how to use special effects (this show involves flying props, changing scenery, a firing cannon and an epic fog machine), and also how to stretch a budget.

"The more theater and dance I see, the more I realize the different things we can do with our budget," Fortier said. "It's fabulous that the Palace produces professional caliber theater because it helps all the other little theater companies come up with ideas on how they can do things."

She's also learned how to get the kids pumped to perform. When she announc-

es the spring show, she makes it into a big, dramatic reveal.

"I remember this year, I was joking with my little kids, saying, 'What are you more excited for: Christmas or casting?'" Fortier said.

After the reveal, she noticed kids began wearing *Mary Poppins* T-shirts to class. The children playing birds (in "Feed the Birds" and "Spoonful of Sugar") began sporting feathery hair clips, and the girls cast as leads became instant celebrities.

It can be easier and more fun to dance when you have a role to personify, as some of the cast demonstrated during a short number at the Myrtle Street dance studio last week, playing out the scene in which Mary Poppins is hired with twirls and leaps. Sarah Schultze, 18, said she's normally very shy, but as Mrs. Banks, it's easier to perform in front of people because she's taking on an entirely different personality.

Hannah Olkovikas, 16, said performing in a story adds another dimension, another meaning.

"I think it's important not just to go with the choreography, but also try to make the



Chloe Streiburger and Molly Boll. Courtesy photo.

audience feel something," she said.

Then there are the things you don't expect you'll learn. The rejected nannies needed to master maneuvering around while holding briefcases. Chloe Streiburger, who plays Mary Poppins, needed to learn how to dance with an umbrella without taking anyone's eye out and, just as difficult, how to snap.

"There was this rough learning curve in that she didn't know how to snap. We almost had to take the part away," Fortier joked.

Molly Boll, 13, and Megan Spencer, 14, who play Jane and Michael Banks, respectively, said that growing up watching the older girls perform in lead roles made them work harder — another reason Fortier likes this type of performance.

"A lot of schools will separate their recitals; they'll have one for the little kids, one for the middle school-aged kids. I think it's more important to see their progression; they have something to aspire to," Fortier said. "Dance is really hard work, and unless you see that end goal, unless you can see where all that work gets you, I think it's really easy for kids to kind of lose steam." 🌱

See *Mary Poppins* by Dimensions in Dance

Where: Palace Theatre, 80 Hanover St., Manchester

When: Saturday, May 30, at 11 a.m. 3 p.m.

Admission: \$16

Contact: palacetheatre.org, 668-5588

Schroyer, Rebecca Soderberg. On view through May 30. Art Center at St. Paul's School, 32 Library Road, Concord. Visit facebook.com/spshargate, sps.edu/finearts, call 229-4644, email lbolduc@sps.edu.

• **LOUDON VILLAGE ARTS** Display of paintings by members of Loudon Village Arts. Oil, watercolor, acrylic, pastel. On view through May 30. Epsom Public Library, 1606 Dover Road, Epsom. epsomlibrary.com, 736-9920.

• **"WENDY KLEMPERER: RESTRAINT AND RELEASE"** On view at the Paul Creative Arts Center. through May. Hours: Mon, Tues, Wed, 10 a.m.-4 p.m.; Thurs, 10 a.m.-8 p.m.; Sat, Sun, 1-5 p.m. UNH Museum of Art, 30 Academic Way, Durham. Free. Visit cola.unh.edu/moa.
• **"BLOOM"** Exhibit of ceramic vessels made for flower displays. On view April 30 through May 30. Studio 550, 550 Elm St., Manchester. Free. Visit

550arts.com, call 232-5597.

• **"THE PATH I FOUND"** Seacoast Artist Association May theme show. Show dedicated to Nancy Hubbe. On view through May. Seacoast Artist Association Gallery, 225 Water St., Exeter. Call 778-3910.
• **"CUT IT OUT"** Art show featuring collage art by Karen Besette, Ann Trainor Domingue, Ethel Hills, Lorraine Kulik and Laura Morrison. On view through May 30. Framers Market, 1301 Elm St., Manchester.

Call 668-6989.

• **"FACE IT"** Contemporary portraits of people and animals by Londonderry/Litchfield artists Jessi Laurence and Kate O'Dell. On view through May. Coffeeberries, 4 Orchard View Drive, Londonderry.
• **"THE BEST IS YET TO COME"** Last East Colony Fine Art exhibition; featuring "best" work from each member. On view through May 29. East Colony Fine Art, 55 S. Commercial St., Manchester. Visit

eastcolony.com, call 621-7400.

• **BLAIR LABELLA** May artist of the month at Exeter Fine Crafts. Art exhibition display of beach stone jewelry inspired from growing up on the coasts of Mass. and Maine. On view through May. Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282
• **CAMERATA PHOTO SHOW** Photography show by local photography group. On view through May. Peterborough Town Library, 2 Concord

St., Peterborough. Call 924-8040, email library@townof-peterborough.us.

• **"MASSACHUSETTS ARTISTS 2015: SHOWCASE OF CONTEMPORARY ART"** Biennial exhibition of artists living or working in Mass. On view through June 6. Brush Gallery & Studios, 256 Market St., Lowell. Visit whistlerhouse.org, call 978-452-7641.
• **"A NEW PATH: PRISON FURNITURE MAKING PROGRAM"** Exhibition of

CURTAIN

CALL

Notes from the theater scene

• **Elle in Derry:** The Majestic Academy of Dramatic Arts presents *Legally Blonde: The Musical* this weekend on Friday, May 29, at 7 p.m.; Saturday, May 30, at 7 p.m.; and Sunday, May 31, at 2 p.m., at the Derry Opera House, 29 W. Broadway, Derry. The show, for the most part, follows the 2001 film starring Reese Witherspoon, about a beautiful girl who follows her ex-boyfriend to Harvard Law School in order to win him back. Tickets are \$18 for adults, \$15 for seniors, \$12 for youth 17 and younger. Call 669-7469 or visit majestictheatre.net.

• **Vernon returns for *Into the Woods*:** After a four-year hiatus, director Bob Vernon has returned to the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, to direct the Rep's take of *Into the Woods* by Stephen Sondheim, which weaves the Grimm's fairy tales into a provocative fantasy about dreams and their consequences. Vernon directed the show for the Prescott Park Festival in 2005, but this version is staged with 10 actors, half the usual number, who will be playing the full roster of characters. Each will play two or three roles, sometimes even switching parts within a single scene. The play runs through June 14, with shows Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Saturdays and Sundays at 2 p.m. Tickets are available at



Brooke Banister as Elle and Zachary Spiegel as Emmett in the Majestic Academy of Dramatic Arts version of *Legally Blonde: The Musical*. Courtesy photo.

seacoastrep.org.

• **World premiere:** The Players' Ring releases the world premiere of a new musical, *Hemingway's Wife*, by Erin Murray Quinlan on Friday, May 29, at 8 p.m. at the theater, 105 Marcy St., Portsmouth. The play tells the famous writer's story through his relationships with the women in his life. It spans four decades and five continents and has been workshopped the last two years at the legendary Lehman Engel Musical Theater Workshop in New York City. A CD of the play's original score will be recorded in mid-May, available for purchase at the Players' Ring lobby. There's also an online campaign seeking funds for this production: indiego.com/projects/hemingway-s-wife/x/10517525. The show runs for three weekends, Fridays and Saturdays at 8 p.m., two Sunday evening performances at 7 p.m. and a final matinee Sunday, June 14, at 3 p.m. Tickets are \$15. Call 436-8123 or visit playersring.org.

— Kelly Sennott

works by inmates participating in the Furniture Masters' Prison Outreach Program. On view now through June 8. Smile Building, Furniture Masters Gallery, 49 Main St., Concord. Free. Visit furnituremasters.org, call 566-6368.

• **NHIA COMMUNITY ARTS EXHIBITION** Community education program art exhibition. On view through June 13. Sharon Arts Center, 457 NH-123, Sharon. Visit nhia.edu, call 836-2564, email ceregistration@nhia.edu.

• **DUANE MARTIN** Master woodcrafter, member of NH Guild of Craftsmen; exhibition. On view through June 14. Massabesic Audubon, 26 Audubon Way, Auburn.

• **"LOWELL AS WE SEE IT: JURIED MEMBERS EXHIBITION"** Artwork inspired by Lowell; paintings, photos, sculptures, drawings, mixed media, etc. On view through June 13. Whistler House Museum, 243 Worthen St., Lowell. Visit whistlerhouse.org, call 978-452-7641.

• **"PAINTERLY TO PRECISE: RICHARD ESTES"** Focus exhibition of art by Rich-

ard Estes, meant to accompany the current "Still Life: 1970s Photorealism." On view through June 15. Currier Museum of Art, 150 Ash St., Manchester. Free with museum admission (\$12 for adults, \$10 for seniors, \$9 for students, \$5 for youth, free for members/kids 13 and younger). Visit currier.org.

• **INTERNATIONAL TEEN ART EXHIBIT** Featuring winners of Ocean Awareness Student Context, combines art, science and advocacy. Work by 20 teen artists from U.S., Peru and Hungary that focuses on plastic pollution. On view now through June 17. Seacoast Science Center, 570 Ocean Blvd., Rye. Free with admission to Seacoast Science Center. Visit seacoast-sciencecenter.org, fromthebow-seat.org.

• **"THE FOREST FOR THE TREES"** Solo show by artist Frankie Brackley Tolman. On view through June 25. Hancock Town Library, Main St., Hancock. Call 525-4411.

• **"OPAQUE TOPOGRAPHIES"** New sculpture by Annie B. Campbell; solo exhibition of map-based, mixed media

ceramic work focused on fossil fuel dependency. On view through June 26. Community Clay Center, 620 Tenney Mountain Highway, Plymouth. Call 536-3222, visit communityclay-center.com, anniebcampbell.com.

• **PASTEL SOCIETY OF NEW HAMPSHIRE MEMBERS' EXHIBITION** Includes works by Mary Ann Eldred and Barbara Barclay and pastels by artists from all over New England. Juror is Paul Ingbreton. Visit pastelsocietynh.com. On view May 30 through June 27. Jaffrey Civic Center, 40 Main St., Jaffrey. Visit pastelsocietynh.com, jaffreyciviccenter.com.

• **MARY HART** Exhibition of art by local contemporary landscape painter Debra Robinson. On view through June 30. Mandarin Asian Bistro, 24 Market St., Lowell. Call 941-350-6347.

• **TERRY EMRICK** Featured artist at Exeter Fine Crafts; show on view through June. On view now through June. Exeter Fine Crafts, 61 Water St., Exeter. Free. Call 788-8282.

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Session 3: **Seussical Jr.**
July 27 - August 8
Performances: August 7th @ 7 pm, August 8th @ 11 am

Session 4: **Peter Pan Jr.**
August 10 - 22
Performances: August 21st @ 7 pm, August 22nd @ 11 am

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THE ART OF ICON PAINTING

Russian icon maker, teacher and lecturer Marina Forbes offers "The Art of Icon Painting" workshop at Grace Episcopal Church, 30 Eastman St., Concord, during four three-hour sessions: on Sunday, May 31, from 1:30 until 4:30 p.m.; Sunday, June 7, from 1:30 to 4:30 p.m.; Sunday, June 14, from 1:30 until 4:30 p.m.; and Sunday, June 28, from 1:30 until 4:30 p.m. The program will include a detailed discussion and demonstration of traditional materials and methods of icon making, followed by a practical lesson in which students will make their own icons. No painting experience required; for more details and price information, call 332-2255, email marina@anlanguage.org. Courtesy photo.

TOOS" Curated by Liz Charlebois. On view through July 12. Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner. Free admission. Call 456-2600, visit indianmuseum.org.

• **"FROM BIRDS TO BEASTS: AUDUBON'S LAST GREAT ADVENTURE"** Art exhibition that includes James Audubon's interest in mammals and birds. On view May 23 through Aug. 30. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **"NH ART ASSOCIATION AND LEAGUE OF NH CRAFTSMEN: A RETROSPECTIVE EXHIBIT"** Complimenting Scheier exhibition; more than 100 paintings, prints, pieces of fine craft made by artists and craftspeople from the 1930's and 1970's. On view through Sept. 28. Discover Portsmouth, 10 Middle St., Portsmouth. Visit portsmouthhistory.org, email dominique@portsmouthhistory.org, call 436-8433.

• **"ED & MARY SCHEIER: MID-CENTURY MODERN NEW HAMPSHIRE ARTISTS"** Exhibition presented by The Portsmouth Historical Society. Pottery, paintings, textiles by internationally-known artists. On view April 30 through Oct. 2. Discover Portsmouth, 10 Middle St., Portsmouth. Visit portsmouthhistory.org, email dominique@portsmouthhistory.org.

Fairs

• **BROKE: THE AFFORDABLE ARTS FAIR** More than 50 artists selling goods for under \$50. Sat., June 13, 10 a.m.-4 p.m. Peterborough Town Hall, 1 Grove St., Peterborough. Visit thethinginthespring.com, facebook.com/brokearts.

Open calls

• **CALL FOR ENTRIES: "CELEBRATING FLIGHT"** Aviation Museum of NH art show; looking for paintings, drawings, prints, sculpture, mixed media, photography, digital media; theme can be loosely interpreted, as it's intended to

inspire creativity and enthusiasm for aviation. Curated by Bruce McColl. Submissions must be dropped off Aug. 3 through Aug. 8. Aviation Museum of NH, 27 Navigator Road, Londonderry. Call 669-4820, email avmuseum@nhahs.org.

Workshops/classes/demonstrations

• **BUILD YOUR OWN SUCCESSFUL TERRARIUM** Hands-on workshop, materials included. Sat., June 13, July 18, Aug. 15, and Sept. 12, 4 to 6 p.m. Studio 550, 550 Elm St., Manchester. \$35 per person, \$25 for college students. Visit studio550.com, call 232-5597.

• **TEEN NIGHT** Teen night at the studio. Fri., 5-9 p.m. You're Fired Studio, 25 S. River Road, Bedford. You're Fired Studio, 133 Loudon Road, #101, Concord. You're Fired Studio, 264 North Broadway, Salem. You're Fired Studio, 4 Coliseum Ave., Nashua. Studio fees are half off. Visit yourefirednh.com. Bedford 641-3473, Concord 226-3473, Salem 894-5456 and Nashua 204-5559.

• **COMMUNITY EDUCATION** For adults, teens, and children at NH Institute of Art. Disciplines include ceramics, creative writing, drawing, metalsmithing, photography, printmaking, fibers, and more. NH Institute of Art, 148 Concord St., Manchester. Prices vary depending on type of class and materials needed. Call 623-0313. Visit nhia.edu.

Theater Productions

• **PIRATES OF PENZANCE** Rochester Opera House Youth Theatre Company production. Directed by Jennifer Batchelder. Thurs., May 28, at 7 p.m.; Fri., May 29, at 7 p.m.; Sat., May 30, at 11 a.m.; Sun., May 31, at 2 p.m. Rochester Opera House, 31 Wakefield St., Rochester. \$12. Visit rochesteroperahouseproductions.com.

• **MARAT/SADE** Or *The Persecution and Assassination of*

Jean-Paul Marat produced by Ghostlight Theatre Company. Thurs., May 28, at 8 p.m.; Fri., May 29, at 8 p.m.; Sat., May 30, at 2 and 8 p.m. Janice B. Streeter Theatre, 14 Court St., Nashua. \$15. Visit facebook.com/ghostlightne.

• **HEMINGWAY'S WIFE** New musical by Erin Murray Quinlan. On view May 29 through June 14. Performances for three weekends, Fridays and Saturdays at 8 p.m., two Sunday evening performances at 7 p.m., matinee Sun., June 14, at 3 p.m. Players' Ring, 105 Marcy St., Portsmouth. \$15. Call 436-8123, visit playersring.org.

• **LEGALLY BLONDE: THE MUSICAL** Presented by Majestic Academy of Dramatic Arts. Show is rated PG-13. Fri., May 29, at 7 p.m.; Sat., May 30, at 7 p.m.; Sun., May 31, at 2 p.m. Derry Opera House, 29 W. Broadway, Derry. \$18, \$15 for seniors, \$12 for youth 17 and younger. Visit majestictheatre.net, call 669-7469.

• **INTO THE WOODS** at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, May 22 through June 14. Call 433-4793, email info@seacoastrep.org.

• **THE CORVETTES DOO WOP REVUE** Doo-wop celebration with audience interaction and comical onstage antics. Sat., May 30, at 8 p.m.; doors open at 7 p.m. Rochester Opera House, 31 Wakefield St., Rochester. \$12. Visit rochesteroperahouseproductions.com, call 335-1992.

• **MARY POPPINS** Theater dance recital by Dimensions in Dance. Sat., May 30, at 11 a.m. and 3 p.m. Palace Theatre, 80 Hanover St., Manchester. \$16. Visit dimensionsindance.com, call 668-4196, visit palacetheatre.org.

• **DORKS IN DUNGEONS** improv based on the *Dungeons & Dragons* game at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, Sun., May 31, at 7 p.m. Admission pay-what-you-can at the door. Visit dorksindungeons.com.



SEASON FINALE

The Nashua Chamber Orchestra presents its final concerts of the season Saturday, June 6, at 7:30 p.m., at the Nashua Community College, Judd Gregg Hall, 505 Amherst St., Nashua, and on Sunday, June 7, at 7:30 p.m., at Milford Town Hall, 1 Union Square, Milford. These concerts contain four works: Prokofiev's Violin Concerto No. 1, performed by guest soloist Yuki Beppu; "Quiet City" by Aaron Copland; Symphony No. 2 by Franz Schubert; and the world premiere of Nashua Chamber Orchestra music director David Feltner's "Echoes of Lithuania." Tickets are \$18, \$15 for seniors, \$8 for students, free for children 12 and younger. Visit nco-music.org, call 582-5211. Pictured guest artist Yuki Beppu. Courtesy photo.

• **BELINDA BRIDGEMAN ACADEMY OF DANCE** Celebration of 30 years of dancing. Sun., May 31, at noon and 5 p.m. Palace Theatre, 80 Hanover St., Manchester. \$18. Visit belindabridgemanacademy.com, call 424-9199.

• **ALL NEW PIANO MEN** at Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org, June 5 through June 2. Tickets \$15 to \$45.

• **THINGS MY MOTHER TAUGHT ME** Bedford Off Broadway production. NH premiere. Fri., June 5, at 8 p.m.; Sat., June 6, at 8 p.m.; Sun., June 7, at 2 p.m.; Fri., June 12, at 8 p.m.; Sat., June 13, at 8 p.m. Bedford Old Town Hall, 10 Meetinghouse Road, Bedford. \$12.

• **WHAT YOU WILL (OR TWELFTH NIGHT)** Seven Stages Shakespeare company production. Fri., June 5, at 7:30 p.m.; Sat., June 6, at 7:30 and 10:30 p.m.; Thurs., June 11, at 7:30 p.m.; Fri., June 12, at 7:30 p.m.; Sat., June 13, at 7:30 and 10:30 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. Visit 3Sarts.org.

• **SWEENEY TODD** Millworks Theatre Troupe production. Fri., June 12, at 7:30 p.m.; Sat., June 13, at 7:30 p.m.; Sun., June 14, at 2 p.m. Rochester Opera House, 31 Wakefield St., Rochester. \$12. Visit rochesteroperahouse.com.

• **HAPPY TWO GATHER** featuring 60's flashback musical duo Jose and Patti take audiences on a journey through the 60's with sounds of The British Invasion, classic hits of the Doors, Janis Joplin, The Turtles, Roy Orbison, Sonny and Cher and more at the Palace Theatre, 80 Hanover St., Manchester, palacetheatre.org, 668-5588, Tues., June 25, at 7:30 p.m. Tickets \$39.

• **UMA VIDA IMAGINATION** Theatre KAPOW collaborates with Integral Transpersonal Theatre of Barcelona, Spain, to produce an adaptation of Nick Farewell's novel. Showtimes Fri., June 26, at 7:30 p.m.; Sat., June 27, at 7:30 p.m.; Sun., June 28, at 2 p.m. Tickets \$20. Visit tkapow.com.

• **PETER PAN** Prescott Park Arts Festival outdoor summer musical most Thursdays through Sundays June 26 through Aug. 23 at Prescott Park, Marcy St., Portsmouth. Admission by donation. Visit prescottpark.org.

Auditions/open calls

• **AUDITIONS: AMERICAN IDIOT** Actorsingers production. Wed., June 3, at 7 p.m.; Thurs., June 4, at 7 p.m. Nashua Actorsingers Studio, 219 Lake St., Nashua. Arrive one hour prior to learn audition dance. Visit actorsingers.org.

• **OPEN AUDITIONS: CHARLOTTE'S WEBB** Leddy Center for the Performing Arts production; looking for children and adults. Sat., June 13. Leddy Center for the Performing Arts, 38C Ladd's Lane, Epping. Box office is open Monday-Friday, 3 to 5 p.m. Must call 679-2781 to book appointment. Visit leddycenter.org, email info@leddycenter.org.

Workshops/other

• **NASHUA THEATRE GUILD ANNUAL MEETING** Meeting and elections. Sat., June 20, at 2 p.m. Margaritas Restaurant, Canal St., Nashua. Email dave@atkinson.quezzy.com, call 345-4595, visit the group Facebook page.

Classical Music Events

• **SOUHEGAN VALLEY CHORUS** 1930's themed concert. Sat., May 30, at 7 p.m. Milford Congregational Church, 10 Union St., Milford. \$20, includes show food/beverages. Visit souheganvalleychorus.org.

• **NEW HAMPSHIRE FIDDLE ENSEMBLE IN CONCERT** Afternoon of fiddle tunes and songs courtesy of fiddle ensemble. Sat., May 30, at 2 p.m. Taylor Community, 435 Union Ave., Laconia. Free. Visit taylorcommunity.org.

• **AKWAABA ENSEMBLE** Heritage at the Mills production by the Newmarket Heritage Festival. Sat., May 30, 4-5 p.m. Newmarket Millspace, 55 Main St.,

Newmarket. \$5. Call 749-1038, email newmarketfest@yahoo.com, visit heritae-festival.com.

• **THE BARBARA & DAVID STAHL MEMORIAL CONCERT** "The Three Cantors Do Broadway." Silent auction, appetizers, dessert. Sat., May 30, at 6:30 p.m. Temple Adath Yeshurun, 152 Prospect St., Manchester. \$20 at the door. Call 669-5650.

• **CAPRICCIO!** Trio featured part of the Taylor Community Music Series. Nicholas and Matthew Marsit on clarinet, Scott Smedinghoff on piano. Sun., May 31, at 3 p.m. Taylor Community Center, 435 Union Ave., Laconia. Free. Email clandroche@taylorcommunity.org.

• **PORTSMOUTH SYMPHONY ORCHESTRA** Concert with music by Holst, Williams, Debussy, tunes from concerto competition winner. Sun., May 31, at 3 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$12 to \$25. Visit portsmouthsymphony.org, themusichall.org, call 436-2400.

• **NASHUA CHAMBER ORCHESTRA** Concert with music by Aaron Copland, Sergei Prokofiev, Franz Peter Schubert, David Feltner. Featuring soloist Yuki Beppu. Sat., June 6, at 7:30 p.m. Nashua Community College, Judd Gregg Auditorium, 505 Amherst St., Nashua. \$18. Visit nco-music.org, call 582-5211.

• **VOICES FROM THE HEART CONCERT** Voices made up of 200 women, spring concert. Sat., June 6, at 7:30 p.m. South Church, 292 State St., Portsmouth. Visit voicesfromtheheart.org.

• **NASHUA CHAMBER ORCHESTRA** Concert with music by Aaron Copland, Sergei Prokofiev, Franz Peter Schubert, David Feltner. Featuring soloist Yuki Beppu. Sun., June 7, at 7:30 p.m. Nashua Community College, Judd Gregg Auditorium, 505 Amherst St., Nashua. Milford Town Hall, 1 Union Square, Milford. \$18. Visit nco-music.org, call 582-5211.

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LISTINGS
30 Children & Teens

Games, clubs, fun...

31 Clubs

Hobby, service...

31 Continued

Education

Classes, seminars,

lectures...

36 Crafts

Fairs, workshops...

37 Health & Wellness

Workshops, exercises...

37 Marketing &

Business

Networking, classes....

37 Miscellaneous

Fairs, festivals, yard sales...

38 Museums & Tours

Exhibits, events...

38 Nature &

Gardening

Hikes, animal events...

FEATURES

31 Kiddie pool

Family activities this week.

32 The Gardening Guy

Advice on your outdoors.

33 Treasure Hunt

There's gold in your attic.

34 Car Talk

Click and Clack give you

car advice.

40 On the job

What it's like to be a...

Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at hipposcout.com.

INSIDE/OUTSIDE

Finding Manchester's roots

Manchester Historic Association kicks off summer walking tour series

By Angie Sykeny
asykeny@hippopress.com

The Manchester Historic Association will host a walking tour called "Find Your Irish Roots" on Saturday, May 30, from 10 a.m. to noon. Two Manchester historians, John Jordan and Gerald Holleran, will guide participants through the Old Saint Joseph Cemetery on Donald Street to visit the gravesites of Manchester's pioneer Irish citizens. The tour is the first of the association's four-part ethnic heritage walking tour series happening throughout the summer.

"The Irish were one of the early immigrant groups to come to Manchester, and they really helped build the city and the mills," Jeffrey Barraclough, director of operations at the Historic Association, said. "They have an important story we want to be able to tell."

Jordan and Holleran will take the tour group to about 75 different grave sites of notable Irish immigrants who lived between 1835 and 1910. At each grave, they will offer a short biography and, for some, show photographs of the deceased.

"We'll talk about their accomplishments, if they were naughty, the way they lived their lives and if there was anything exemplary



Old Saint Joseph Cemetery. Courtesy photo.

about them," Jordan said.

Some of the Irish people profiled will include Manchester's first Irish doctor, the first documented Irish women immigrants, the first Irishman to run for mayor, the second Manchester police officer to be killed in the line of duty and New Hampshire's first parochial Catholic school teacher. Jordan and Holleran will share how these peo-

ple overcame the discrimination and adversity they faced as English immigrants.

"When they got here, they were literally spat upon," Jordan said. "At that time, Manchester was fully Yankee, so they built up a hatred towards the Irish because the Irish were English immigrants, but still, many of them became doctors, lawyers and prominent businessmen because here, they were able to get educated, and that changed their whole lives."

The guides will also share some bizarre stories, like that of a woman miser who died with \$20,000 in the bank and the last words, "I want whiskey," and one of a young boy who quit school to join the circus and was crushed by an elephant.

Jordan, whose ancestry includes Manchester Irish immigrants, said he has always had a deep interest in the Irish history of Manchester. He proposed the "Find Your Irish Roots" tour to the historic society after publishing a 216-page book

on the same topic last fall. The photographs he will show at the tour are directly from his book.

"John [Jordan] is a great expert on Manchester Irish history," Barraclough said, "so when he suggested this program, we were looking forward to sponsoring it and having Historic Association members and people in the community come learn about Manchester's Irish heritage."

Jordan will be leading or co-leading all of the walking tours in the Historic Association's summer ethnic heritage series. The three remaining tours will focus on Manchester's Franco-American, Greek and Jewish pioneers and will also take place in historic cemeteries.

"The walking tours are a great opportunity for us to tell the story of Manchester and specific stories about the people of Manchester," Barraclough said, "not only in a traditional setting, but also out in the community, and in this case, at the [cemeteries]." 🍁

Ethnic heritage walking tour series		
"Find Your Irish Roots"		Grove Cemetery, 765 Brown Ave., Manchester
Where: Old Saint Joseph Cemetery, Donald Street, Manchester		When: Saturday, Aug. 8, 10 a.m. to noon
When: Saturday, May 30, 10 a.m. to noon		
"Our Franco-American Pioneers"		"Manchester Hebrew Cemetery"
Where: Mount Calvary Cemetery, 474 Goffstown Road, Manchester		Where: Manchester Hebrew Cemetery, Beech Street, Manchester
When: Saturday, July 11, 10 a.m. to noon		When: Saturday, Aug. 27, 10 a.m. to noon
"Honoring Manchester's Greek Community"		
Where: The Greek section of Pine		All tours are \$10 for the general public, \$5 for MHA members. Pre-registration is required. Visit manchesterhistoric.org

Children & Teens
Art classes & programs

•CRAFT WITH ME: NATURE

By using materials found outside, little ones will construct various arts and crafts projects from leaves, flowers, rocks and any other flora we can find. This is a parent-child

group, ages 2-5. Thursdays through June 11, 10 to 11 a.m. Concord, NH, 03301 Concord, 225-8690.

Nature

•FOREST FREETIME After-school program. Activities will include exploring the streams as

the seasons change, observing the increased activities of animals, and searching for the first frog of the year. Kids will also explore the habitats of different animals and become experts on a few of the local birds. Mon., 3:45 to 5:30 p.m., through June 8. Beaver

Brook Nature Center, 117 Ridge Road, Hollis. \$160. Call 465-7787.

Storytimes

•SENSORY STORYTIME Children ages 3-11 with autism spectrum disorders may enjoy a library storytime specifically structured

for children with special needs. Last Sat. of the month from Jan. to June. Sessions at 10 a.m.-1 p.m. Derry Public Library, 64 East Broadway, Derry. Registration required. Call children's room at 432-6140. Visit derrypl.org and dplkids.org.

KIDDIE — POOL —

Family fun for the weekend

Dresses & tutus

The Boire Dance Academy (3 Bud Way, Unit 22, Nashua) is hosting a **Princess Party & Pix** event on Saturday, May 30, from noon to 2 p.m. There will be meet-and-greets with Disney princesses, dancing, arts and crafts, games and complimentary portrait sittings with Sharon Ward Photography. Photos will be uploaded to an online gallery and available to purchase as prints. Wear your favorite dress, princess costume or dance attire. This event is free and open to all girls ages 2 to 7. Call 943-0674.

Head to Graffiti Paintbar (2 Cellu Drive, Nashua) on Sunday, May 31, from 1:15 to 4:15 p.m., for a **family paint session**. The group will paint a ballerina tutu in the spirit of dance recital season. Plan to arrive 10 to 15 minutes early to get settled before the session begins. This event is open to all ages and costs \$35 per seat. Visit graffitipaintbarcalendar.com or call 589-9948.

Super films

The Nashua Public Library (2 Court St., Nashua) will host a family movie showing of **The Incredibles** on Saturday, May 30, at 2 p.m. This Disney/Pixar comedy follows a family of superheroes as they try to live a normal life but get drawn into a fight against an evil villain. This film is rated PG and 115 minutes long. Visit nashualibrary.org or call 589-4600.

Stop by the Manchester City Library (405 Pine St., Manchester) on Friday, May 29, at 3 p.m., for a screening of the Disney animated musical **Strange Magic**. Based on William Shakespeare's *Midsummer Night's Dream*, this film follows the forest adventures of a group of goblins, elves and fairies. It is rated PG and runs 99 minutes long. Visit manchester.lib.nh.us or call 624-6550.

Family days

Celebrate the five-year anniversary of Benson Park with a **family fun day** held



at the park (27 Kimball Hill Road, Hudson) on Saturday, May 30, from 1 to 4 p.m. Enjoy music, a scavenger hunt, face painting, sidewalk chalk art, raffles and more. This event is free and open to the public. Visit friendsofbensonpark.org.

A **Family Fish Celebration and Tour Day** is happening on Saturday, May 30, from 10 a.m. to 3 p.m., at Amoskeag Fishways (4 Fletcher St., Manchester). Take a tour to learn about the Fishways' fish ladder, the history of the Amoskeag area and the unique fish restoration in the Merrimack River. There will be fish-related games and activities as well. This event is free and open to the public. Visit amoskeagfishways.org or call 626-3474.

Check out the SEE Science Center's (200 Bedford St., Manchester) **family science challenge workshop** on Saturday, May 30, from 11 a.m. to noon, or Sunday, May 31, from 2 to 3 p.m. Build a kite using science and engineering skills, then try it out on the skies. This activity is appropriate for kids ages 6 to 10 and will take 15 to 40 minutes to complete. It is free with the cost of admission to the center, which is \$8 per person. Visit see-sciencecenter.org or call 669-0400.

at St. Joseph School of Nursing. Tour the campus, meet faculty and current students, learn about nursing programs. Wed., June 3, 3 to 6 p.m. St. Joseph School of Nursing, 5 Woodward Ave., Nashua. Registration required. Visit sjhcademiccenter.org.

Clubs

Car
• **LONE WOLFE CRUISERS CLUB** Cruise Night features the Cruiser's Choice Trophy, which

honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50/50 drawing, from which half the proceeds are donated to local charities. Tues. at 5 p.m. through Oct. Arnie's Place, 164 Loudon Road, Concord. Visit arniesplace.com.

• **SPORTS CAR CLUB OF NEW HAMPSHIRE** Club consists of members with a large

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Open houses
• **NURSING SCHOOL OPEN HOUSE** Admissions open house

Pondering perennials

Sometimes a move can help plants thrive

By Henry Homeyer
listings@hippopress.com

I aspire to be the Goatsbeard king of Cornish Flat. Maybe I already am. I have several, and no one else I know here grows goatsbeard (*Aruncus dioecious*). It is one of many flowers I grow that do well in light shade, getting bigger and better every year and requiring very little of me.

Decades ago, I bought my first goatsbeard. The plant tag said it would grow in shade, so I foolishly planted it under a Canadian hemlock. It survived, but never bloomed. In terms of sunshine, planting it there was akin to planting it in under a box — virtually no light; additionally, there was lots of root competition from the tree. After 10 years, I moved it to a place that got nice morning sun but no afternoon sun. It bloomed and thrived, which taught me to move plants that aren't thriving.

Goatsbeard blooms in early summer with tall plumes of fluffy white flowers (similar to astilbe flowers) rising above its tall foliage. There are male plants and female plants, though honestly I do not know which is which. (They're not like puppies, where you just lift up the tail and look). Books tell me the males are showier. The leaves on mine are 3 to 4 feet tall and the clumps get bigger every year. I also have a miniature goatsbeard (*A. aethusifolius*) that is very nice and compact, and stays just 8 to 15 inches tall and has small white spikes of delicate white flowers that, like its big brother, stand above the foliage.

There are many kinds of shade. Most perennials that grow in shade need some sunshine filtered through canopy of leaves, not an umbrella of shade from evergreens. Morning sun that washes a plant for a few hours early in the day is fine for a shade plant but hot afternoon sun generally is too



Primula kisoana. Photo by Henry Homeyer.

much. And if a plant is rated for use in the shade, moist soil will usually help it thrive if it gets more direct sun than it would like (otherwise it would dry it out in the sun).

One of my favorite flowers is blooming everywhere right now for me. Forget-me-nots (*Myosotis sylvatica*) have small five-petaled light blue flowers on 8- to 15-inch stems, though I have a few with white or pink flowers. They spread by seed, creating waves of color in shade or part shade locations, or even in sunny places. These plants are never a problem: if one pops up somewhere that is designated for another plant, it is easy to remove as its roots are not at all tenacious. It is not clear from the literature if forget-me-nots are annuals, biennials or perennials. If perennials, they are short-lived ones.

A perennial with flowers nearly identical to forget-me-nots is Siberian bugloss, more commonly called Brunnera, which is its Latin name (*Brunnera macrophylla*). A named cultivar, "Jack Frost," is one of the most common. The leaves are smaller than the standard species leaves, and are "frost-

ed" with white. The leaves are heart-shaped and very handsome all summer. Any plant with variegated leaves — those that have a lack of green chlorophyll in parts — tend to be smaller and less vigorous, as the white portions do not produce food for the plant.

Primroses are in bloom for me now and are some of my favorites. One with no common name is *Primula kisoana*, a brilliant magenta flower that spreads nicely by root, but never overpowers other plants. It likes shade and will grow in dry or moist soil. I even have it growing on a rock ledge that only has an inch of soil and it is happy there, too.

Another great primrose is the Japanese primrose (*Primula japonica*). This is also called the candelabra primrose because it displays three or more tiers of umbels (umbrella-shaped clusters of flowers) separated by a few inches of stem. These need moist or even wet soil and do well for me under apple trees in rich, black soil. Most primroses seem to like growing under apples. This one blooms just after *P. kisoana*, providing continuous color for four to

six weeks between them.

Since early April, and continuing into June, I have had hellebores blooming in dry shade. Also called Lenten rose (*Helleborus orientalis*), these have handsome evergreen leaves and 2- to 3-inch diameter five-petaled flowers. The flowers are good looking even when past their prime (like many gardeners I know). I have them growing in dry soil in a shady location that gets a little morning sun. If you haven't tried them, you should. Their colors range from white to deep maroon, and hybrids now come in doubles (with extra petals). 'Peppermint Ice' is a very nice double hybrid.

In that same bed with the hellebores I have some very nice anemones, one called *Anemone nemorosa*. Not all anemones are nice, however. There is a common one often found at plant sales called Canadian or meadow anemone (*Anemone canadensis*). It has a pretty white flower, but spreads too quickly and cannot be easily removed or controlled. A thug. But *A. nemorosa* stays in nice clumps with 1-inch lavender or white blossoms on 6 inch stems. Fall blooming Japanese anemones (*A. x hybrida*) are wonderful, too.

An easy shade-blooming ground cover is spotted deadnettle (*Lamium maculatum*). It has small pink-mauve flowers on square stems, but the flowers are not showy. It will spread quickly. Its foliage is 6 to 8 inches tall and each leaf has a white stripe up the middle.

Shade is too often neglected by gardeners. There are so many flowers that will thrive there, you really must try some new ones this year. Head for your local family-owned nursery and see what grabs your fancy. And who knows? Maybe you'll come home with goats (beard)!

Henry Homeyer is a gardening consultant and author. Visit Gardening-Guy.com. 🍷

variety of vehicles and is open to anyone interested in automobiles and automobile activities. Events include autocross, hillclimbs, time trials, and wintercross. Meets on the second Tues. of every month. Windmill Restaurant, 172 Loudon Road, Concord. See scenr.org.

• **GATE CITY CORVETTE CLUB** Gate City Corvette Club encourages trips, events, and social activities for members and their families and also provides exhibitions to promote careful and skilled driving. Club activities include rallies, swap meets, cruises. Meets second Fri. of every month at 7 p.m. MacMulkin Chevrolet, 3 Marmon Dr., Nashua. gatecitycorvetteclub.com.

• **EAST COAST CAMARO CLUB** ECCC provides Camaro enthusiasts and chance to interact with others who share their common interest. Club activities include car shows, monthly meetings, cruising, and learning opportunities. See EastCoastCamaroClub.com for more detail and to confirm meeting times.

• **NEW ENGLAND VINTAGE THUNDERBIRDS CLUB** Sponsors events such as Thunderama. NEVT is dedicated to the enjoyment and advancement of the old-car hobby with special emphasis on the Ford Thunderbird from 1955 to present. Club open to all owners and enthusiasts interested in preservation and

restoration of Thunderbirds. Club meets Oct. to May. Wyndham/Andover Hotel, 123 Old River Road, Andover. See clubs.hemmings/nevt or call 859-3491.

• **NEW HAMPSHIRE MUSTANG CLUB** Dedicated to the the enjoyment and advancement of the Ford Mustang. Mustang ownership is encouraged by not required to participate. 70 Mountain Road, Weare. See nhmustangclub.com for upcoming cruise nights and other events.

Craft

• **EVENING KNIT CLUB** Relax, share expertise, and make beautiful knit creations. Meets in the Children's Story time area.

Tues. from 6-8 p.m. Pelham Public Library, 24 Village Green, Pelham. Free. Call 635-7581. Visit pelhampubliclibrary.org.

• **WEDNESDAY LUNCHTIME KNITTERS** Club meets weekly. Any level knitter or crocheter welcome to join. every Wed. from 11:30 a.m.-1 p.m. Kelley Library, 234 Main St., Salem. Free. Call 898-7064 or email abaker@kelleylibrary.org.

• **KNIT, STITCH, OR CROCHET** All experience levels are welcome. Bring a project or stop by for inspiration. every Thurs. from 7-8:45 p.m. Merrimack Public Library, 470 Daniel Webster Highway, Merrimack. Free. Call 424-5021.

• **KNOTTY KNITTERS** Work on your project, get advice, and chat with a group of laid-back knitters. Other needle projects welcome. every Thurs. from 10 a.m.-12 p.m. Meredith Public Library, 91 Main St., Meredith. Free. Call 279-4303. Email erin@meredithlibrary.org.

• **KNITTING WITH MARY** Adult knitting group open to all levels. Meets every Thurs. at 10 a.m. Rye Public Library, 581 Washington Road, Rye. Call 964-8401.

• **FRIDAY NIGHT KNITTING CLUB** Bring your current project or come to find inspiration for a new one. No registration required. every Fri. from 6-9 p.m. Yarn and

Fiber, 14 East Broadway, Derry. Free. Call 505-4432. Visit yarnandfiber.com.

• **DROP-IN STITCHERS** Knitting group meets weekly. All ages and skill levels welcome. Bring a project, share new ideas, and learn new skills. No registration required. every Fri. from 9:30-11:30 a.m. Rodgers Memorial Library, 194 Derry Rd., Hudson. Free. Call 886-6030. Visit rodderslibrary.org.

• **KNITTERS GROUP** The group is informal and drop-ins are welcome. every Mon. at 6 p.m. Brookline Public Library, 16 Main St., Brookline. Free. Call 673-3330. Visit bplnh.weebly.com.

Dear Donna,

I have this little painting (12"x10.5") on canvas and was wondering how to figure out the worth if you don't know who did it. I have had it for 31 years and got it at an outdoor sale. The owners said it was an antique. I don't want to part with it but I would like to know a value so I can let my children know. I read your column weekly and thought you were a great place to start.

Carla from New Boston



Dear Carla,
Nice painting. You are right; it is tough to tell a value when there is no artist signature or information on it. But with that all missing, the next thing you would want to determine is the approximate age.

You said the owners told you it was an antique. Well, look at the back of the frame work to see how the painting is attached. It should be with small nails, not staples.

Then I would look at the discoloration of the wood the canvas is attached to. Age determination is tough, so you might want to bring it to someone who specializes in antiques or paintings themselves.

The next thing I would look at is the subject. This one is sweet and very desirable to almost anyone. People like paintings, watercolors, etc. with animals, people and items they can relate to. The detail, color, fading and damage all would come into play as well for a value.

So looking at yours, I would say it could be around the early 1900s, and the condition is fair. The size is a desirable one and the subject is as well. I would say it should be in the \$250 price range to a buyer.

Thanks so much for sharing your little treasure with us. The little baby chicks are so cute. I don't know how this painting couldn't make anyone smile.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

• **NESMITH KNITTERS** Bring your current project or one you wish to start. All skill levels and ages welcome. first and third Thurs. of the month, 12:30-2:30 p.m. Nesmith Library, 8 Fellows Road, Windham. Free. Call 432-7154. Visit nesmithlibrary.org.

• **KEARSARGE QUILTERS** Monthly quilting group at the library. second Tues. of every month from 1-3 p.m. Pillsbury Free Library, 18 E. Main St., Warner. Free. Call 456-2289. Visit warner.lib.nh.us.

• **NEW HAMPSHIRE MODERN QUILT GUILD** See website for monthly details. second Tues. of the month at 7 p.m. Twill Fabric and Yarn, 100 Main St., Nashua. First meeting is free; second meeting cost \$5. Visit nhmqg.org and twillnh.com. Call 718-1454.

• **KNITTING AND CROCHETING** Come to learn, get help on a project, and meet other knitters. Meet in the Main Room. second and fourth Wed. of the month from 6:30-8 p.m. Sandown Public Library, 305 Main St., Sandown. Free. Call 887-3428. Visit sandownlibrary.us.

• **IDLE HANDS CRAFT GROUP** Each month the group

makes a seasonal craft to take home. Meets second Thurs. of the month at 6:30 p.m. Pelham Public Library, 24 Village Green, Pelham. Call 635-7581. Visit pelhampubliclibrary.org. Email rcrockett@pelhamweb.com to join email list.

• **THE CAPITAL QUILTERS GUILD** Gathering includes a business meeting, guest speaker, quilting demonstration or project, and member show & tell. Refreshments provided. See website for upcoming meeting topics. second Fri. of the month at 6:30 p.m. Havenwood Heritage Heights, 33 Christian Ave., Concord. Class cost \$25 for members, \$35 for non-members (may change based on the class). Visit capitalquiltersguild.com and facebook.com/CapitalQuiltersGuildNH. Call 224-5363.

• **EMBROIDERERS' GUILD OF AMERICA** Northern New England Chapter general meetings at NH Technical Institute (Sweeney Hall, 3rd Floor). Merrimack area meeting at Adult Community Center. Lakes Region area meeting at Belmont Fire Station. Seacoast area meeting at rotating members' home. Northern New England Chapter general meet-

ings on second Sat. of Feb., April, June, Aug. Oct. from 10 a.m. to 2 p.m.; Visit newenglandregionega.org. Contact nneemembership@aol.com for details.

• **BEDFORD FRIENDSHIP QUILT GUILD** Make quilts for children in Families in Transition. Closed group due to space limitations; currently only waiting list available. third Tues. of every month at 9:30 a.m. Bedford Presbyterian Church, 4 Church Road, Bedford. Free. Visit bedfordpresbyterian.org and bedfordfriendshipquiltguild.org. Email ms@katielane.com. Call 472-5841.

• **STITCHING UP THE WORLD** An ongoing project of Candia Woman's Club. This non-profit group of volunteers knit, crochet or sew items for charities. third Thurs. of every month from 7-9 p.m. Smyth Public Library, 55 High St., Candia. Free. Call 483-8245 or contact cotejla@hotmail.com. Visit candiawomansgroup.org.

• **SPINNERS AND DYERS GUILD** Group meets monthly in Warner. last Tues. of every month at 10 a.m. Gallery at Main Street Bookends, 16 E. Main St., Warner. Free. Call 456-2700. Visit mainstreetbookends.com.

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Temperature dial works only when it has the weight of the world



By Ray Magliozzi

Dear Car Talk:
I have a 2000 Mercedes E320 with 144,000 miles. The temperature and clock dials on the dashboard stopped working after the warranty expired. I went to the Mercedes dealer, and he said it was very costly to fix it. So for the past nine or 10 years, I had no temperature or clock dials. But when I shipped my car from Florida to New York and loaded my car with clothes and stuff, I noticed that the temperature dial started to work after I picked up the car, and there was some indication of time. But when I unloaded the car, the temperature dial worked for a few days, then stopped. Then when I shipped the car back to Florida three months later, the temperature dial again worked when the car was loaded, but when unloaded it stopped. Please give me some reasoning for why these things would work only when the car is loaded. What do you think is causing this? Many thanks for any help. — Patricia

Gee, I don't remember exactly what your instrument cluster looks like. I know it has an engine temperature gauge, but I can't remember the clock. Maybe the clock is a digital

readout? In any case, I think what's happening is that when you put a lot of weight in the car, it's changing the geometry and reconnecting a wire that's broken. Most likely, it's a tiny broken connection in the circuit board on the back of the instrument cluster.

And your dealer was right. The instrument cluster would be expensive to replace. Unfortunately, if your engine temperature gauge isn't working, you won't know if your car is overheating, and if you continue to drive it when it's overheating, you could turn a \$20 hose-clamp problem into a \$6,000 melted engine. So, while you've been fortunate for many years now, your luck might not hold out. Here are some options:

You can look for a place that repairs these instrument clusters. There are people who know how to re-solder the connections that tend to break on these clusters. You can find them online. The cost is somewhere between \$100 and \$200, plus shipping and labor to remove and reinstall the cluster.

And since you'll need to send out your instrument cluster, you'll need a repair shop that can help you. The dealer won't want to be bothered with this, so you'll have to look for an independent shop that specializes in Mercedes or German cars (try searching at www.mechanicsfiles.com).

Alternatively, you can ask your independent mechanic to help you find a used instrument cluster. The price will be about the same, but your car won't have to sit for a week without an instrument cluster. Of course, a used one could have the same problem yours does, so you'll need your mechanic's guidance. And some luck.

Then there's the cheapskate solution -- the one I'm sure my brother would have opted for: Just drive around with your clothes and stuff in your car all the time. The upside is, if you spill some pasta sauce on your shirt during lunch, you can just run out to the car to get a new one.

Come to think of it, I'm going to start doing this.

Dear Car Talk:
I have been driving for 50 years. Why are there fewer dead insects on my windshield? — Bill

Great question, Bill. Assuming it's not just that your vision is shot after 50 years, the answer is aerodynamics. It turns out the effort to improve gas mileage also resulted in fewer squashed bugs, and decreased sales of bug-and-tar remover.

To make a car more efficient, one thing you want to do is reduce wind resistance.

Wind resistance is why you can throw a spear farther than you can throw a bedsheet, even through the bedsheet is lighter.

So, nowadays, cars are carefully shaped so they "slip" through the air more easily. Wind-tunnel tests are used to perfect exterior designs so air moves smoothly around the car as the car drives through it, rather than crashing into it and slowing you down.

If you want to see an example, go online and look up a picture of a 1992 Volvo 240. You'll see a big, flat grille in front and an upright, nearly flat windshield. Both are perfect for catching wind and bugs.

And to see what's happened in the 20 years since then, look up its replacement, a 2012 Volvo S60. It's a suppository on wheels, with a pointy front end and a long, gradually sloping windshield and equally sloping rear window. It's designed kind of like a bullet, so the air goes smoothly around it, minimizing wind resistance and improving mileage.

And that air takes the bugs with it. Instead of hitting that big, flat windshield and meeting their bug-maker, the bugs get carried in the laminar flow right over the car and deposited on the other end. Often shaking their little bug heads and saying, "What the heck was that, Frank?"

Visit Cartalk.com. 🍌

Garden

• **MERRIMACK GARDEN CLUB** Merrimack Garden Club offers opportunities to learn about various aspects of horticulture and promote civic beautification. Meets the fourth Tues. of the month at 6:30 p.m. St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or email merrimackgardenclub@gmail.com.

• **OPECHEE GARDEN CLUB** The club was established to stimulate interest in gardens, study of nature, conservation, and community betterment. Monthly meetings the first Mon. of the month at 1 p.m. Gilford Community Church, 19 Potter Hill Road, Gilford. Email opecheegardenclub2012@gmail.com.

• SANDOWN GARDEN CLUB

The club works to spread knowledge of gardening and respect for the environment. Club activities include community gardens, decorating town buildings, and hosting educational meetings to promote gardening interests. First Mon. of the month at 7 p.m. (March to Nov.) Sandown Recreation Center, 25 Pheasant Run Dr., Sandown. See sandowngardenclub.org. Call 887-1872. Email audrey@sandowngardenclub.org.

• NASHUA GARDEN CLUB

Club activities include community gardens and special topic guest speakers. Meets the first Wed. of each month starting at 7 p.m. First Baptist Church, 121 Manchester St., Nashua. Public invited for a \$5 fee. Annual membership is \$20. See nashuagardenclub.com.

• GOFFSTOWN COMMUNITY GARDEN CLUB

Club activities include town plantings and garden therapy for residents of Hillsborough County Nursing Home. Meetings on the first Thurs. of every month at 6:30 p.m. Mountain View Middle School, 41 Lauren Lane, Goffstown. See goffstowngardenclub.weebly.com. Contact Carol Croasdale (cjc091962@comcast.net, 497-2182).

• ROCKINGHAM HERB SOCIETY

Society is open to anyone interested in herbs and gardening. Activities include workshops, speakers, field trips, and community events. Meets on the first Thurs. of the month at 7 p.m. Stevens Memorial Hall, 1 Chester St., Chester. Contact Jackie Brown at 887-3842. See nhherbalnetwork.wordpress.com.

• BOW GARDEN CLUB

Group holds meetings and educational programs. The club is made up of those with an interest in many forms of gardening and a sense of community. Guests welcome. Meets second Mon. of each month at 6:30 p.m. (social time begins at 6 p.m.). Bow Old Town Hall, 91 Bow Center Road, Bow. See bowgardenclub.org.

• DUNBARTON GARDEN CLUB

Club is open to anyone in the community interested in gardening and beautifying the community. Club events include an annual free plant swap, guest speakers, garden tours, and community projects. Meets the second Tues. of the month at 6:30 p.m. See dunbartongardenclub.org or email jancasey@gsinet.net.

• NH ORCHID SOCIETY

NHOS works to promote public awareness of orchids through exhibits, lectures, publications, and activities. Refreshments are available and visitors are welcome. Meets the second Sat. of each month from 11 a.m.-3 p.m. Bedford Town Hall, 3 Meetinghouse Road, Bedford. See nhorchids.org or email nhosmembership@live.com.

• BEDFORD GARDEN CLUB

The Bedford Garden Club is dedicated to the study of horticulture, conservation and garden-related subjects and promotion of civic improvement within the com-

munity. Holds meetings the third Mon. of the month at 6:30 p.m. Bedford Library, 3 Meetinghouse Road, Bedford. Meets in the McAllister Room. See bedfordnhgardenclub.org.

• HAMPSTEAD GARDEN CLUB

The club welcomes all ages to share the love of the earth, learn gardening techniques, and beautifying the town. Club events include seasonal activities like making garlands and wreaths and annual plant sale. Meets on the third Wed. of each month at 7 p.m. Hampstead Congregational Church, 61 Main St., Hampstead. Group meets in Hadley Hall. See hampsteadgarden.org or email pleocha@gmail.com.

• HOOKSETT GARDEN CLUB

Club encourages an interest in all phases of gardening, floral design, and horticulture to protect natural resources. Meets on the last Wed. of the month at 6:30 p.m., Feb. to Oct. Hooksett Public Library, 31 Mt. St. Mary's Way, Hooksett. See hooksettnhgardenclub.org or email hooksettnhgardenclub@gmail.com.

• DERRY GARDEN CLUB

The club works to promote an interest in home and gardening and protection of native trees, plants, and wildlife. Club activities include flower shows, garden tours, and community planting. Group meets monthly in Derry; see website for schedule details. Derry,

NH, 03038 Derry., See derrygardenclub.org or call 432-7195.

Hobby

• PORTSMOUTH CREATIVE WRITING GROUP

Organized by Portsmouth Public Library, writers in all genres welcome to share their work. Group currently seeking new members. Meets every other Tues. Portsmouth Public Library, 175 Parrott Ave., Portsmouth. Contact library at 766-1700 or visit cityofportsmouth.com/library/. Contact Sandra (sandyweeks603@gmail.com, 929-0802) with group questions.

• LAUGHTER GROUP

Group promotes fun and stress relief through laughter. Meets Fri. from 12:15-12:45 p.m. The Center for Health Promotion, 49 S. Main St., Concord. Horseshoe Pond, 60 Commercial St., Concord. Other laughter group meeting third Tues. of every month at 12 p.m. at Horseshoe Pond. Contact the New England Center of Laughter at 224-5768 or center.of.laughter@gmail.com.

• NASHUA CHESS CLUB

Group meets to play and discuss chess. Meets Sat. at 2 p.m. Nashua Public Library, 2 Court St., Nashua. Club meets in East Wing. Contact 589-4600. Visit nashualibrary.org.

• PHOTOGRAPHY CLUB

Informal club offering opportu-



FAMILY PICNIC DAY

Miles Smith Farm (56 Whitehouse Road, Loudon) will host a Family Picnic Day on Saturday, May 30, from 10 a.m. to 4 p.m. Families are invited to bring a blanket and picnic lunch to the farm and enjoy a day outside. This event is part of the farm's free Farm and Family Days series. Other upcoming events include "Summertime Fair Day" and "Community Farm Day." Call 783-5159 or visit milessmithfarm.com.



HELPING THE BEES

Head to Canterbury Shaker Village (288 Shaker Road, Canterbury) on Friday, May 29, from 7 to 8:30 p.m. for "Creating Forage and Nesting Habitat for Native Bees," a lecture on the roles and importance of native bees in New Hampshire and how you can support the bees on your property by protecting, creating and enhancing forage and nesting habitats. This event is free and open to the public. Call 783-9511 or visit shakers.org.

nities to enhance photographic skills and meet people with similar interests. First and third Mon. Bishop Guertin High School, 194 Lund Road, Nashua. \$35 per year, \$60 for dual families, and \$15 for full-time students. Go to photographersforum.org.

• **NH FLYING MISFITS** NH Flying Misfits Club is a relaxed club with regular gatherings to have fun flying radio control planes and promote the hobby. Club field is in Auburn, N.H. Meets on the first Mon. of every month at 6:30 p.m. Goldenrod Restaurant, 1681 Candia Road, Manchester. Contact nhfmrcc@gmail.com.

• **PHOTOGRAPHERS FORUM** Informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Meets the first and third Mon. of the month at 7:15 p.m. Bishop Guertin High School, 194 Lund Road, Nashua. See photographersforum.org or [facebook.com/PhotographersForumCameraClub](https://www.facebook.com/PhotographersForumCameraClub).

• **FINATICS DIVE CLUB** Finatics Dive Club (United Divers of NH) promoted safe diving and community involvement for divers from southern NH and Mass. to interact. Meets the third Mon. of each month at 7 p.m. Manchester YMCA, 30 Mechanic St., Manchester. See udnh.org.

• **NASHUA AREA RADIO CLUB** NARC is an organization for amateur radio operators of all ages to socialize and provide educational opportunities for those interested in amateur radio. Meets first Tues. of each month at 7 p.m. (except Aug.). First Church of Nashua, 1 Concord St., Nashua. See n1fd.org.

• **NASHUA CAMERA CLUB** The club holds monthly competitions among members, has training sessions and presentations, and also takes field trips to increase and focus creativity. Meets on the first Tues. of the month at 7:30 p.m. Nashua Presbyterian Church, 1010 W. Hollis St., Nashua. Email carla.gannon@gmail.com.

• **SOUTHERN NH FLYING EAGLES** Club is for those who enjoy flying radio control planes. Activities include flight instruc-

tion and events. Meetings are open to the public. Meets first Wed. of every month from 7:30-9 p.m. Saint James United Methodist Church, 646 Daniel Webster Hwy., Merrimack. See snhflyingeagles.org.

• **MERRIMACK COUNTRY STAMP COLLECTORS** Open to those interested in stamp collecting. Meet other collectors and gain new insight and knowledge, sharing news articles and stories about stamp collecting. Meets third Tues. of every month. Bow Mills United Methodist Church, 505 South St., Bow. Contact Dan Day (228-1154) for more.

• **MAKERS IN MANCHESTER** Makers is a club for tinkers and lovers of DIY to gather, chat, and share their passion to make things. Stop by a meeting to discuss your current projects. Meets the third Thurs. of the month at 6 p.m. Cafe la reine, 915 Elm St., Manchester. See makersinmanchester.com.

• **SOUTHERN NH APPLE CORE (SNAC)** This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Meets the last Wed. of every month at 7 p.m. Nashua Public Library, 2 Court St., Nashua. See applepower-nh.org. Mailing address: Southern New Hampshire Apple Core, 29 Cross Road, Amherst, NH 03031.

• **AMOSKEAG ROWING CLUB** Promotes rowing on the Merrimack River. Aspiring rowers of all levels and abilities welcome. Events include NH Champs Regatta and Blue Heron Regatta. Manchester YMCA, 30 Mechanic St., Manchester. See 668-2130. Visit amoskeagrowing.org. Email membership@amoskeagrowing.org.

• **AMOSKEAG RUGBY CLUB** Offers games and instruction for men and women, new and experienced players, as well as youth teams. Youth Development Center, 1056 River Road, Manchester. See amoskeagrugby.com. Email awais1947@hotmail.com.

• **NH SPORTS AND SOCIAL CLUB** 21+ sports league that celebrates camaraderie and making friends through sports. Sports

include flag football, soccer, volleyball, and floor hockey and run in eight week sessions year round. Teams play in Manchester, Merrimack, Nashua, and the Seacoast region. Registration fees start at \$55 per sport, per season. Register online at nhssc.com. Post-game meetings at local eateries for discounts on food and beverages. Contact info@nhssc.com.

• **PAREI ENERGY EXCHANGE** Plymouth Area Renewable Energy Initiative encourages energy conservation and efficiency practices to promote renewable energy. Activities include community building and increasing accessibility to energy-related professional services. 79 Highland St., Plymouth. See plymouthenergy.org or call 536-5030. Email robbin@plymouthenergy.org.

Men's

• **NH RETIRED MEN'S ASSOCIATION** Retired Men's Association is a group of senior men who gather regularly to casually socialize over coffee and listen to guest speakers chosen based on group interest. Meets the third Tues. of each month at 10:30 a.m. Community Health Services, 195 McGregor St., Lower Level, Ste. LL22, Manchester. Meetings are free of charge, all interested men are invited. See nhretiredmen.org or email tomtarnold@att.net.

Professional

• **CONCORD YOUNG PROFESSIONALS CYPN**, initiative of Greater Concord Chamber of Commerce, gives networking opportunities to young professionals through community events and programs. Young professionals (typically age 22-40) can meet, socialize, build contacts and have fun. Meets third Wed. each month at various Concord venues. Greater Concord Chamber of Commerce, 49 S. Main St., Concord. No cost for membership. Free Lunch & Learn seminar offered on first Thurs. of the month. See concordypn.org or call 224-2508.

• **IUGO** Initiative of the Greater Concord Chamber of Commerce, IUGO offers young professionals a way to establish and expand their social and professional networks. Holds quarterly social and

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AVIATION JOB FAIR

On Wednesday, June 3, from 11 a.m. to 4 p.m., the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) will host its first aviation job fair. Take the opportunity to meet with regional businesses that are interested in filling aviation- and aerospace-related positions. Call 669-4820 or visit aviationmuseumofnh.org.

networking events at local restaurants and bars. Greater Nashua Chamber of Commerce, 142 Main St., 5th floor, Nashua. No cost for membership. See ugonashua.com.

• **MANCHESTER YOUNG PROFESSIONALS NETWORK** MYPN aims to create business and social opportunities for new and existing young professionals in Manchester. Meets monthly and for networking events at various Manchester venues. Manchester, NH Manchester. Membership is free. See mynp.org.

• **NEW HAMPSHIRE CREATIVE CLUB** Organization of creative professionals such as graphic designers, photographers, illustrators, copywriters. The club serves as a creative forum for networking and education in the advertising and visual communications field. Monthly meetings that include panel discussions, presentations, and workshops. Holds monthly meetings. 1000 Elm St., #3425, Manchester. See nhcreativeclub.org. Contact 382-5530 or info@nhcreativeclub.org.

Service

• **MANCHESTER ROTARY CLUB** Organization of business, nonprofit, and professional leaders dedicated to providing humanitarian service and goodwill through service projects and events. Club activities include classic car nights, soup kitchen volunteer outings, and high school student interaction. Meets every Mon. at 12:15 p.m. Fratello's Restaurant, 155 Dow St., Manchester. See manchestertrotary.org or email Jeanine@jeanineandcompany.com.

• **KIWANIS CLUB OF MANCHESTER** Meetings are informative, casual, and fun and regularly feature local speakers. Kiwanis Club of Manchester welcomes community-oriented people who want to help make the community and city a better place to live, work, and play. Meets on the first Mon. of the month at 12 p.m. and the third Mon. of the month at 5:30 p.m. Derryfield Country Club, 625 Mammoth Road, Manchester. See kiwanis-manchesternh.org.

• **BIKERS AGAINST CHILD**

ABUSE A group of bikers who strive to empower and advocate for children of abuse. Meets the second Sun. of each month at 5 p.m. Concord Moose Lodge, 170 N. State St., Concord. Contact 986-4480, info@bacanh.com. Visit BACAWorld.org.

Toastmasters

• **CORE TOASTMASTERS** Meets every Tues. at 12 p.m. Marion Gerrish Community Center, 39 W. Broadway, Derry. Call 425-0212. Visit coretm.org.

• **SOUHEGAN SPEAKERS AND LEADERSHIP CLUB** Meets every Wed. at 7 a.m. Souhegan Valley Chamber of Commerce, 69 New Hampshire 101A, Amherst. Call 345-9772. Visit souheganspeakers.toastmastersclubs.org.

• **HORSESHOE POND TOASTMASTERS** Meets Wed. at 12 p.m. Northeast Delta Dental, 2 Delta Dr., 2nd floor, Concord. See horseshoepond.toastmastersclubs.org.

• **EXETER SPEAK-UPS** Meets the first and third and Wed. of the month at 6:45 p.m. Ridge Campus Riverwoods Retirement Community, 10 White Oak Dr., Exeter. Group meets in the Creative Arts Room. Call 706-0528. Visit exeterspeakups.toastmastersclubs.org.

• **AMOSKEAG BETTER COMMUNICATORS** Every Wed. See 7347.toastmastersclubs.org. Email 7347@toastmastersclubs.org.

• **TRI-CITY TOASTMASTERS** Meets every second and fourth Thurs. of the month at 7 p.m. Wentworth-Douglas Hospital, 789 Central Ave., Dover. Meet in Federal Savings Conference Room. Contact 7682@toastmastersclubs.org. Visit tricitytm.toastmastersclubs.org.

• **CONCORD TOASTMASTERS** Meets Fri. at 7 a.m. Red Cross Building, 2 Maitland St., Concord. See concord.toastmastersclubs.org.

• **TOASTMASTERS** Meetings for those who want to learn, practice and improve their public speaking, listening and leadership skills. Fri., 7 to 8:30 a.m. American Red Cross, 2 Maitland St., Concord. Free. Visit concord.toastmastersclubs.org.

• **CAPITOL TOASTMASTERS** Every Mon. at 6:30 p.m.

Granite Ledges of Concord, 151 Langley Pkwy., Concord. See capital.toastmastersclubs.org.

Email 2112@toastmastersclubs.org for more information.

• **TOP OF THE TOWN TOASTMASTERS** Meets every other Fri. at 11:30 a.m.-1 p.m. Manchester Community College, 1066 Front St., Manchester. Meets in Room 222. Call 321-6256. Visit topofthetown.toastmastersclubs.org.

• **MERRIMASTER** Meets on the first and third Wed. of each month at 12 p.m. Nashua Public Library, 2 Court St., Nashua. See merrimaster.toastmastersclubs.org.

• **TOASTMASTERS OF MANCHESTER** Meets the first, third, and fifth Thurs. of each month at 6 p.m. Manchester Community College, 1066 Front St., Manchester. Meets in Room Main 240. See manchester.toastmastersclubs.org.

• **WINNING SPEAKERS CLUB** Meets the second and fourth Wed. of the month at 7 p.m. Windham Senior Center, 2 N. Lowell Road, Windham. Call 978-441-0136. Visit winning-speakers.toastmastersclubs.org.

Women's

• **LEAGUE OF EXTRAORDINARY GENTLEWOMEN** League is a ladies' night out group for women to discuss comics and all things geek. Meets the second Thurs. and fourth Wed. of the month. Double Midnight Comics, 245 Maple St., Manchester. See leagueofextraordinarygentlewomen.wordpress.com.

• **QUEEN CITY MOTHERS OF TWINS CLUB** Supports mothers and families with twins or multiples. Membership benefits include meals for new mothers with new babies, comfortable discussion forum, playdates for children and siblings, mom's night out, and other monthly events. No regular meetings. Manchester, NH Manchester. Contact QCTwins@gmail.com for events and club activities. See nhtwins.com or facebook.com/QCMOTC.

Crafts

Jewelry-making workshops

• **CHAINMAILLE ELEGANCE CLASS** In this class students will be making a double spiral bracelet. It makes a great standalone piece or a distinctive

RUG HOOKING



Head to the League of NH Craftsmen Nashua Retail Gallery for a Traditional Rug Hooking class on Saturday, May 30, from 1 to 4:30 p.m. You'll learn about the history of the craft as well as basic rug hooking techniques including rug types, backings, color planning and finishing options. This class is open to adults and teens ages 14 and older. The cost for tuition is \$35, and the cost for materials is \$40. Visit nhcrafts.org or call 595-8233. Pictured: Completed rug hooking project.

active chain for charms and pendants. This class will also cover the basics of chain maille (tools, materials, resources, etc.). No prior chainmaille experience required. Sat., May 30, 1 to 4 p.m. League of NH Craftsmen Meredith Fine Craft Gallery, 279 Daniel Webster Hwy, Meredith. \$25 for tuition, and \$15 for materials. Call 279-7920.

Other craft events

•TRADITIONAL RUG HOOKING Learn basic hooking techniques, including rug types, backings, color planning and finishing options. You will also learn about the history of this craft, which is native to New England. Kits will include the 12" x 12" "Mayflower Mat" pattern, wool and a rug hook. Frames will be available for use during the class, with the option to purchase them afterwards. Sat., May 30, 1 to 4 p.m. League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua. Tuition:\$35; Materials Fee:\$40. Call 595-8233.

•WATERCOLOR ZENTANGLE Take Zentangle inspired art to another level with a watercolor wash background. It's a little color embellishment for this fun art form. Beginners welcome. Sat., May 30, 10 a.m. to noon. League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Tuition- \$20, Materials- \$10. Call 595-8233.

•DUCT TAPE ART: GIFTS FOR DAD! Spend an afternoon of fun with Dad, make presents for him or just craft something special for yourself. There will be several projects available to make and take home using almost exclusively duck tape. Sat., June 20, 4:30 to 6:30 p.m. Main Street Art, 75 Main St., Newfields. \$45; 1/2 off for Dad. Visit mainstreetart.org.

Health & Wellness Disease-focused workshops & seminars

•TICK & LYME DISEASE The Lyme disease prevention presentation will provide an overview of Lyme disease, common symptoms, how to safely remove a tick and tips to reduce risk at home, on the hiking trail, at work, and on

your pets. Fri., May 29, noon to 1 p.m. Merrimack Town Hall, 6 Baboosic Lake Road, Merrimack. Free. Call 882-1046.

Events

•HOUSEHOLD HAZARDOUS WASTE & ELECTRONICS COLLECTION For residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham, and Windham. Thurs., June 4, 3 to 7 p.m. Nashua Public Works Garage, 9 Stadium Drive, Nashua. \$10 user fee per vehicle, additional charges for quantities exceeding 10 gallons or 20 pounds, additional charges for electronics recycling. For more information and a complete list of accepted items, visit nashuarpc.org/hhw or call 424-2240.

•CANCER SURVIVORS DAY Festivities include a guest speaker, music, educational exhibits, photo portraits, a craft project, and raffles. Light refreshments are provided. Sun., June 7, 1 to 3:30 p.m. Concord Hospital, 250 Pleasant St., Concord. Call 230-6031.

One-time blood drives

•COMMUNITY BLOOD DRIVE Sat., June 6, 9 a.m. to 2 p.m. Wasserman Park, 116 Naticook Road, Merrimack. Call 882-1046.

Wellness workshops & seminars

•USUI REIKI LEVEL ONE TRAINING In this level I training you will learn the history of Reiki, what Reiki means, how it is used and how you might use it on yourself, with others, with children, at home, with family, animals, at work, and in everyday life. Sat., May 30, 9 a.m. to 5 p.m. YCD Holistic Healing, 1 Prospect St., Nashua. \$150. Email info@ycdholistichealing.com.

•ENERGY HEALING TECHNIQUE FOR SELF CARE AND MORE Learn an energy healing practice that actively involves you in your health and well-being. Through this simple technique you'll connect to your heart center and expand your Heart Energy. Sat., June 20, 1 to 4 p.m. YCD Holistic Healing, 1

Prospect St., Nashua. \$50. Email info@ycdholistichealing.com.

Marketing & Business

Job fairs

•AVIATION JOB FAIR Meet with regional businesses interested in filling aviation related positions. Wed., June 3, 11 a.m. to 4 p.m. Aviation Museum of New Hampshire, 27 Navigator Road, Londonderry. Visit aviationmuseumofnh.org.

Misc

Car & motorcycle rides

•BEKTASH SHRINERS POKER RUN Barbeque, DJ, raffles, vendors, prizes and more. Sun., May 31, 8 a.m. Bektash Shrine Center, 189 Pembroke Road, Concord. \$25. Call 225-5372.

Car & motorcycle shows

•CAR SHOW Trophies awarded in multiple classes including pre-1950, 50s, 60s, 70s, 80s, 90-present, Camaros, Mustangs, Mopars, Tuners, trucks, motorcycles, street rods, and heavily modified vehicles. Additionally, there will be a Sponsor's Choice and People's Choice awards given out at the end of the day. Sat., June 6, 9 a.m. to 2 p.m. YMCA Allard Center, 116 Goffstown Back Road, Goffstown. \$15 to register a vehicle. Visit Goffstown Rotary Club on Facebook, or call 497-4294.

Festivals and fairs

•SPRING FESTIVAL AND YARD SALE Visit the many vendor tents for garden plants, vintage tools & home decor, art, handcrafted artisan gifts & jewelry, a selection of HO and S scale model trains, home made gourmet goodies, including a selection of gluten, dairy & egg free baked goods. Burgers and hot dogs too. Sat., May 30, 8 a.m. to 3 p.m. St. Christopher's, 187 East Road, Hampstead. Visit st-christophers-nh.org.

•HOPKINTON SESTERCENTENNIAL CELEBRATION A celebration to honor Hopkinton's 250 years. A full day of festivities including a parade, live music and fireworks. Events held at the Contoocook Village Center, Hopkinton High School, Llewellyn



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100081



NEW HAMPSHIRE BATS

Beaver Brook Association (117 Ridge Road, Hollis) will host a lecture on New Hampshire bats on Friday, May 29, from 6:30 to 8:30 p.m. Learn about the different kinds of bats found in the state, where to look for them, and how you can help conserve them. Then, the group will do a bat census on a colony that lives near the property. This program is free. Call 465-7787 to register.

Bandstand and Houston Fields. Sat., May 30, 8 a.m. to 10 p.m. Hopkinton, NH, 03229 Hopkinton., Call 753-6715.

Trips & travel events

•**MARTHA'S VINEYARD DAY TRIP** A trip to Martha's Vineyard. There will be an island tour aboard a bus with a tour guide, and then you will be able to explore on your own! Sat., July 11, 6:30 a.m. Wasserman Park, 116 Naticook Road, Merrimack. \$85 per person. Includes all travel expenses plus dinner at the Old Country Buffet. Call 882-1046 or email mcasparius@merrimacknh.gov. merrimackparksandrec.org.

Museums & Tours

Exhibits

•**DRAGONS AND ORACLES AND APPLES! OH MY! THE DIGITAL WIZARDRY OF EARLY COMPUTERS** Exhibit will follow the progression of the computer by exploring the transformation of technology from machines to computers to devices. Fridays through October. Museum hours Tues. through Sat., 10 a.m. to 4 p.m. New Hampshire Telephone Museum, 1 Depot St., Warner. Free with museum admission. \$5 per adult, \$4 per senior (60+), and \$3 per child. Call 456.2234. Visit nhtelephone-museum.org.

Historic & cultural sites

•**JOHN PAUL JONES HOUSE** Features artifacts of John Paul Jones, American naval hero, and from the Portsmouth Peace Treaty of 1905. Open daily from 11 a.m.-5 p.m. through early Nov. 43 Middle St., Portsmouth. \$6. Call 436-8420.

•**WARNER HOUSE** One of the oldest urban brick houses in New England which housed influential Portsmouth residents of the 18th-century. Wed. through Mon. from 11 a.m.-4 p.m. through mid-Oct. 150 Daniels St., Portsmouth. \$6. Call 436-5909. warnerhouse.org.

Nature & Gardening

Animals/insects

•**NEW HAMPSHIRE BATS** Talk will give an overview of the different kinds of bats in NH, where to look for them, and how land and homeowners can help

conserve them. Fri., May 29, 6:30 p.m. Beaver Brook Association, 117 Ridge Road, Hollis. Call 465-7787.

•**CREATING FORAGE AND NESTING HABITATS FOR NATIVE BEES** Lecture will discuss the roles and importance of native bees in New Hampshire's natural ecosystems and agriculture and what you can do to support native bees on your property by protecting, creating, and enhancing forage and nesting habitat. Will also discuss the steps involved in creating perennial wildflower meadows and guidelines for creating bee gardens and nesting sites. Fri., May 29, 7 to 8:30 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. Free. Visit shakers.org.

•**RIVER OTTER FEEDING** See two river otters enjoy an early lunch with Center volunteers who share information about otter biology and ecology. See 968-7194, nhnature.org. Every Mon., Wed. and Fri. at 11:30 a.m. (May to Oct.) Squam Lakes Natural Science Center, 23 Science Center Road, Holderness. Exhibit included in regular trail admission (\$17 adult, \$14 senior, \$12 age 3-15). Call to register.

•**SNAKE AND RAVEN FEEDING** Watch the center's ball python and raven as they are fed. Contact 668-2045, nhaudubon.org. Every Sun. from 11 a.m. to 1 p.m. Telescopes available, but visitors are welcome to bring their own. See hollislibrary.org. Tues. from 7:45 to 9 p.m. (April through July) Lawrence Barn Community Center, 28 Depot Road, Hollis.

Birding groups

•**SPRING BIRDING** Learn how to identify the huge variety of birds that fill our woods, meadows, and wetlands each spring. Explore a variety of habitats in the Lakes Region. Learn identification by sight and sound and build upon your bird ID skills. Fri., May 29, 7 to 10 a.m. Squam Lake Natural Science Center, 23 Science Center Road, Holderness. Cost per program \$15. 968-7194.

Garden events

•**PLANT SALE** Vegetables, annuals, perennials - plants of all varieties grown by the members of the garden club for sale. Sat.,

May 30, 8 a.m. to noon. R&R Wholesalers, 1371 Hooksett Road, Hooksett. Free. Visit hooksettnhgardenclub.org.

•**PLANT SALE** A selection of herbs, perennials and shrubs will be sold to benefit the club's scholarship fund. Sat., May 30, 9 to 11 a.m. American Legion parking lot, 12 N. Stark Highway, Weare. Free. Call 529-2064.

•**EVERGREEN WOODLAND GARDEN** Evergreen, the one-acre woodland garden of landscape designer Robert Gillmore, will be open to the public. Fri., June 5, through Sun., June 7, 10 a.m. to 5 p.m. 41 Summer St., Goffstown. Free. Call 497-8020.

•**ROCKINGHAM HERB SOCIETY PLANT SALE** Sat., June 6, 9 a.m. to noon. JCT 121/102, Chester. Call 329-5584.

•**HERB AND GARDEN DAY** Nearly two hundred people join together each year to learn about the benefits of plants and herbs. The event provides education through multi-interest level workshops, and supports a large vendor fair selling herbs and plants grown by local farmers, herbal products, artisans, environmental advocacy groups, and local businesses. Sat., June 6, 9 a.m. to 5 p.m. NH Audubon Center, 84 Silk Farm Road, Concord. \$25-\$35.

Gardening & farming events & workshops

•**SUMMER GARDEN SERIES** Series includes four workshops on currently trending topics in gardening and homesteading delivered by regional experts in the field. Basics of Seed Saving - Tues., June 2, 7 to 9 p.m.; Basics of Poultry Raising - Tues., June 16, 7 to 9 p.m.; Herbs for Flavor & Scent - Tues., June 30, 6:30 to 8 p.m.; Gardening Rocks! Mobile Farm Event - Wed., July 1, 10 a.m. to noon. Pelham Public Library, 24 Village Green, Pelham. Free. Call 635-7581 or contact services@pelhamweb.com.

Nature hikes & walks

•**WORDLESS WALKS** Walk through the woods silently with a group to become more connected to yourself and to nature. Wed., June 3, and Tues., June 23, 9 to 10 a.m. Mine Falls Park entrance, Nashua. Free. Visit dianemackinnon.com.

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A fairy tale evening

Mariposa Museum hosts a magical ball

By Angie Sykeny
asykeny@hippopress.com

Step into a real-life fairy tale at the Mariposa Museum & World Culture Center's Out of the Woods Fundraiser, happening Saturday, May 30, from 7 to 9:30 p.m. at the museum in Peterborough. The fundraiser's theme is a multicultural fairy tale ball which coincides with Mariposa's newest exhibit, "Renewing Energies: Fairy Tales, Heroes, and the Wisdom of Stories."

"Fairy tales seem to be in the air these days, especially with the movies, and it's amazing how their appeal goes on and on," Karla Hostetler, Mariposa's executive director, said. "So we thought we'd have some fun with that as grownups."

Attendees are encouraged to dress in ball attire or as their favorite fairy tale characters. A red carpet entryway will lead into the three-story museum, which will be decorated with moss and botanical ornaments. There will also be surprise door prizes contributed by local businesses.

Hostetler said the event is not a ball in the formal sense with structured dancing, but rather a party inspired by the idea of a ball. Live music will be provided by Ensemble for a New Planet, which is directed by Leslie Vogel of The Folksoul Band, and will have a "fairy tale, ethereal sound," Hostetler said.

High Tea of Keene will be catering the event with whimsical, fairy tale-themed hors d'oeuvres. Raffle prizes include a week in Provence, France or Greenwich Village in New York City. There will also be a silent auction for fairy tale-themed items such as altered book sculptures, a child's princess dress, a Cinderella wedding cake, a Wizard's Tour at Big Bear Mountain in Brookline, a royal prince puppet and more.

"I think after this winter we are all ready to lighten up and smile, and [the ball] is a chance to bring your own story to life and celebrate the fun and magic of story," Hostetler said.

The Out of the Woods Fundraiser is Mariposa's yearly spring fundraiser to benefit the museum's educational programs, which are available to libraries, schools and homeschoolers across New Hampshire. Some programs currently being offered include "Cinderellas Around the World," which explores the Cinderella story in different cultures and lets kids try on slippers from around



A fairy house by artist Laura Edwards, part of the Mariposa's *Renewing Energies* exhibit. Courtesy photo.

the world; "Monkey Superheroes from the Myths of India and China," which explores the world's first "superheroes" and shows artifacts from their legends; and "The Story of Chocolate," where participants will learn how chocolate is made and have the chance to make some chocolate of their own.

The Mariposa also offers an academic curriculum for high school students called the Youth Engaged through Service Program. Students in this program research non-profit organizations that serve causes they are passionate about and develop proposals to present to a panel of school and community judges as to how a \$3,000 charitable award given to their chosen organizations would make the greatest impact.

Hostetler said Mariposa's educational programs have served nearly 5,000 young people across the state, including students at Nashua and Manchester high schools.

"We consider ourselves a regional resource," she said. "We'll work with teachers anywhere in the state to tailor a program for their students to understand culture and raise awareness about global citizenship."

The Out of the Woods Fundraiser is also an opportunity for attendees to get a first look at Mariposa's new fairy tale exhibit in its entirety. A smaller version of the exhibit has been open since April, but the full version will be open to the general public June 1 through Dec. 31. "Renewing Energies: Fairy Tales, Heroes, and the Wisdom of Stories" seeks to represent fairy tales from around the world with puppets, costumes, folk art and photography.

Some highlights of the exhibit include Aladdin's flying carpet, the monkey army from the Cambodian Hanuman story and Cinderella's dress made entirely of book pages. Visitors are also invited to try painting in watercolors inspired by Beatrix Potter, write in Egyptian hieroglyphics, try on costumes, put on puppet shows, and play musical instruments from the museum's collection. 🐘

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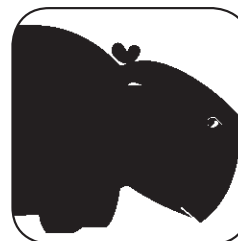
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Out of the Woods Fairy Tale Ball

Where: Mariposa Museum & World Culture Center, 26 Main St., Peterborough
When: Saturday, May 30, 7 to 9:30 p.m.
Cost: \$50 per person. 21+ event
Visit: mariposamuseum.org

ON THE JOB

DAN MCBRIDE

CO-FOUNDER OF YOYO HEAVEN

Dan McBride, known as “the YoYo Wizard,” opened YoYo Heaven in Concord two years ago. The store features primarily yo-yos, of course, and they range in price from \$5 to \$185. Other skills toys such as hacky sacks, Rubik’s cubes, juggling supplies, marbles and more are sold there as well.

Q: Explain in one sentence what your current job is.

I’m the main salesperson and demonstrator, and I show people the products and let people try them out. I also teach yo-yo and introduce yo-yoing to new people who are interested and help them on their way.



Dan McBride

How did you get interested in this field?

I’ve always liked yo-yos. Ever since elementary school, I’ve played with them. I wanted to buy yo-yos online, but you don’t want to spend \$150 on a yo-yo before you get to touch it, and I figured others would have the same mentality, so we tried it [opening the store], and it worked.

How long have you worked there?

I opened it with my father two years ago.

What kind of education or training did you need for this job?



Just playing with yo-yos and juggling. I trained myself.

How did you find your current job?

I made it. I opened the store.

What’s the best piece of work-related advice anyone’s ever given you?

Read as much as you can and try to improve all the time.

What do you wish you’d known at the beginning of your career?

If I did it over again, I would have done everything just the same way. I guess I wish I knew how fun it would be.

What is your typical at-work uniform?
Shorts and a YoYo Heaven T-shirt.

What was the first job you ever had?

I was a dog groomer at a pet place down the road from me when I was around 16 or 17.

— Angie Sykeny

Five favorites

Favorite book: *How to Win Friends and Influence People* by Dale Carnegie

Favorite movie: *A Beautiful Mind*

Favorite type of music or musician:

Chill music

Favorite food: Buffalo wings

Favorite thing about NH: The foliage

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The Goddard School of Nashua is seeking early childhood Teachers. Hours between 7 am to 6 pm, must be at least 18. Please contact Heidi at nashuadirector@hotmail.com, call 603-594-2800

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News from the local food scene

By Allie Ginwala
food@hippopress.com

• **Adios to Dos:** Dos Amigos Burritos has closed its location on Elm Street in Manchester, according to a sign posted on the door. “As a company, we have decided to focus on our most profitable locations and our concept as a whole,” the sign said. “We view our time in Manchester as a success and are very thankful to all those who have supported us.” The sign also stated that some staff from Manchester have been transferred to the Concord location and a new location will open in Newburyport, Mass. The Manchester space has been sold and will soon be occupied by Funktion Spirits and Spoonfuls.

• **Cafe opening:** The Toadstool Bookshop (Lorden Plaza, Milford, 673-1734, toadbooks.com) announced the opening of The Bookside Cafe, an intimate part of the bookstore welcoming book browsers, tea and coffee drinkers and diners alike. Breakfast items such as the “green eggs and ham” sandwich are available Monday through Friday starting at 8 a.m. and Saturday at 9 a.m. Lunch options include various soups, salads, quiches, and sandwiches. The cafe is open until 4 p.m. According to a press release, chef and manager Shannon Duncanson will source locally for the cafe, including coffee from A&E Roastery in Amherst, teas from The Cozy Tea Cart in Brookline and breads from The Good Loaf in Milford.

• **Chocolate lovers unite:** Whether you have an insatiable sweet tooth or simply like to stay apprised of what’s new from the state’s chocolate vendors, you’ll find yourself right at home during the 13th annual Chocolate Lovers Fantasy on Sunday, May 31, from noon to 3 p.m. at the Radisson Hotel (700 Elm St., Manchester). At this premier fundraising event for The CareGivers Inc., enjoy chocolate samples, live demonstrations and performances from local musicians. Vendors bringing chocolatey delights to sample include Good Way Bakery, Granite State Candy Shoppe, Hampshire Toffey, Van Otis and more. Tickets cost \$17. Visit caregiversnh.org.

• **Brunch on the farm:** Moulton Farm (18 Quarry Road, Meredith, 279-3915, moultonfarm.com) kicks off its Farm Brunches series on Sunday, May 31, from 9 a.m. to noon. On select Sundays through September, enjoy an outdoor brunch 47

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

FOOD

Delicious downtown

Nashua celebrates 21 years of tasting event

By Allie Ginwala
aginwala@hippopress.com

Bringing together downtown shops and area eateries for an evening of sampling for over two decades, Taste of Downtown Nashua returns for its 21st event on Wednesday, June 3.

Centered on Main Street, participating locations on Pearl Street, Factory Street, Canal Street and Railroad Square will also host restaurants serving everything from fresh seafood to Mexican cuisine.

The event typically draws about 650 guests but based on this year’s advance ticket sales, Great American Downtown Executive Director Paul Shea anticipates a sellout crowd of over 700 people.

“Great American Downtown’s goal is to continue to promote and build economic and cultural vibrancy downtown and what better way to accomplish both of those things than by showcasing the culture of our local food economy?” Shea said in a phone interview.

To determine the “fine pairings” of which restaurant will be with which retail location, Shea said a taste committee is set up.

“We try to switch up the pairings each year but also bear in mind the demographic for the retail locations as well as the restaurants in the pairings,” he said.

The goal is to give variety while also making the evening logistically sound for the restaurants.

Taste of Downtown Nashua

When: Wednesday, June 3, from 6 to 8 p.m.

Where: Downtown Nashua

Tickets: Cost is \$35 in advance, \$40 the day of the event. See downtownnashua.org.



Chefs Wes and Victor of Fody’s Tavern serving healthy portions of chicken meatballs and grilled steak sandwiches at DesignWares. Courtesy photo.

“We have restaurants that are set up in the retail locations and serving samples of their food,” he said.

In line with the organization’s goals of achieving cultural vibrancy, Taste of Downtown Nashua will have live open air music all evening as well as a new feature organized by Positive Street Art. A pop-up art gallery on the corner of Elm and West Pearl streets will feature artists’ work while Cava de Vino offers samples.

“We’ve got 27 locations involved with the event, and [that’s] actually the largest roster that we’ve had,” Shea said.

Some notable returners include MT’s Local Kitchen & Wine Bar, Surf Restaurant, San Francisco Kitchen and Riverside Barbeque. New this year are Riverwalk Cafe and Music Bar, Fratello’s Italian Grille and California Burrito.

Currently, eight of the participating vendors will also offer gluten-free options.

“We’ve got a lot of nice bakeries down-

town that will be providing some items that are gluten-free. Fratello’s will have [a] gluten-free option, and Riverside Barbeque,” he said.

This is known as the first taste event in the state; similar events have taken root in many New Hampshire towns through chambers of commerce and other downtown organizations.

“One of the things we’ve got is a strong network here in New Hampshire, and we’re always willing to share ideas with one another to support one another and all the great main streets in New Hampshire,” Shea said.

He believes the inaugural event was inspired by the spirit of showcasing the downtown area, which continues to drive the event today.

“We’ve got a great downtown here in Nashua and a long history of folks wanting to highlight that,” he said. 🍷

Walking through a cook’s wonderland

Annual kitchen tour highlights the latest trends

By Allie Ginwala
aginwala@hippopress.com

Take a walk on the culinary side of life and explore seven magazine-ready kitchens during the Palace Theatre’s annual Kitchen Tour on Sunday, May 31.

The Palace Theatre fundraiser gives guests the opportunity to step inside beautiful homes in Bedford to explore the latest trends in kitchen design.

“There are so many homes in Bedford that are beautiful,” development assistant Ashley Therrien said in a phone interview.

To avoid large crowds and stressful logistics, the Kitchen Tour is set up as a self-guided event with multiple activities for guests to enjoy throughout the day.

“You can start and go in any order [so] you don’t have 300 people at the same house at [one] time,” Therrien said. “Because it’s self-guided, at any given time the houses don’t feel crowded and it gives

people the opportunity to say, ‘I just want to see these three or all of the houses.’”

The day starts at Granite State Cabinetry (384 Route 101, Bedford), one of the tour’s

11th Annual Kitchen Tour

When: Sunday, May 31, homes open 10 a.m. to 4 p.m.

Where: Various Bedford homes

Tickets: \$45. Includes the tour, lunch and after party. Call 668-5588 or purchase at palacetheatre.org.



A home kitchen on this year's Kitchen Tour. Courtesy photo.

main sponsors, where guests can check in between 9:30 a.m. and noon to receive a lanyard, map, directions and guidebook with details about each home. Another must-have each guest receives is a set of booties to wear over their shoes (like the ones worn in hospitals) to keep the kitchens in the private homes clean.

Once outfitted with an entry lanyard and booties, participants are free to tour the houses at their leisure from 10 a.m. to 4 p.m. To find the best selection for the tour, the Palace worked with interior designers familiar with area homes, though exactly what guests will see on the tour varies on a house-to-house basis, Therrien said. Sometimes it's only the kitchen area and other times it expands beyond the kitchen.

"One year we had a house with a whole bar in the basement, and that part of the house was on the tour," she said.

Though each house shows different rooms and has different styles, all of them feature the top trends in kitchen color, appliances, cabinetry and more.

"It's a way for people to walk through homes and see what's going on right now ... and get ideas for their own home," Therrien said. "If you enjoy home decor and doing things in your own house or seeing what's going on in the world of design, it's a fun way to go around and get some ideas for your own home."

In addition to the tour, guests have two opportunities to gather to eat and socialize. From 11:30 a.m. to 3 p.m., Baron's Major Brands Appliances (967 Gold St., Manchester, baronsmajorbrands.com) will host an open-seated luncheon catered by O Steaks and Seafood. Following the tour, there's an after party at Labelle Winery (345 Route 101, Amherst, labellewinery-nh.com). From 4 to 6 p.m., there will be a wine tasting and appetizer pairing.

"Once you've gone through [the tour], everybody wants to talk to each other about what they saw," Therrien said. "It's the perfect atmosphere. ... It's classy and elegant and yet still relaxed [to] just talk with everybody about how great the day was." 🍷

Food Fairs/festivals/expos

• **HERB & GARDEN DAY** 6th annual event features artisans, educators, environmental advocacy groups, local businesses and workshops that center on learning about the many benefits of plants and herbs. Sat., June 6, from 9 a.m. to 5 p.m. McLane Audubon Center, 84 Silk Farm Road, Concord. Cost is \$25. Visit nhherbnetwork.wordpress.com.
• **CUPCAKE BAKING CONTEST** Part of the how-to festival, enter a batch of cupcakes to be judged or bake without entering the contest. Bring a printed recipe along with the cupcakes. Sat., June 6, from 11 a.m. to 3 p.m. Rodgers Memorial Library, 194 Derry Road, Hudson. Register at rmlnh.org/events, stop by the library or call 886-6030.

Church & charity suppers/bake sales

• **7TH SETTLEMENT COMMUNITY BENEFIT** Enjoy handcrafted beer and artisan food. Five percent of proceeds at 7th Settlement will go toward local nonprofit Community Partners and its summer camp youth scholarships. Sun., June 14, from 9 a.m. to 10 p.m. 7th Settlement, 47 Washington St., Dover. Priced per item. Visit 7thsettlement.com.
• **COMMUNITY BREAKFAST** A la carte breakfast menu benefits the American Legion Post 65 and community outreach. Sun. from 8-11 a.m. Philbrick-Clement Post 65 American Legion, 12 N. Stark Hwy., Weare. Cost ranges from \$3.50-\$7. Call 529-2722, or visit nhpost65.us.

• **FIREHOUSE BREAKFAST** Proceeds benefit the Firemen's Relief Association. Second Sun. of the month from through October. Milford Fire Department, 39 School St., Milford. Cost is \$6 per person, children under age 5 are free.
• **COMMUNITY SUPPER** Monthly community supper. On the third Wed. of the month from 5:30-6:30 p.m. Unitarian Universalist Congregation in Milford, 20 Elm St., Milford. Visit uucm.org.

Chef events/special meals
• **THE FARMERS DINNER** Five course farm-to-table dinner with bluAqua chef Chris Noble. The theme is "cochon de lait," the art of cooking a pig before an open hardwood fire. Sun., May 31, with seatings at 4 and 7

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IN THE KITCHEN

WITH **ROB CONE**

One thing executive chef Rob Cone appreciates most about the Concord Food Co-op (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop) is its approach toward food and only using quality, fresh ingredients. In his first months, he's been working on bringing new life to the repertoire of recipes, discarding older ones to make way for bright and vibrant and new recipes. He hopes this will not only keep customers engaged and excited to see more, but also help to encourage the cooks and sous chefs to have fun with the food.



What is your must-have kitchen item?

I think it's your French knife, for this kitchen.

What would you choose for your last meal?

Fresh pasta with bolognese.

Favorite restaurant besides your own?

Clio [Restaurant] in Boston. He's cutting-edge. He just does some really cool stuff.

What celebrity would you like to see eating at your restaurant?

Scarlett Johansson.

What is the biggest food trend in New Hampshire right now?

Farm to table ... organic and a lot of gluten-free things. Definitely gluten free and [the] farm-to-table concept.

What is your favorite meal to cook at home?

That's a tough one with a 5 and a 9 year old. I think I'm leaning toward grilling outside, steaks, legs and thighs. Barbecuing legs and thighs.

What is your favorite dish on your restaurant's menu?

Orange fennel salad with olives and brown sugar. I think that's probably one of the best things we do.

— Allie Ginwala

Orange fennel salad

From the kitchen of Rob Cone

- 1 roasted fennel bulb
- 1 orange
- ¼ cup black and green pitted olives
- 2 tablespoons chopped parsley
- ¼ cup chopped scallions

For dressing:

- 4 tablespoons brown sugar
- ¼ teaspoon coriander
- ¼ teaspoon celery salt
- ¼ cup cider vinegar
- ¾ teaspoon whole grain mustard

- ¾ cup oil blend
- Salt and pepper to taste

Place the sliced roasted fennel in a salad bowl. Remove the skin and slice the orange to divide flesh sections and add to the bowl. Sprinkle the black and green olives, parsley and scallions on top. For the dressing, stir the brown sugar, coriander, celery salt, cider vinegar and whole grain mustard together, then emulsify the oil slowly into the ingredients while adding salt and pepper to taste. Drizzle over the salad and enjoy.

p.m. bluAqua Restaurant & Bar., 292 Route 101, Amherst. Cost is \$79. See thefarmersdinner.com.

- **FARM BRUNCHES** At Moulton Farm. Outdoor brunch offered select Sundays through September with seasonal fruit, baked goods, egg and meat dishes. Sun., May 31, June 14, June 21, July 12, Aug. 9, Aug. 30, Sept. 13, Sept. 27, from 9 a.m. to noon. Moulton Farm, 18 Quarry Road, Meredith. Cost is \$14.99 per adult, \$9.99 for children 10 and under. Visit moultonfarm.com or facebook.com/MoultonFarm.

- **THE FARMERS DINNER GALA** The Farmers Dinner and The Greater Nashua Chamber of Commerce present the first

annual gala, supported by Great American Downtown and Celebrations Catering. Enjoy locally sourced dishes and guest speakers from the local agricultural community. All proceeds benefit Marguerite's Place, Gate City Community Gardens Inc and The Organization for Refugee and Immigrant Success (ORIS). Sun., June 21, from 5 to 9 p.m. Court St. Theatre, 14 Court St., Nashua. Tickets cost \$35. Purchase at thefarmersdinner.com. Visit thefarmersdinner.com.

- **ANNUAL CIGAR DINNER** Enjoy a fine cigar and several selections of grilled hors d'oeuvres and a raw bar. Executive chef Peter Agostinelli will prepare several courses. Most

courses accompanied by cigar, wine or beverage. Cocktails available at a cash bar. Thurs., Aug. 27, at 6 p.m. at The Bedford Village Inn, 2 Olde Bedford Way, Bedford. Cost is \$125 per person. Reservations required. Visit bedfordvillageinn.com.

- **CHINESE CUISINE HOT-BAR** Enjoy six weeks of Chinese inspired cuisine. Fridays from 10:30 to 7 p.m. through June 12. Concord Food Co-op, 24 S. Main St., Concord. Priced per pound. Visit concordfoodcoop.coop.

- **SATURDAY FLOW** at The Bedford Village Inn. Enjoy a yoga flow session in the Great Hall or courtyard gardens followed by a "clean eating" menu.

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FOOD

Cooking in a mindful kitchen

Vegan class adds a spiritual element

By Allie Ginwala
aginwala@hippopress.com

In a small kitchen tucked in the back of the Vrinda Center in downtown Concord, Charles Latchis stood by the sink washing zucchinis, green peppers, potatoes and broccoli. He recently restarted his weekly vegan cooking classes and was prepping the items he'd need for that night's class.

Latchis opened the Vrinda Center for Vaishnava Culture and Studies in 2006, offering multiple programs, including a Thursday night cooking session. But he stopped the classes in 2009 when he launched the Vegan Community Kitchen of Concord in the space right next door.

"It was a membership organization that was sponsored [and funded] by the Vrinda Center and the purpose of that was to give a place for vegans in the community to meet together and to cook together and also to educate the public about the benefits of a plant-based diet," he said.

Adding on a dinner lecture series for the public and regular cooking cooperatives for members, the community kitchen went on for a year before he launched Rasa's Vegan Kitchen to utilize the space during the lunch hours. In 2011, it became Spoon Revolution Vegan Bistro, which served vegan cuisine until it sold in the end of 2014.

During each iteration of his food service, Latchis focused on sharing vegan culture with the public.

"I believe that if people are given the opportunity to really experience vegan food, fine vegan food, and [are] educated properly about the benefits of a plant-based diet, I believe that most intelligent people would choose to be vegan," he said. "It's just a question of trying it, getting educated about it and living in a supportive community where people can help them make that transition."

He never planned to stay in the food industry long term and decided at the end of last year to move on from owning a restaurant so he could focus more on the Vrinda Center. After a pilgrimage to India at the beginning of this year, Latchis started up the Thursday night cooking classes once more.

"Cooking for Krishna" vegan cooking class

When: Thursday nights at 5:30 p.m.

Where: Vrinda Center for Vaishnava Culture and Studies, 57 S. Main St., Concord

Email vrindacenter.nh@gmail.com to sign up. Space is limited. No set cost, but donations are accepted.



A finished pot of sabji on the stove. Photo by Allie Ginwala.

"I came back April 1, and as soon as I came back we started up the Vrinda Center again doing the programs here," he said. "So we've gone full circle here, totally back."

Cooking for Krishna on Thursday evenings is not a typical cooking class, in both format and content. While the tangible element centers on learning how to make vegan Indian dishes, Latchis spends time sharing his thoughts on veganism as well as the Vaishnava culture and philosophy.

"This is really about preparing soul food and in the Vaishnava terminology it's called *prasadam*," he explained. "*Prasadam* is soul food, it's spiritual food which is offered to Krishna."

That night's dish was a broccoli and potato sabji, an Indian vegetable curry dish that he makes with all organic ingredients.

The center's kitchen is warm and eclectic with an atmosphere similar to a home kitchen, outfitted with a sink, stovetop, oven and table space covered with dishware and different seeds, spices and oils. Two large windows give plenty of daylight to the cramped yet comfortable space, which allows for no more than five people at a time.

A few notable differences to this style of cooking class are that no tasting is done during the process, since it's meditative cooking. Shoes aren't worn in the center, it's a choice of socks or socks and sandals while in the kitchen. Latchis worked at a relaxed pace, chatting or saying mantras as he peeled potatoes to keep his mind focused.

"Unfortunately, in today's world everyone is rushing so much for their jobs, their careers, their family, that they spend very little time on food and thinking about their food choices and really eating and cook-

Weekly Dish

Continued from page 42

buffet prepared by the farm's kitchen and bakery staff featuring seasonal fruit, baked goods, eggs and breakfast meat dishes. Cost of the buffet is \$14.99 plus tax for adults, \$9.99 plus tax for children 10 and under. Visit moultonfarm.com for more details.

• **Artisanal Italian:** Try your hand at crafting Italian-artisan food at Tuscan Market's (63 Main St., Salem, 912-5467, tuscanbrands.com) La Scuola Culinaria. Led by Tuscan Market chefs, June cooking classes include cappellacci (Tuesday, June 2, at 6 p.m.), gnocchi (Tuesday, June 16, at 6 p.m.) and gelato (Sunday, June 21, at 3 p.m.) Evening classes cost \$125, which includes the class and dinner. Sunday afternoon class costs \$40, which includes the class and a gift. Visit the website to register.

• **Volunteers needed:** Concord Food Co-op organic garden manager Stacey Cooper is looking for a few volunteers to help with the gardens at Canterbury Shaker Village. Those interested must be physically able to perform more tedious tasks and self-supervise for one half day each week (either Wednesday or Thursday). Send an email with your previous experience and avail-

ability to outreach@concordfoodcoop.coop. Read more about the strategic partnership between Concord Food Co-op and Canterbury Shaker Village at concordfoodcoop.coop/strategic-partners.

• **Off to the market:** The summer farmers market season is heating up as three markets celebrate opening day in the next week. Seacoast Growers Association's Durham farmers market opens at Jackson Landing (across from Churchill Rink) on Monday, June 1, and will run every Monday, rain or shine, from 2:15 to 6 p.m. through Oct. 6. Seacoast Growers Association's Dover farmers market opens Wednesday, June 3, from 2:15 to 6 p.m. in the Chamber of Commerce lot (the corner of Central Avenue and 6th Street). The market runs every Wednesday through Oct. 7. See seacoast-growers.org. The Wolfeboro Area farmers market will start the season on Thursday, June 4, from 12:30 to 4:30 p.m. at Clark Park (233 So. Main St., Wolfeboro). It will be open every Thursday through Oct. 8, rain or shine. See wolfeboroareafarmersmarket.com.

of whole, non-processed, organic local foods for lunch. Sat. from 10 to 11 a.m. The Bedford Village Inn, 2 Olde Bedford Way, Bedford. Sessions cost \$15 each, a minimum of four pre-paid sessions required. Visit bedfordvillageinn.com.

• **WEEKEND BRUNCH** Menu features a selection of burgers, salad and soup, sandwiches, eggs, pancakes and breakfast cocktails. Sat. and Sun. from 11 a.m. to 2 p.m. at The Bedford Village Inn, 2 Olde Bedford Way, Bedford. Visit bedfordvillageinn.com.

• **CONCORD FOOD CO-OP BRUNCH** Brunch buffet at The

Co-op's Celery Stick Café with build-your-own omelet station. Sundays from 10:30 a.m. to 2 p.m. Concord Food Co-op, 24 S. Main St., Concord. Call 410-3099, or visit concordfoodcoop.coop.

• **UNPLUGGED & UNEXPECTED** Monthly women's lunch series with featured speaker and boxed lunch provided. Third Thurs. of every month from noon to 12:50 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. Cost is \$20 per person. Registration required. Visit kimballjenkins.com or call 225-3932.

Kids cooking classes & workshops

• **SPRING DINNER COOKING SERIES** Middle and high school students ages 8 and up will explore a variety of dishes and cooking techniques focused on spring flavors. Menu includes asparagus soup, pasta primavera, chicken cordon blue, spring quiche and lemon trifle. Six week series meets through Wed., June 10, from 5:30 to 7 p.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Series cost is \$205. Call 339-1664 or visit culinary-playground.com.

cooking takes place. There's certain order to what we cook."

The cooking process isn't managed by taste or time, but by sound, smell and feel indicating the next step — in this case, listening for the mustard seeds to start popping and then slowly fade out, smelling the aromatics like ginger, serrano pepper, turmeric and fennel bulb as they heat up and, finally, feeling the slight stick of the spoon on the bottom of the pot when the sabji is ready to serve.

Once it was complete, Latchis filled a silver bowl with a portion for Krishna on a silver platter. He laid it on the altar and performed the mantras before serving the food to the class. The group sat cross-legged on the floor enjoying the rich flavors of the sabji while engaged in conversation, eating the food in the same slow and mindful manner in which it was prepared.

ing consciously," he said. "So this is really the purpose of what we're doing here on Thursday nights. But we're taking it a step further than just a regular vegan cooking class. We're actually also engaged in a spiritual practice."

Latchis works with measured motions that match his manner of speaking, a stream of consciousness that mixes anecdotes and opinions with tips and techniques. The dishes each week range from Indian flatbreads and dahl to desserts and salads, often depending on the weather. He doesn't pull from a recipe book, just a memory of dishes stored in his mind from years of preparing them while working in temple kitchens in Europe.

"Really there's several layers to the flavoring of this dish," he said of the sabji. "It's not just ... put in all the spices and flavoring at once. That's really how Indian



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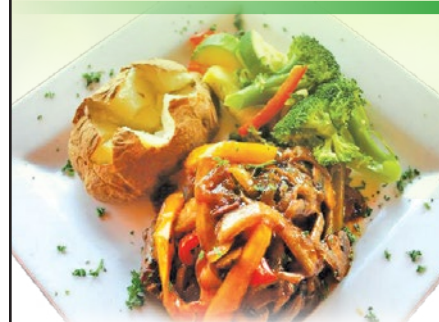
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FOOD



FROM THE
PANTRY

Ideas from off the shelf

Pickled cucumbers

Weekday lunches can be boring with a capital B, and lately mine have been no exception. Between plain peanut butter and jelly and ho-hum ham and cheese, sandwich selections in my lunchbox have been uninspired.

Dressing up a sandwich can be difficult if you're weird, like me, and dislike condiments. I refuse to eat mustard or mayonnaise and will push food away if it comes into contact with pickles. But that doesn't mean I dissuade others, including my husband, from trying and tasting new combinations of deli selections and accompaniments.

A few days ago, my husband brought home a recipe from a co-worker. In true middle-school fashion, they swapped parts of their lunch, and now my husband was obsessed with recreating a roast pork and pickled cucumber sandwich.

At first, I thought the combination sounded repulsive — mostly because it involved a close relative to the pickle. But I soon discovered making the "pickled" cucumbers at home resulted in a delightful and delicious substitute to the canned pickle.

It took a few tries, but I finally found the



vinegar-oil-brown-sugar ratio that I liked, which ended up more sweet than tangy. My husband continues to swear by the original recipe, which can be easily adjusted to suit your tastes.

Instead of experimenting with a salt and spice brine or fermented pickles, this recipe provides a quick and pantry-friendly substitute for the sandwich pickle.

The cider vinegar lends a slightly sweet acidity, while the brown sugar adds almost a candied quality. A small amount of salt and pepper really pumped up the flavor.

The pork component of the recipe, which my husband's co-worker found on Real Simple, is a great vehicle to try the pickled cucumbers. We've since branched out, adding them to ham salad sandwiches and the occasional grilled cheese, to varying levels of success.

Overall, I was surprised with how much I enjoyed this recipe. It started out as something my husband was making only for himself but turned into a condiment I willingly add to most sandwiches.

— Lauren Mifsud

Roast pork and pickled cucumber sandwich

Recipe courtesy Real Simple

1 pound boneless pork loin
1/2 teaspoon cayenne pepper
Kosher salt and black pepper
1 cucumber, thinly sliced
3 tablespoons cider vinegar
2 tablespoons olive oil
2 teaspoons brown sugar
1/3 cup mayonnaise

4 Portuguese rolls, split

Heat oven to 450 degrees. Season the pork with the cayenne and 1/4 teaspoon salt. Roast on a rimmed baking sheet until an instant-read thermometer inserted in the center reaches 145 degrees, about 20 to 25 minutes; slice thinly. Meanwhile, combine the cucumber, vinegar, oil, brown sugar and 1/4 teaspoon each salt and black pepper in a medium bowl. To build the sandwiches, divide the mayonnaise, pork and cucumber among the rolls evenly.

• **PARENT/CHILD COOKING CLASSES** Father's Day special. Make homemade burger buns with Nomad Bakery master bread maker Cheryl Holbert. While the buns are baking, make a batch of oatmeal cookies with raisins, cherry and chocolate or walnut and apricot. Sun., June 21, from 10 a.m. to noon. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$65 per father/grandfather/uncle and child team. Child must be age 6 or older. Visit culinary-playground.com.
• **COOKING CLUB** Teens ages 12 to 18 gather to make "no fuss

favorites" like no bake cookies, fruit salad with double cream fruit dip, rice krispie treats, grilled cheese and candy kabob skewers. Every other Tues. from 3:30 to 4:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Contact Erin Robinson (432-6140, erinr@derrypl.org) or visit derrypl.org.

Classes/workshops

• **FRENCH MACARONS** Learn how to make the French pastry from scratch and take home macarons at the end. Thurs., May 28, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St.,

Manchester. Cost is \$60. Workshops fill up fast; register in advance. Call 232-6592, or visit finessepastries.com.

• **LA SCUOLA CULINARIA** Learn to cook Italian artisan food led by Tuscan Market chefs. Classes are followed by multi-course dinner. Tues., June 2, at 6 p.m. (cappellacci class); Tues., June 16, at 6 p.m. (gnocchi class); Sun., June 21, at 3 p.m. (gelato class). Tuscan Market, 63 Main St., Salem. Tuesday evening classes cost \$125. Sunday class costs \$40. Visit tuscanbrands.com.

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DRINK

Popular grapes

Which ones are tops, and where they come from

By Stefanie Phillips
food@hippopress.com

If you think about wine production and distribution as a business, then what consumers buy and drink ultimately affects supply and demand. This got me thinking: what are the most "popular" grapes in the world and where do they come from?

An article in the International Business Times from 2014 looked at these questions using research from the University of Adelaide in South Australia. Here, they compiled what is being called the "first-ever catalog of the world's wine grape regions and varieties," reportedly taking into account 99 percent of the world's wine production.

This wine database includes 1,271 grape varietals, 521 wine regions and 44 wine-producing countries. This type of cataloging was not only needed within the wine industry, according to a university spokesperson, but shows which grapes are most dominant and tracks the changing trends in consumer preferences. For example, 20 years ago airen, a white wine varietal, was the most widely planted grape in Spain. That has since shifted, with cabernet sauvignon claiming the top slot.

Red wine lovers will like this news: actually, red grapes are dominant worldwide. According to the report, cabernet sauvignon has 6.3 percent of the market, followed by merlot at almost 6 percent and tempranillo at just over 5 percent. This statistic surprised me a little. I am not sure what I thought the most popular varietal was, but I don't think I would have guessed cabernet. It is, however, a very common and desirable grape that is also used in red blends.

In 2000, white wine grapes held world domination, but in the decade following, red wine grape production increased from 49 percent to 55 percent (so still somewhat of an equal split). This is due in part to consumer demand, especially in places like China, where red is preferred. Climate change is another factor, as vineyard owners adapt not only to consumer demand but to what grows best in their area.

Here in New Hampshire, winemakers have found success growing several varietals, including cold-hardy French hybrids like vignoles, seyval, cayuga, marechal foch and leon millot. I am not sure what the distribution of white versus red is in New Hampshire or in the United States, but I imagine that it may be red-dominant as well.

Overall, the wine landscape has changed from what it looked like 15 years ago.



Grapes from Jewell Towne winery. Courtesy photo.

The grapes steadily gaining popularity, in addition to cabernet sauvignon, are tempranillo and syrah. Once only planted in their countries of origin, these grapes are now grown in locations around the world and have helped put some places, like growing regions in South America, on the wine production map. Airen has drastically declined in production (admittedly, this is a grape I had never heard of!). Many Spanish winemakers have pulled it up and started growing tempranillo instead due to consumer demand.

Here is the report's list of the **top 10 wine varietals worldwide** (including their origin and market share).

- Cabernet sauvignon (France, 6.3 percent)
- Merlot (France, 5.81 percent)
- Airen (Spain, 5.48 percent)
- Tempranillo (Spain, 5.05 percent)
- Chardonnay (France, 4.03 percent)
- Syrah (France, 4.03 percent)
- Garnacha tinta (Spain, 4.01 percent)
- Sauvignon blanc (France, 2.39 percent)
- Trebbiano Toscano (Italy, 2.39 percent)
- Pinot noir (France, 1.88 percent)

It's no surprise that France still holds the top slot in the list of wine-producing countries with 21.19 percent of global production volume. Italy is second with 16.31 percent, followed by Spain with 12.16 percent. The United States ranks fourth with 8.76 percent followed by China with 5.68 percent. This last one made me curious, as China ranked higher than Argentina, Australia, Chile, South Africa and Germany. Rounding out the top 10 was Russia with 2.24 percent global share.

It will be interesting to see how the wine landscape looks 10, 15 and even 20 years from now, as big changes have already happened in the last decade, depending on the climate and consumer requests. Thankfully, this report will help track trends and changes for many years to come.

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A-

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Trixter, *Human Era* (Frontiers Music)



Resurfacing of the New Jersey band that caught the very last tatters of 1980s-hair-metal's coattails, in 1990 to be specific. They scored a gold album out of all of this, not to mention the Saegeer Trophy for Wimpiest Band Name, and then all the poser-glam nonsense sort of flopped and expired, taking Warrant and Kix and this band, all two albums worth of it, with it. Regardless of my low expectations, I chose this from the pile because, as we've discussed here before, there's always that one chance in a million that a hair band that hasn't made an

album since eight years before their brief mention on the 1999 edition of VH-1's *Where Are They Now* might learn a few tricks, maybe look up the terms "dubstep" or "Ableton" or "sense of humor" on dictionary.com and really reinvent themselves instead of coming off like an alien virus that was frozen in Antarctic ice and reanimated only to die instantly upon contact with the increased CO2 levels of the present world. This time it's a mixed bag, mostly hopeless (the horrendously conceived Bon Jovi-ripoff party-hearty anthem "Rockin' to the Edge of the Night") but with some salvageable moments (the not-completely-awful AOR-indie title track). I've heard worse, for sure. **B** — *Eric W. Saegar*

Insect Ark, *Portal/Well* (Autumnsongs Records)



Not feeling artistically enriched with-in full-band setups (including Angels of Light, which she helped launch along with Swans leader Michael Gira in the early 1990s), Bee and Flower's Dana Schechter is content to run this one-woman sideline from her Brooklyn flat, affording her the flexibility to record at all hours of the day and night. She grew up as a metal chick in San Francisco, roots she embraced for this debut LP, which has been most commonly tagged as "experimental doom," in this case a cross between a skronk-less

Sunn(((O))), Pentagram and, you guessed it, Swans. Like yoga-class music from hell, Schechter's bass rumbles beneath roiling wetworks made of organic and synthetic drums, heavy ringouts and faraway lead-guitar figures, creating murals evocative of Mount Doom lava flows and war wreckage. Strangely upbeat moments do occur spontaneously, however (the Pink Floyd-ish "Taalith"), so it wouldn't be fair to write this off as downer din. I was able to relate to these thick, dark emulsions without feeling like a tourist. **A-** — *Eric W. Saegar*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- Wow, my lunchtime fish must have been really bad. I may have to put off writing this section until I barf, because I definitely have to barf. Wait, it was fresh fish, so there can only be one other explanation — wait, yup, OMG, there it is! I see you there, in my "You Have to Mention This or They'll Fire You" list, you little weasel. Yes folks, it's a new **Darkness** album. They sound like Motley Crue's little brother with the singer from Dexy's Midnight Runners, and I've never, ever detested a band more than this one. Streeting next week, this hapless, hopeless slab of hair-metal fail is titled *Last of Our Kind*, because their only advantage is knowing that hair-metal fans are too lazy to find all the millions and billions of *other* modern hair-metal bands that pop up every day, some of them actually good. "Last of Our Kind" indeed. She-nanigans. Alright, now that I have done my sworn duty and let you know about this awfulness, I can go and hurl.

- I can't remember where I heard of Thee Oh Sees before, but I know I have. Whatever, who cares, their leader John Dwyer has a band called **Damaged Bug** nowadays, whose new album is titled *Cold Hot Plumbs*. By now, you should only be reading this if you have double-reverse-ironic skinny jeans and \$4 shoes, as we are in Pitchfork territory for sure. Yes, some poor Pitchfork writer is going to have to make up 3,000 words to write about it, which makes me feel free, as all I'm responsible for is finding some clip and making up one sentence. Observe! "So now I'm at the advance single 'Jet in Jungle,' and it sounds like an almost-decent cross between Modest Mouse and Kraftwerk." See how easy this is? Why do Pitchfork writers hate themselves?

- Some of you out there are huge fans of **Frank Zappa**. I am not among your number, but naturally I do have to respect the man, because blah blah blah quirky funny joke songs Hall of Fame. For years now, since his death in 1993, his 100th album, *Dance Me This*, has sat unreleased, but it will finally be in the pirate matrix. All we know is that it probably consists of a lot of Synclavier (an early form of synthesizer) music, as that was what he wanted to do after contracting the cancer. He uses things like Chinese throat singers on the title track of this LP, comprising his last studio recordings.

- You may be getting old, thus you remember when DJs Diplo and Switch were a thing, but now it's just Diplo alone — OK, with some dancehall guys, playing as **Major Lazer**. This trip combined reggae and electro on its last couple of records, and since Mad Cobra is a guest, you can probably expect the same ambience on the crew's third album, *Peace is the Mission*.

— *Eric W. Saegar*

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Money for nothing?

Manchester family featured in new CBS show

By Kelly Sennott
ksennott@hippopress.com

Manchester Iraq war hero and amputee Dave Bronson and his family — wife Cara Bronson and children, Gavin and Teagan Bronson — are featured in a six-episode CBS reality show called *The Briefcase*, scheduled to premiere Wednesday, May 27, at 8 p.m.

At the show's center are American families who've been dealt less-than-favorable hands and are in need of money because of issues like unemployment, debt or disabilities. In each episode, two families are presented with a more favorable offer: a briefcase filled with a large sum of cash. Then, they have a choice to make: they can keep it all, keep some and give the rest away, or give it all to another family just as deserving. A week before their episode aired, the Bronsons talked with the Hippo via phone about their experience.

Tell me a little about yourselves.

DB: We rent an apartment in Manchester, and we're building a house in Auburn. I grew up in New Hampshire, and when I joined the military, I moved all over. I came back to New Hampshire in 2011.

CB: I work at Elliot Hospital. I grew up in Mass. When I couldn't get a job down there, I started looking up north and found a nursing job at Elliot Hospital, where I've been ever since.

How were you introduced to the show?

DB: One of my really good friends knew a casting director looking for a family with certain dynamics. I didn't have a clue what it was about. We thought it was going to be a documentary about a military family. ... While filming, life happened as it normally would. Then the executive producer came into our apartment one day and presented us a briefcase with \$101,000 and 72 hours to make a decision.

So you had no idea until that moment what the show was about?

CB: We were told they wanted to film our everyday life. We were kind of in the dark from the get-go, and had no idea what this was about. And then there's this briefcase with \$101,000 in it. I was in shock. I don't think I said anything at all.

Were you suspicious?

CB: We knew there had to be a twist to this. **DB:** Our initial thought was, "Wow, we've got \$100,000! What an amazing way to alleviate debt and start fresh." We're building a VA-adapted home. It has to meet a lot of requirements for amputees, and our first thought was, this will be a great way to start debt-free, to start a new life. ... And then we started to learn about this other family.



Cara and Dave Bronson
Courtesy photo.

When you learned the show's premise, did you still want to participate?

CB: Never at any point did we say we didn't want to be part of this show. We were definitely excited to be along for the ride and see how it played out. ... As we went along, more details were explained to us. ... It was exciting and nerve-racking, but definitely something fun to be a part of.

When did filming start?

CB: We started at the beginning of March. ... They just filmed how our everyday life is.

DB: We live in a third-floor apartment building with no elevator. We have a 2-year-old, and now we have a newborn baby as of May 6. They filmed all the things we have to do on a daily basis to make it work. ... There was also a lot of filming throughout the week in many different Manchester spots.

How did your kids like the filming process?

CB: Gavin loved all the crew, who were amazing. When they first told us they were coming out, I was picturing five or six people. There were 40. Our son loved the attention, and he loved playing with all the cameras. The crew loved him, played with him, and they really became family with us within just a week's time. We were spending every waking hour with them, and they kind of lived the roller coaster of emotions with us.

Are you nervous for the airing?

DB: A little bit. ... We didn't know really how big it was going to be or what it was actually going to be. Once we found it was going to be on CBS primetime, we knew it was a big deal. I've done small news articles and news stories on amputee vets, but nothing to this magnitude. ... I guess you worry about how your family is going to be perceived.

Anything else you want to say to readers?

CB: I mean, I was eight months pregnant at the time. I was running around eight months pregnant with a 2-year-old. Definitely, it's all real, what you're going to see on TV. There was no faking anything. It was tough at times, but I would definitely do it again. It was fun. We learned a lot about our family, helping others and looking out for other people.

DB: It really opened our eyes to the struggles and problems your neighbors might be facing that you don't even know about. ... I think people will be shocked at the messages in the episodes and to see how it plays out.

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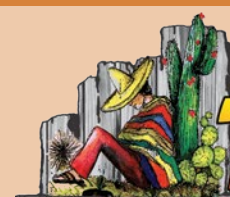


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TOP 10 Music

For the week of May 24
(barnesandnoble.com)

- 1 It's a Long Story: My Life**
By Willie Nelson, David Ritz
(With) Hardcover, May 5

- 2 Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead**
By Bill Kreutzmann, Benjy Eisen
Hardcover, May 5
- 3 Snakes! Guillotines! Electric Chairs! My Adventures in The Alice Cooper Group**
By Dennis Dunaway, Chris Hodenfield
Hardcover, June 9, 2015
- 4 Girl in a Band: A Memoir**
By Kim Gordon
Hardcover, February 2015
- 5 So Many Roads: The Life and Times of the Grateful Dead**
By David Browne
Hardcover, April 2015
- 6 M Train**
By Patti Smith
Hardcover, Oct. 6, 2015
- 7 St. Joseph Sunday Missal and Hymnal: For 2015**
By United States Conference of Catholic Bishops
Paperback, 2014
- 8 Scar Tissue**
By Anthony Kiedis, Larry Ratso Sloman
Paperback, 2005
- 9 The John Lennon Letters**
By John Lennon, Hunter Davies
(Editor) Hardcover, 2012
- 10 One Direction: Who We Are: Our Official Autobiography**
By One Direction
Hardcover, 2014

The Dorito Effect, by Mark Schatzker (Simon & Schuster, 206 pages)

A few years ago, Canadian journalist Mark Schatzker wondered why he couldn't find a really good steak and set out on a pilgrimage to find one. He found the holy grail of beef, and there was a book contract at the end of that culinary rainbow, resulting in *Steak: One Man's Search for the World's Tastiest Piece of Beef*.

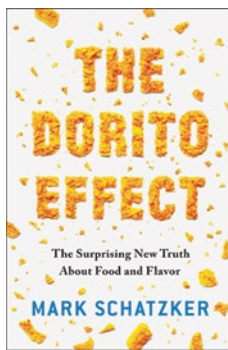
Now Schatzker is back with *The Dorito Effect*, which could have been titled *One Man's Search for the World's Tastiest Tomato*.

Or *Why Everything Tastes Like Chicken*.

The book is an examination of the blandness of modern food, how it got that way, why we like it, and how it is artificial flavor — not carbs, sugars or fat — that is the dietary villain bloating America. It's a fresh take on an old problem albeit with conclusions we've all heard before.

Schatzker is an excellent storyteller, and he begins with the story of Doritos: how a Frito-Lay executive took his family on vacation out west and stopped at a Mexican restaurant where he became enamored of tortilla chips. This was in 1962; tortilla chips weren't a thing then. They're a thing now because the executive realized they were the new Fritos. Unfortunately, his colleagues didn't agree. "Why would Americans want Mexican tortilla chips when they already had perfectly good corn chips? They weren't even interested in trying one."

The executive persisted, and funded development on his own, and even came up with the name. (In case you're wondering, it's derived from *doradito*, in Spanish, little pieces of gold.) But no one got really excited until he had another idea: to make perfectly good



taste, so good that in 1961, Julia Child wrote that chicken "should be so good in itself that it is an absolute delight to eat as a perfectly plain, buttery roast, sauté or grill."

Now chicken, Schatzker says, tastes like "the stuffing inside a teddy bear," its God-given flavor bioengineered out by decades of changes designed to produce the prettiest, plumpest chicken in the least time. Most chickens are as tasteless as the corn meal the chicken ate in the increasingly short time it was alive, and that's not a coincidence. Older chickens pack more flavor, but as in most kinds of meat, Americans today eat "gigantic babies" slaughtered before they mature. Our grandparents' chickens foraged liberally and, as such, had notes of bugs, grass, leaves, seeds and the occasional snake in their flesh, their varied diets coalescing into a cornucopia of tastes, unlike the pasty yellow carcasses of today.

And it's not just chicken. When's the last time you had a truly good tomato? Modern vegetables and fruits, too, have lost their flavor to an abundance of water and quick-grow techniques. Not only have they lost flavor, but like meat, they have lost nutrients. Scientists test these things (which is why you should have gotten a biology degree): Kale, they say, had twice as much riboflavin in the 1950s as it does today; cauliflower had twice the thiamine, and asparagus thrice the vitamin C.

corn chips taste like tacos.

Ding ding ding, Frito-Lay had a winner, as does any company that douses its product in flavoring. The rise of artificial flavors, Schatzker shows, conveniently occurred at the time when food was getting ever blander. Take the chicken. A couple of generations ago, the "tastes like chicken" joke wouldn't have worked; as chicken did have a

"On it went. It was as though modern produce had been nutritionally dumbed down" even as yield and size increased.

Enter the artificial flavors, which, Schatzker argues convincingly, are what really keep Americans addicted to food. A child, he notes, will reject an offer of a glass of water sweetened with sugar. But offer her a grape soda — water, sweetened with sugar and grape flavoring — and she'll take it and want seconds. "The pleasure provided by food, which we experience as flavor, is so powerful that only the most strong willed among us can resist it," Schatzker writes.

By succumbing to artificial flavors, however, we break the innate gauzy thread that links real flavor and nutrition and confound the body's natural wisdom that, when working properly, informs proper nutritional choices. It was no accident that sailors dying of scurvy craved fruit. Long before doctors knew what scurvy was, and that the lack of vitamin C caused it, the bodies of the afflicted knew what they needed. Modern humans have that wisdom, too, but can't discern it because they confuse natural impulses with pretend foods and artificial flavors.

The Dorito Effect is first-person journalism with a mildly comic bent. It marries science and anecdote to expand on themes that Schatzker first raised in *Meat*. If anything disappoints, it's his conclusions, all of which you've heard before, except maybe not phrased exactly like this. (Eat like a Utah goat.) Trust your body, eat animals that lived in pastures, avoid manufactured food and flavoring, eat dark chocolate, drink good wine. That said, if you need to hear all this again — and the nation's obesity statistics suggest we all should read a nutrition book every couple of months — Schatzker is more entertaining than most. Warning: You will never again look at a grocery-store rotisserie chicken without a mild contempt. **B**

— Jennifer Graham

CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Plant a Pocket of Prairie

written by Phyllis Root, Illustrated by Betsy Bowen, 2014
(Non-fiction, ages 6-10)



Written in free verse, this beautifully illustrated book invites readers to help rebuild a dwindling ecosystem — the prairie. It's a cumulative tale; each page leads into the next, demonstrating how certain plants will invite certain insects, the birds that eat the insects, and creatures that nest in the grasses. While New England is not considered a prairie state, we can all take a lesson and create little pockets of wildlife in our own backyards.

OUT NEXT WEEK

In the Unlikely Event

By Judy Blume



Hits shelves: June 2

Author best known for: Adult novels like *Summer Sisters*, children's classics like *Superfudge*, and young adult novels like *Are You There God? It's Me, Margaret*.

One-sentence review: "Maintaining her knack for personal detail, Blume mixes Miri's familiar coming-of-age melodrama with an exploration of how disasters test character, alter relationships, and reveal undercurrents of a seemingly simple world." — Publishers Weekly

Book Report



This image of ducklings painted by Teri Weidner will be featured in the Beauties and Beasts: Children's Book Illustrators exhibit at the Children's Museum of NH this summer. Courtesy image.

Chen, Emily Drouin, Rebecca Emberley, Karel Hayes, David McPhail, Fleur Palau, Robert Squier, and Teri Weidner. There's a reception Thursday, June 4, from 5:30 until 7 p.m. at the museum's Gallery 6 with artists and members of the NH State Council on the Arts. The show can be viewed during regular business hours at the museum; no admission fee required to view.

• **All kinds of book sales:** Plan for special and/or cheap books next weekend, Saturday, June 6. First, the Currier Museum of Art (150 Ash St., Manchester, currier.org) holds its annual book sale that day from 10 a.m. until 1 p.m. Visitors will be able to sift through more than 600 different titles, and proceeds will go to supporting acquisitions for the museum's reference library and archives, according to the website. Most will be used books, and some have been donated, but all have art or art history subjects. You'll also find some of the books museum curators used while putting together recent exhibitions (Currier library archivist Meghan Peterson hinted at some M.C. Escher and pop art texts). Prices range from \$1 to \$50, though most will be around \$15. The Friends of the Goffstown Public Library Book Sale (2 High St., Goffstown) is also June 6 from 9 a.m. until 4 p.m. on the library's front lawn, and so is the Pembroke Town Library Book Sale (313 Pembroke St., Pembroke), from 8 a.m. until 2 p.m. — *Kelly Sennott*

Books Author Events

• **JUD HALE** *Yankee Magazine* and *Farmer's Almanac* editor talks about *The Education of a Yankee*. Thurs., May 28, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **JOHN M. ROCKWOOD** Author event promoting new book, *Adventures with Grapenut*, about the common loon. Includes facts and trivia about mysterious and misunderstood waterbird. Thurs., May 28, at 6:30 p.m. Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Visit theloonmannh.net.

• **YOUNG ADULT AUTHOR PANEL** Biggest YA group at the store yet. Includes Trisha Leaver with *The Secrets We Keep*; *The Nepal Chronicles* at The

Jen Brooks with *In a World Just Right*; Lori Goldstein with *Becoming Jinn*; Lee Kelly with *City of Savages*. Fri., May 29, 6:30-8 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

• **LITA JUDGE** Signs and discusses *Good Morning to Me!* Sat., May 30, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543, visit toadbooks.com.

• **KEN SHELDON** Signs and discusses *Welcome to Frost Heaves: You Can't Get There From Here*. Sat., May 30, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543, visit toadbooks.com.

• **DAN SZCZESNY** talks about

Cozy Tea Cart Cafe, 104 Route 13, Brookline, Sat., May 30, at 2 p.m.

• **MARY KAY ANDREWS** New York Times bestselling author talks about new release *Beach Town*. Previous titles include *Savannah Breeze* and *Blue Christmas*. Sun., May 31, at 4 p.m. Plaistow Public Library, 85 Main St., Plaistow. Call 382-6011.

• **TERENCE HAWKINS** Author reads, discusses new novel, *American Neolithic*. Tues., June 2, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Visit riverrunbookstore.com, call 431-2100.

• **FRIDA BERRIGAN** Speaking event with excerpts from new book, *It Runs in the Family: On Being Raised by Radicals and Growing into Rebellious Motherhood*. Wed., June 3, at 7 p.m. Portsmouth Public Library, Levenson Room, 175 Parrott Ave., Portsmouth, Portsmouth. Visit orbooks.com/catalog/it-runs-in-the-family.

• **BETTE J. FREEDSON** Presentation about book, *Soul Mother's Wisdom: Insights for the Single Mother*. Wed., June 3, at 7 p.m. Dover Public Library, 73 Locust St., Dover. Call 516-6050, email c.beaudoin@doover.nh.gov.

• **SHANNON KIRK** Presentation about *Method*. Wed., June 3, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

• **SHARON LEE AND STEVE MILLER** Author event, discussion about *Dragon in Exile: A New Liaden Universe Novel*. Wed., June 3, at 6:30 p.m. Toadstool Bookshop, 222 West St., Keene. Visit toadbooks.com, call 352-8815. They also speak at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford, Thurs., June 4, at 6 p.m.

• **HANK PHILLIPPI RYAN** Author event; mystery writer, investigative reporter, winner of 32 Emmys. Thurs., June 4, at 7 p.m. Rodgers Memorial Library, 194 Derry Road, Hudson. Visit hankphillippryan.com.

• **SUE MILLER** Author presentation about latest novel, *The Arsonist*. Fri., June 5, at 11 a.m. Moultonborough Library, 4 Holland St., Moultonborough. \$20, includes copy of *The Arsonist* and refreshments. RSVP required; visit bayswaterbooks.com/contact-us.html.

Hipposcout

Looking for more book, film and pop culture events? Check out Hippo Scout, available via the Apple App Store, Google Play and online at hipposcout.com

Meet the Authors!

May 28th • 7:00pm • Jud Hale



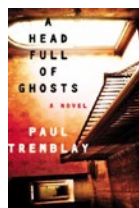
Originally published in 1987, *The Education of a Yankee* is Judson Hale's engaging memoir about the grand, eccentric, and occasionally tragic history of his very unconventional family. Born into Boston's very proper Brahmin world, Hale was the son of a wealthy father and a beautiful, talented mother. But readers expecting a conventional account of New England privilege will be delightfully surprised. The fate of Hale's older brother, Drake, led his parents to embark on a dramatic undertaking that changed the family's history and brought a remarkable adventure to the small town of Vanceboro, Maine.

June 3rd • 7:00pm • Shannon Kirk



Imagine a helpless, pregnant 16-year-old who's just been yanked from the serenity of her home and shoved into a dirty van. Kidnapped. Alone...terrified. Now forget her. Picture instead a pregnant, 16-year-old, manipulative prodigy shoved into a dirty van. From the first moment of her kidnapping, she feels a calm desire for two things: to save her unborn son and to exact merciless revenge. She is methodical, calculating, scientific in her plotting. She might be a clinical sociopath. "Method 15/33" is what happens when the victim is just as cold as the captors.

June 11th • 7:00pm • Paul Tremblay



A chilling domestic drama that blends psychological suspense with a touch of modern horror from a new, brilliantly imaginative master.

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THE TOADSTOOL BOOKSHOPS

JOHN ROCKWOOD Thu, May 28, 6:30 pm

Please join us for a fun and informative slideshow/lecture about the Common Loon, presented by "The Loon Man". Many of his amazing photos went into creating a book featuring one loon chick that adopted him one summer called ADVENTURES WITH GRAPENUT. John will sign copies after the show.



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Colony Mill Marketplace, Keene, NH 03431
M-S 10-9; Sun. 11-6. 352-8815

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Legal Notice

CITATION
G.L. c. 210, §6
Docket No. ES15A0010AD
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
In the matter of:
Kaytlin Elizabeth Hayes
To: **Jeremiah Douglas Hayes**
L.K.A.

33 Croteau Court
Manchester, N.H. 03101
any unnamed or unknown parent and persons
interested in a petition for the adoption of said
child and to the Department of Children
and Families of said Commonwealth.
280 Merrimac St., Lawrence, MA 01843

A petition has been presented to said court by:
Michael Daniel Guarente of Danvers, MA
Crystal Duncanson St Germain of Danvers, MA
requesting for leave to adopt said child and that
the name of the child be changed to
Kaytlin Elizabeth Guarente

Essex Probate and Family Court
45 Congress Street
Salem, MA 01970
(978)744-1020

IF YOU DESIRE TO OBJECT THERETO,
YOU OR YOUR ATTORNEY MUST FILE A
WRITTEN APPEARANCE IN SAID COURT AT:
Salem
ON OR BEFORE TEN O'CLOCK IN THE
MORNING (10:00 AM) ON:
06/29/2015

WITNESS, Hon. Mary Anne Sahagian,
First Justice of this Court.

Date: April 17, 2015

Rumela - Casey O'Brien
Register of Probate

ORDER OF NOTICE

It is ordered that notice of said proceeding be
given by mailing to the Department of Children
and Families and by delivering in hand and if
in hand service cannot be accomplished, then
by mailing by certified mail, return receipt
requested, a copy of the foregoing citation to said
persons **Two Months** at least before said return
date, and if service is made by mail, unless it shall
appear that all persons interested have received
actual notice, by publishing a copy thereof
The Hippo Press,
49 Hollis Street,
Manchester, New Hampshire 03101
publication to be once in each of three
consecutive weeks, the last publication to be
seven (7) days at least before said return day.

WITNESS, Hon Mary Anne Sahagian,
First Justice of this Court

Date: April 17, 2015

Rumela - Casey O'Brien
Register of Probate

EVENT

SUPER SINGLES DANCE WITH WILDFIRE BAND AT WAKEFIELD ELKS

Friday, May 29, 2015 at 8:30
(Exit 41 off Rte 128/95)
Comp. Pizza Buffet, & Dessert
Cash Bar
Huge Dance Floor & Crowd
Proper Dress
8pm-12am \$15
(781) 439-9401

SUPER SINGLES DANCE WITH DJ TEWKSBURY HOLIDAY INN HOTEL

Saturday, May 30, 2015
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Comp. Hors d'oeuvres at 8pm
Cash Bar
8pm-12am \$15
(781) 439-9401

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Laconia - 143 Lake St. Suite #16

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FROST HEAVES

Fred Marple of the Peterborough Players' *Frost Heaves* productions (which feature music, skits, anecdotes, etc.) visits the Toadstool Bookshop, 12 Depot Square, Peterborough, on Saturday, May 30, at 11 a.m. to talk about a new book containing a collection of "wildly funny stories" about life in Frost Heaves, told in the character of Fred Marple (played by Ken Sheldon) called *Welcome to Frost Heaves New Hampshire*. Stick around and Peterborough author/illustrator Lita Judge will sign her latest

picture book, *Good Morning to Me!* that day at 2 p.m. Call the bookstore at 924-3543 for more information. Both events are free, and all are welcome.

- **JENNIFER LECLAIR** Book signing for *Apparition Island*. Sat., June 6, at 11 a.m. Barnes & Noble, 235 DW Highway, Nashua. Call 888-0533.
- **PAUL TREMBLAY** Presentation about *A Head Full of Ghosts*. Thurs., June 11, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.
- **LAMA SURYA DAS** Author talks about *Make Me One With Everything*. Tues., June 16, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.
- **SY MONTGOMERY** Signing and discussion of *The Soul of an Octopus: A Playful Exploration into the Wonder of Consciousness and The Octopus Scientists*. Thurs., June 18, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

Lectures & discussions

- **ARE YOU TALKING TO ME? THE LANGUAGE OF DOGS & CATS** Vet Michelle Posage discusses how dogs and cats use scent, vocalization and body language to relate to each other and us. Tues., June 9, at 7 p.m. Concord Public Library, 45 Green St., Concord. Free. Visit concordpubliclibrary.net, call 225-8670.
- **WHEN FANDOM WEARS A GOWN: ACADEMIC PERSPECTIVES ON HARRY POTTER** Tolonda Henderson presentation. Find how academics have drawn on HP for their own writings. Wed., June 10, at 7 p.m. Nashua Public Library, 2 Court St., Nashua. Visit nash-

ualibrary.org/directions.htm, call 589-4610.

- **YES, BANJOS** PhD Malcolm Smith presents. Part of "Unplugged & Unexpected" women's lunch series. Third Thursday of every month. Men welcome. Thurs., June 18, noon-12:50 p.m. Kimball Jenkins, 266 N. Main St., Concord. \$20 per person, lunch provided. Registration required. Visit kimballjenkins.com/unplugged-unexpected/. Email katie@kimballjenkins.com, call 415-1622.

Book sales

- **PEMBROKE TOWN LIBRARY BOOK SALE** Sat., June 6, 8 a.m.-2 p.m.; however, it runs through the following week. Part of library yard sale. Pembroke Town Library, 313 Pembroke St., Pembroke.
- **FRIENDS OF THE GOFFSTOWN PUBLIC LIBRARY BOOK SALE** Sat., June 6, 9 a.m.-4 p.m. Goffstown Public Library, 2 High St., Goffstown. Email friends@goffstownlibrary.com, call 860-685-1661.

Book discussion groups

- **TEEN GALLEY GROUP** Teens come to select free books, many in advance of publication, and review them the following month. Call Sarah Brodin at the store for more information. Sun. between 12 & 4 p.m. Milford Toadstool Bookshop, Lorden Plaza, Milford. Free. Call 673-1734.
- **BOOKS IN THE MILL** Spring book group series with Manchester City Library and Manchester Historic Association. Meets Thursdays in the library mezzanine. Thurs., 6:30-8 p.m. Manchester City Library, 405 Pine St., Manchester, Manchester. Free. Visit manchester.unh.edu/events.
- **SCIENCE FICTION & FANTASY BOOK GROUP** Discussion group meets at the Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read. second and fourth Wed. of each month at 7 p.m.

Milford Toadstool Bookshop, Lorden Plaza, Milford. Free. Visit toadstool.indiebound.com. Call 673-1734. Email books@mtoad.com.

- **BOOKENDS BOOK GROUP** By MainStreet BookEnds in Warner. All are welcome. Last Sun. of the month at 3 p.m. MainStreet BookEnds of Warner, 16 E. Main St., Warner. Free. Call Jen at 456-3021 or email Jennkane@tds.net to sign up. Visit mainstreetbookends.com.
- **GIBSON'S BOOKSTORE BOOK GROUP** Group meets for monthly book discussions. Everyone is welcome. All discussion titles are 25% off until the date of their discussion. First Mon. of the month, 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Call 224-0562. Visit gibsonsbookstore.com.
- **DISCUSSIONS AT DUSK** Evening book group meets monthly. Open to any interested teen or adult. First Tues. of the month, 6:30 p.m. Goffstown Public Library, 2 High Street, Goffstown. Free. Visit goffstownlibrary.com/book-discussion-groups.
- **ANIME CLUB** A time for anime discussions, games and activities, and a chance to display personal sketches. For grades 8-12. First Tues. of the month, 4-5:30 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit nashualibrary.org. Call 589-4612.
- **SOCRATES CAFE** Meets each month for philosophic discussion. New members and curious thinkers are always welcome to join the forum! first Wed. of each month at 6 p.m. Milford Toadstool Bookshop, Lorden Plaza, Milford. Free. Contact Noreen Strauch if interested at 673-6948.
- **PEMBROKE TOWN LIBRARY BOOK GROUP** Book discussion group meets monthly. second Wed. of each month at 6:30 p.m. Pembroke Town Library, 311 Pembroke St., Pembroke. Free. Visit pembroke-nh.com. Call 485-7851.

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Tomorrowland (PG)

George Clooney is a grumpy shut-in who reluctantly joins a plucky teen on her quest to find the awe-inspiring futuristic city she saw in a vision in *Tomorrowland*, a sweet kid-adventure movie.

As a young boy in the 1960s, Frank Walker (Thomas Robinson) liked science and inventing things. He even builds a working jet pack to show as part of a World's Fair competition — that is, it works in the sense of propelling the rider forward, mostly horizontally, but not so much in the sense of flying. When he shows it to Nix (Hugh Laurie), one of the judges, he seems unimpressed. But Athena (Raffey Cassidy), a little girl who is somehow part of the group of judges, sees potential. She slips him a special lapel pin with a big "T" on it and tells Frank to follow her and the other judges as they ride the "It's a Small World" ride. Within minutes of entering the ride, Frank is shunted off the main path and soon finds himself in Tomorrowland, the early 1960s version of the future with sleek white buildings and giant robots that even fix his jetpack to make it truly fly. Frank is as dazzled by this new world as he is by Athena.

As a young girl in the early 2000s, pre-school-aged Casey Newton (Shiloh Nelson) knew all the star formations and dreamed of traveling into space. Now that she's a teenager (Britt Robertson), so strong is her love of the idea of space travel that she spends her nights sabotaging the construction equipment tasked with dismantling a NASA launch pad. Not only does the lack of manned space travel put a damper on her dreams, but her dad, Eddie (Tim McGraw), a NASA engineer, will lose his job when the dismantling is complete. On one nighttime visit to the restricted area, Casey is nabbed by the police — and spotted by someone we will soon realize is Athena, who still looks



Tomorrowland

to be the same age as when Frank met her back in the day. As she retrieves her personal items after posting bail, Casey finds a pin — the familiar "T" lapel pin — among her belongings. Every time she touches it, she's transported to a field of golden wheat where the shining Tomorrowland city glitters in the distance.

After a few glimpses of this world, Casey finds a way to travel into the Tomorrowland city, full of its hover trains, its blend of modern hipster and 1960s fashion, its test drives of new and improved jet packs and its group of astronauts readying for space travel. Come aboard the ship, one of them says to Casey, we've saved a seat especially for you.

Casey eagerly rushes aboard just as the power of the pin runs out. Desperate to get back to Tomorrowland, she tries to track down information on the pin — first running into a few groups of bad-guy robots before finally meeting up with Athena. She (Athena) tells Casey that she (Casey) has Athena's final pin and is her final recruit. To get to Tomorrowland, Athena tells Casey she'll need to meet up with Frank Walker,

which is how Casey ends up at the falling-apart, secluded home of the curmudgeon Frank (George Clooney), who tries to shoo her off with a hologram dog and a force field on his door. Once he realizes she has a Tomorrowland connection — and once more robots show up gunning for them both — Frank agrees to help Casey in her quest.

Though a mere 54 years old, Clooney is a good grump, cut from the same cloth as the Ed Asner-voiced character from *Up*. I'm not saying he should turn in his tux and walk away from all future romantic-lead or suave-guy parts, but there's something refreshing about seeing him do something else. His grumpitude grounds his partnership with Casey as something more grandfatherly than mentor-student or even father-daughter and helps give the movie a sense of nostalgia that it wouldn't have if it had a kid-focused cast or featured a younger actor in the Frank role.

The movie reminds me in tone of what I remember from *Flight of the Navigator*-era kid sci-fi and even a bit of 2011's *Super 8* (though without that movie's darker side). Like a cupcake that's not quite

baked, this movie has a mushiness at its core — for a movie called *Tomorrowland* we actually don't get as much of a look at the wonders of Tomorrowland as you'd think. And the movie is, occasionally, boring. Not horribly boring, not boring in the I'd-rather-be-in-a-coma way that broad comedies or mindless action movies seem to specialize in — *Tomorrowland* is, like, sweetly boring. Boring in the way that the third consecutive viewing of one episode of a children's television program can be boring; you're not particularly interested in the plot or the characters but you're not offended because you know what you're watching isn't, primarily, for you.

And, as children's storytelling goes, *Tomorrowland* is fairly solid — I'm thinking upper grades of elementary school through whatever point in middle school your kid would refuse to watch. Its message is one of optimism over defeatism. It cheers on the kid who builds a crazy thingamabob invention, even if it doesn't work, and urges them to keep at it until they can make it work. And while there is something of a dystopic flavor to how it views the modern world, it doesn't have some tiresome "fight The Man" viewpoint like so many of the YA adaptations of recent years. It mostly argues for dreamers and innovators to keep dreaming and innovating — suggesting, in the end, that your ballerinas and your judges can be just as important to creating a better world as your scientists.

With that much hopefulness and "STEM for everybody!" cheeriness, it's hard not to forgive the movie its lumpy, underdone center. **B-**

Rated PG for sequences of sci-fi action violence and peril, thematic elements, and language. Directed by Brad Bird from a screenplay by Brad Bird and Damon Lindelof, Tomorrowland is two hours and 10 minutes long and is distributed by Walt Disney Pictures. 🍷

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening Soon

May 29: *San Andreas* (PG-13) Summer disaster movie? Count me in! Dwayne Johnson? Really the only way this could disappoint is by being legitimately good.

June 3: *Entourage* (R) Vince and the boys return, as does superagent Ari Gold.

June 5: *Spy* (R) Melissa McCarthy and director Paul Feig team up again (*The Heat*, *Bridesmaids*) for this comedy about an unassuming CIA analyst who finally

gets her day in the field; *Insidious: Chapter 3* (PG-13) Prequel to the first two.

June 12: *Jurassic World* (PG-13) Chris Pratt stars in this return to the dinosaur theme park and its inevitable problems.

June 19: *Inside Out* (PG) Amy Poehler, Mindy Kaling, Lewis Black, Diane Lane and more lend their voices to this Pixar film about a tweenage girl dealing with her emotions after her family moves to a new town.

Now playing:

The Age of Adaline (PG-13) Blake Lively, Harrison Ford.

An intriguing idea — a woman who never appears a day over 29 lives for decades — gets bogged down in lifeless acting and a chemistry-free romance. **C+**

***Avengers: Age of Ultron* (PG-13)**

Robert Downey Jr., Chris Hemsworth. The summer movie season begins with this middling Marvel Universe movie reuniting Iron Man, Thor, Hulk, Captain America, Hawkeye and Black Widow and introducing us to some new Avengers as well. **B-**

****Cinderella* (PG)**

Lily James, Cate Blanchett. Pretty pretty costumes and a welcome lightness make this live-action confection a nicely classic take on the fairy tale. **A-**

***Ex Machina* (R)**

Domhnall Gleeson, Oscar Isaac. A coder is asked to test a robot to see if she truly is an example of artificial intelligence in this interesting but slooow sci-fi. **B-**

***Furious 7* (PG-13)**

Paul Walker, Vin Diesel. The gang reassembles for

the final outing with the late actor Paul Walker in this solid entry in the franchise.

B-***Get Hard* (R)**

Will Ferrell, Kevin Hart. Talented comedians can not always save a comedy. Case in point: this limp business about a rich dude who is trying to "get hard" for 10 years in prison. **C**

***Home* (PG)**

Rihanna, Jim Parsons. This perfectly acceptable animated feature tells the story of the aliens known as the Boov and an Earth teenage

girl searching for her mother. **C+**

***Hot Pursuit* (PG-13)**

Reese Witherspoon, Sofia Vergara. A female buddy comedy is done just badly enough to make you wish you could have seen the better movie it could have been. **C-**

***The Longest Ride* (PG-13)**

Britt Robertson, Scott Eastwood. Eastwood (son of Clint) is pretty to look at but doesn't add much heat to this tepid Nicholas Sparks romance. **C**

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Suite L1-1, Concord, NH 03301, redrivertheatres.org, 224-4600

- **Danny Collins** (R, 2015) Thurs., May 28, at 2:05 p.m.
- **White God** (R, 2015) Thurs., May 28, at 2:10 p.m.
- **Singin' in the Rain** (NR, 1952) Thurs., May 28, at 6:30 p.m.
- **Far From the Madding Crowd** (PG-13, 2015) Thurs., May 28, at 2:25 & 8 p.m.; Fri., May 29, at 12:45, 3:20, 6 & 8:35 p.m.; Sat., May 30, at 12:45, 3:20, 6 & 8:35 p.m.; Sun., May 31, at 12:45, 3:20 & 6 p.m.; Mon., June 1, at 5:25 & 8 p.m.; Tues., June 2, at 2, 5:25 & 8 p.m.; Wed., May 3, at 5:25 & 8 p.m.
- **5 Flights Up** (PG-13, 2015) Fri., May 29, at 1:30, 3:40, 5:50 & 8 p.m.; Sat., May 30, at 1:30, 3:40, 5:50 & 8 p.m.; Sun., May 31, at 1:30, 3:40 & 5:50 p.m.; Mon., June 1, at 5:40 & 7:50 p.m.; Tues., June 2, at 2:05, 5:40 & 7:50 p.m.; Wed., June 3, at 5:40 & 7:50 p.m.; & Thurs., June 4, at 2:05, 5:40 & 7:50 p.m.
- **Leviathan** (R, 2014) Fri., May 29, at 2, 5 & 7:50 p.m.; Sat., May 30, at 2, 5 & 7:50 p.m.; Sun., May 31, at 2, 5 & 7:50 p.m.; Mon., June 1, at 6:30 p.m.; Tues., June 2, at 2:10 & 6:30 p.m.; Wed., June 3, at 6:30 p.m.; & Thurs., June 4, at 2:10 & 6:30 p.m.

• **Man and Superman** (National Theatre Live in HD) Tues., June 2, at 6 p.m.

PALACE THEATRE

80 Hanover St., Manchester, NH 03101, 668-5588, palacetheatre.org

• **The Anonymous People** (documentary, 2013) Thurs., May 28, at 6 p.m.; documentary about the more than 23 million Americans living in long-term recovery from alcohol and other drug addiction, panel discussion

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, NH 03104, 624-6550, manchester.lib.nh.us

• **Strange Magic** (PG, 2015) Fri., May 29, at 3 p.m.

• **Manslaughter** (1922) Tues., June 2, at 6 p.m., silent film with music by Jeff Rapsis

• **Get On Up** (PG-13, 2014) Wed., June 3, at 1 p.m.

• **Planes: Fire & Rescue** (PG, 2014) Fri., June 5, at 3 p.m.

• **West Side Story** (NR, 1961) Wed., June 10, at 1 p.m.

• **The Incredibles** (PG, 2004) Fri., June 12, at 3 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, NH 03060, 589-4611, nashualibrary.org. Call 589-4646 for a movie schedule. Seating is limited.

• **The Incredibles** (PG, 2004) Sat., May 30, at 2 p.m.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, NH 03051, rogerslibrary.org. 886-6030

• **Cinema Celebration** second Thursday of the month at 6:30 p.m.

DEERFIELD HISTORIC TOWN HALL

10 Church St., Deerfield; for more information call 463-7076

• **Uprooted: Heartache & Hope in New Hampshire** (documentary) Sun., May 31, at 2 p.m.; free screening, film based on interviews collected during NH Humanities Council's Fences & Neighbors initiative on immi-

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THE MUSIC HALL

28 Chestnut St., Portsmouth, NH 03801, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth

• **3 Hearts** (PG-13, 2014) Thurs., May 28, at 7 p.m.

• **The Wrecking Crew** (PG, 2008) Thurs., May 28, at 7 p.m.

• **She's Beautiful When She's Angry** (documentary, 2014) Fri., May 29, at 7 p.m.

• **White God** (R, 2015) Sat., May 30, at 7 p.m.; Tues., June 2, at 7 p.m.; Thurs., June 4, at 7 p.m.

• **The Hard Problem** (National Theatre Live) Sun., May 31, at 1 p.m.

• **Seymour: An Introduction** (PG, 2014) Sun., May 31, at 7 p.m.; Tues., June 2, at 7 p.m.; Wed., June 3, at 7 p.m.; Thurs., June 4, at 7 p.m.

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough

• **She's Beautiful When She's Angry** (documentary, 2014) Sat., June 6, at 10:30 p.m.; chronicles founding of women's movement

PORTSMOUTH PUBLIC LIBRARY

175 Parrott Ave., Portsmouth, NH 03801, 427-1540, cityof-portsmouth.com/library

• **Still Alice** (PG-13, 2014) Thurs., May 28, at 6:30 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 01950, 978-462-3456, newburyportmovies.com

• **The Wrecking Crew** (PG, 2008) May 22 through June 4, Mondays through Fridays at 7:30 p.m., Saturdays at 4:15, 6:30 & 8:45 p.m. and Sundays at 3:30 & 5:15 p.m.

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By Michael Witthaus
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• **Every other day:** Fine dining and live music meet as a Nashua eatery offers solo performers Sundays, Tuesdays and Thursdays. First up is singer-guitarist **Pat Gendron** with a mix of modern country covers — Kenny Chesney, Eli Young Band, Tim McGraw — spiced with the odd Hootie or Jimmy Buffett tune. Festivities happen outdoors on the restaurant's patio, so it's weather permitting. See Pat Gendron on Thursday, May 28, at 6 p.m. at 110 Grill, 27 Trafalgar Square, Nashua, 943-7443.

• **Big Eighties:** In MTV's heyday, **Stephen Percy** stomped across a dinner table as comedy legend Milton Berle watched in horror in the classic Ratt video, "Round and Round." Hear that and other songs from the metal band's catalog at a Manchester show, along with selections from the singer's solo albums; Percy released *Smash* earlier this year. See Stephen Percy on Friday, May 29, at 9 p.m. at Jewel Nightclub, 61 Canal St., Manchester. Tickets are \$25-\$30 at jewelnh.com.

• **Guitar man:** Though not technically a New Hampshire resident, **Peter Parcek** has played here enough over the years to call it his second home. With a growling voice and fierce guitar chops, Parcek snuck into London clubs as a teenager to watch Eric Clapton, Jeff Beck and Peter Green. A Nashua listening room is a great place to hear him stretch out. See Peter Parcek on Saturday, May 30, at 9 p.m. at Riverwalk Cafe and Music Bar, 35 Railroad Square, Nashua, 578-0200. Tickets are \$10.

• **Monkey man:** Singer and multi-instrumentalist **Chris Lester** plays in Monkeys With Hammers and tours with Godsmack's Sully Erna occasionally; he's also a steady solo performer. With warm weather finally the norm, outdoor gigs like this one in downtown Concord are more frequent on his calendar. The crowd-pleasing performer is perhaps best-known for a long run with beloved band Mama Kicks. See Chris Lester on Sunday, May 31, at 3 p.m. at Cheers, 17 Depot Square, Concord, 228-0180.

• **Reggae time:** Pioneer Valley reggae band **The Equalites** have spent 25 years in the regional music scene. Mixing original songs with tasteful covers, their energetic and danceable sound features solid four-part harmonies, deep pocket rhythm and sharp guitar licks. Percussionist Boo Pearson and guitar player David Boatwright received early guidance from Bob Marley in Kingston, Jamaica. See The Equalites on Tuesday, June 2, at 9 p.m. at Strange Brew Tavern, 88 Market St., Manchester, 666-4292.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

NITE Hot ticket

Eddie Money talks

By Michael Witthaus
mwitthaus@hippopress.com

In 1978, Eddie Money landed a one-two rock'n'roll punch with "Baby Hold On" and "Two Tickets to Paradise." Both songs made the Top 40 and vaulted him from unknown to opening act at arena shows for the Rolling Stones. But Money didn't get the memo about upstaging the headliner, which cut the experience short.

"I had a hit with 'Two Tickets' and everybody loved me; I was getting too many encores," Money said in a recent phone interview. "We were supposed to have six dates, and we only worked four. The way I see it is this — if you're gonna get fired from a Rolling Stones tour, get fired for being too good."

Cocky and irascible, Money rode the charts into the early 1990s. His biggest hit was 1986's "Take Me Home Tonight," featuring Ronnie Spector reprising the iconic chorus from the Ronettes' "Be My Baby." Originally, the song was planned as a duet with Martha Davis, but the Motels lead singer convinced him to seek out Spector.

When he finally tracked her down, Money found himself talking to a housewife, not a pop goddess.

"I could hear clinking and clanking in the background," he recalled. "I said, 'Ronnie, what are you doing?' She said, 'I'm doing the dishes, and I gotta change the kids' bedding. ... I'm not really in the business anymore, Eddie. Phil Spector and all that, it was a nightmare.'"

Money turned on the charm, ultimately winning her over.

"I said, 'Ronnie, I got this song that's truly amazing and it's a tribute to you. It would be so great if you came out and did it with me.' When she got there, she didn't even remember it; she had a mental block against Spector. But then she came out and did the song. She was even better on a cheap bottle of wine and some crappy grass, I gotta tell you," Money said.

"Take Me Home Tonight" received help from a memorable video that included Spector stepping from darkness to deliver her chorus, following Money's "just like Ronnie sang" cue. The song reached No. 4 on the U.S. charts and in

Eddie Money

When: Friday, May 29, 8 p.m.

Where: Casino Ballroom, 169 Ocean Blvd., Hampton Beach

Tickets: \$30-\$55 at casinoballroom.com



Eddie Money. Courtesy photo.

no small way helped introduce Spector to a new generation of fans.

The Ronettes were inducted into the Rock & Roll Hall of Fame in 2007, and Spector thanked him from the dais for the boost, along with friends like Bruce Springsteen, John Lennon, George Harrison and Jimi Hendrix.

"That's one of the greatest things in my career," Money said of the shout out.

He doesn't expect to be nominated anytime soon.

"By the time I get in, I'm gonna be an urn in my wife's fireplace," he said. "But I want Styx to get in, REO Speedwagon, Peter Frampton, .38 Special, all my friends, man. I don't give a crap if I get in. What about the boys?"

The self-deprecating singer may be selling himself short; the Sound of Money, as his current tour is dubbed, remains an indelible part of the rock canon. His backstory is terrific.

Born Eddie Mahoney in Long Island, Money left a career in the NYPD for 1960s California.

"I always loved surfing and wanted to get out to do that," he said.

He briefly fronted Big Brother & the Holding Company after Janis Joplin quit the band, only to be pushed aside by blues singer Nick Gravenites.

After years of scrapping in the Bay Area nightclub circuit, legendary impresario Bill Graham took Money under his wing, booked him at San Francisco's Winterland and helped him get a deal with Columbia Records.

Success followed, and Money remains a solid draw at places like Casino Ballroom in Hampton Beach, where he appears May 29. Those are Rock Hall bonafides.

If the Beastie Boys and Joan Jett are in, why not him?

"A lot of people don't like people from New York, they *really* don't like people from Brooklyn, and some don't like cops," said Money. "They think, 'Bill Graham signed Eddie Money' — that's why I did well. Maybe I rubbed some people the wrong way at some point, maybe that's what happened. Who knows? I opened for the Stones, Fleetwood Mac. I got a lot of breaks other people didn't get. Maybe people are envious. I have no idea what happened." 🍷

“The way I see it ... if you're gonna get fired from a Rolling Stones tour, get fired for being too good.”

EDDIE MONEY



ROARING LAUGHTER

The NH Lions Camp Pride Board of Directors will host its **5th Annual Comedy Night** on Saturday May 30, 7 p.m. at White Birch Function Hall (222 Central Street, Hudson). The evening benefits NH Lions Camp Pride, a summer camp for individuals with special needs. Boston comic Joey Carroll headlines, hosted by Ian Clark with sets from Joe Mitchell and Scott Otto. \$35 tickets include hot buffet dinner, with cash bar, raffles and lots of fun. Reserved

tables for 8-10 people are available - call Jeri at 883-8565 or email lionscamppride@yahoo.com.

Night Life

Music, Comedy & Parties

• **BARBARA LONDON JAZZ CONCERT** at Lane Library (2 Academy Ave., Hampton 926-3368) on Thursday, May 28, 7 p.m. Quartet performing standards and originals from London's latest release, *Moonlight*.

• **5 BAND METAL SHOW** at Helie's Carpet (281 Washington St., Claremont 542-9979) on Friday, May 29, 7 p.m. Greywinds, Crisis AD, Ana Sapphira, Rumors of Betrayal and one more TBA.

• **CHRISTIAN COFFEE HOUSE** at Abundant Grace Church (127 Rockingham Rd, Derry 432-0510) on Friday, May 29, 7 p.m. Featuring: Joey Voices. Christian and wholesome music, open mic sessions, clean comedy.

• **BLUEGRASS JAM SESSION** at Garrison Players Arts Center (Route 4, Rollinsford 750-4278) on Friday, May 29, 6:30 p.m. Musicians and Fans: Come listen or jam with Mark Wiley and his Bluegrass Friends.

• **COMEDY HYPNOTIST** at Alpine Club (175 Putnam St., Manchester 623-8202) on Friday, May 29, 8 p.m. \$20 - doors at 7 p.m. - show happens in Club's Function Hall.

• **GRAMMY NOMINEE LESTER HIRSH** at First Parish Church (550 Central Ave., Dover 742-2218) on Friday, May 29, 7 p.m. \$10/adult, \$25/family - original singer, songwriter and poet; also appearing is folk, blues and jazz singer/guitarist Monica Nagle.

• **AKWAABA AFRICAN DANCE AND DRUM ENSEMBLE** at Newmarket Millspace (55 Main St., Newmarket 749-1038) on Saturday, May 30, 2 p.m. \$5 - "Heritage at the Mills" features a high-energy performance by the Akwaaba Ensemble and rum enthusiasts can attend a drumming workshop at 2.

• **BARNSTORMERS MUSIC AND ART FESTIVAL** at Portsmouth Moose Lodge Hall (163 Sagamore Ave., Portsmouth 205-1298) on Saturday,

May. 30, 2 p.m. All day event featuring some of the area's best musicians.

• **SCOTT MULLETT TRIO** at Sunday Social Series (82 Court St., Keene 499-7435) on Sunday, May. 31, 1 p.m. Versatile and energetic jazz group based in Keene led by local saxophonist and music educator.

• **FULL CIRCLE JAM** at Yard Restaurant (1211 S. Mammoth Rd., Manchester 782-3321) on Sunday, May. 31, 1 p.m. \$5/\$6 - Granite State Country Music Organization presents an afternoon of fun for the whole family - enjoy great country music and get out on the dance floor for some line dancing too.

• **JOE CROOKSON** at Deb's House Concerts (PO Box 41, Peterborough 827-2905) on Friday, June 5, 6 p.m. \$15 - Reservations Required. Joe is bringing his fiddle and slide guitar and his passion for finding beauty in this crazy world. This will be an amazing night of musical magic.

• **COLD CHOCOLATE** at Amoskeag Studio (250 Commercial St. #2007, Manchester 315-9320) on Friday, June 5, 8 p.m. \$15 - Cold Chocolate is creating an exciting and unique sound in the world of Americana: fusing bluegrass and roots with a dash of funk.

• **DEVONSQUARE** at Anderson Hall (205 S. Main St., Wolfeboro 569-2151) on Friday, June 5, 7:30 p.m. Three talented singer songwriters from Maine and New Hampshire/Great Waters Music Festival.

• **ED GERHARD** at Bow Lake Grange Hall (Water Street, Strafford 664-7200) on Saturday, Jun. 6, 8 p.m. \$22 - 19th Annual Benefit Concert for the Grange. Ed Gerhard's music has touched concert audiences all over the world. Known for his gorgeous tone and compositional depth, Gerhard can move a listener with a single note.

• **HIGH RANGE** at Angela Robinson Bandstand (Main Street, Henniker 428-7232) on Tuesday, June 9, 7 p.m. Coun-

try and rock inspired music on fiddle, banjo guitar and bass.

• **MIMI JONES BAND** at Amoskeag Studio (250 Commercial St. #2007, Manchester 315-9320) on Friday, June 12, 8 p.m. \$15 - Mimi is a NYC-based bassist and composer, and she'll be appearing with saxophonist Mark Shim, pianist Miki Hayama, and Jonathan Barber on drums.

• **BLUEGRASS JAM SESSION** at Garrison Players Arts Center (Route 4, Rollinsford 750-4278) on Friday, Jun. 12, 6:30 p.m. Musicians and Fans: Come listen or jam with Mark Wiley and his Bluegrass Friends.

• **GIRLZ ROCK** at Christ Episcopal Church (1035 Lafayette Road, Portsmouth 622-0907) on Saturday, Jun. 13, 7 p.m. \$12/\$15 - Women Singing "OUT"! has a rich history of performing choral music with a high degree of skill. They bring that devotion to this program while creating music and just having fun rocking out. Also June 14.

• **KICKOFF TO SUMMER** at Henniker Brewing Company (129 Centerville Rd., Henniker 428-3579) on Saturday, Jun. 13, 12 p.m. Live music from Keith Sanders, brewery tours, beer samples, raffle prizes, food, and games - featuring the release of HBC's highly anticipated summer seasonal, Artisan Ale.

• **HARMONIUM MUSIC FEST II** at Harmony Farm (664 First Crown Point Road, Strafford 566-0755) on Saturday, Jun. 13, 12 p.m. Headliners The Ballroom Thieves - All day folk rock music festival in a natural setting on the mountain near Mount Blue Job. Family-friendly.

• **FOUNTAIN SQUARE RAMBLERS** at Angela Robinson Bandstand (Main Street, Henniker 428-7232) on Tuesday, Jun. 16, 7 p.m. Traditional jazz band playing authentic American music, with its roots in the blues, Civil War brass bands and the syncopated piano style made famous by African-American composer Scott Joplin in the 1890s.

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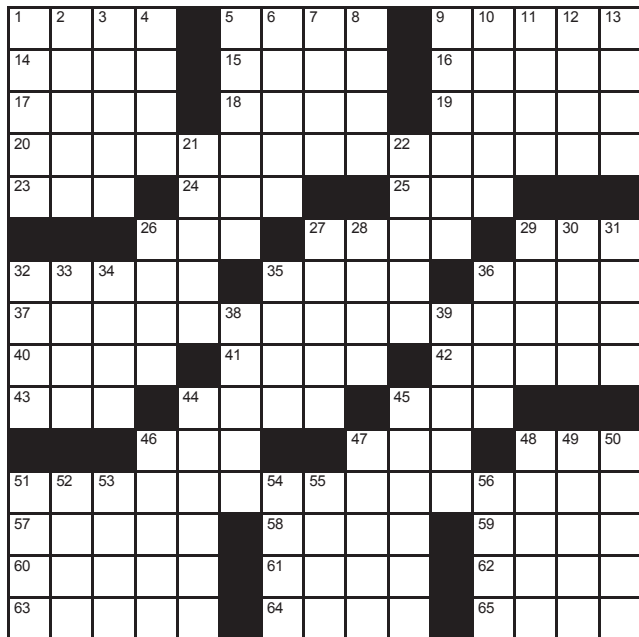
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And a one and a...

Across

1. 'Down Under' Men At ____
5. R&Ber Withers
9. They are used on the water by ticketless
14. Sarah McLachlan "____ I do believe I failed you"
15. Simple Plan 'Your Love Is ____' (1,3)
16. To dispense per diem
17. Arc Angels '____ By Angels'
18. Distributor group (abbr)
19. Gloria Estefan US hometown
20. Rick Astley #1 (8,7)
23. Brian that did 'My Life In The Bush Of Ghosts' w/David Byrne
24. 'Handbags And Gladrag's' Stewart
25. Singer Foreman of Switchfoot
26. Faith No More 'Last ____ Of Sorrow'

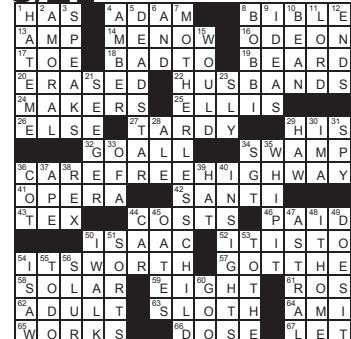


27. Guns N' Roses '____ N' The Bedouins'
29. Mary J Blige 'Stronger With Each Tear' hit (1,2)
32. 'All My Life' Neville
35. 'Teenage Dream' Perry
36. Pete Townshend 'Heart To Hang ____'
37. Joe Jackson 'Night And Day' 80s smash (8,2,2,3)
40. Advanced recording costs
41. 'Wonderworld' Uriah ____
42. What you did when band started rocking
43. Warrant 'Dog ____ Dog'
44. What the Isley Brothers did to Michael Bolton
45. 'Delta Sun Bottleneck Stomp' Mercury ____
46. 'Found Out About You' ____ Blossoms
47. Legendary 'Whole Lotta Shakin' Goin' On' West
48. 1989's 'Thrash Zone' band
51. Prince And The New ____ (5,10)
57. 'Friends ____' Bowling For Soup (1,4)
58. Brother Cane 'I Lie In The ____ Make' (3,1)
59. Cheech & Chong 'Born In ____ LA'
60. Boise rockers Caustic ____
61. Lure groupies backstage
62. BJ Thomas 'The Eyes Of ____ York Woman' (1,3)
63. "Oh Cecilia, I'm down on my ____"
64. 'I ____ Away' Alice In Chains
65. 2 Live Crew '____ Horny' (2,2)

Down

1. Radiohead fan club that throws it all away?
2. Kate Bush 'Live At The Hammersmith ____'
3. Starr of The Beatles
4. English sing/songer Nash
5. Do this to see many bands in a night
6. Theory Of A Deadman 'The Truth Is... (____ About Everything)' (1,4)
7. 'I'm Not Calling You A ____' Florence & The Machine
8. Down 'Hail The ____'
9. Duane Eddy & Springsteen songs w/ same title
10. Pennywise song about UFO visitor?
11. Rapper Flavor ____
12. Joe Cocker "You are so beautiful ____" (2,2)
13. Beverly Hills Cop hit '____ It Up'

5/21



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5/31 FRED ELLSWORTH DUO 2PM
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Amherst LaBelle Winery 345 Rte 101 672-9898	Brookline Cozy Tea Cart 104 Rte 13 249-9111 Mad Hatter 99 Route 13 672-1800	Dover 11th Frame Bar 887 B Central Ave. 742-9632 Asia 42 Third St. 742-9816 Cara Irish Pub 11 Fourth St. 343-4390 Cartelli's 446 Central Ave. 750-4002 Central Wave 368 Central Ave. 742-9283 Dover Brick House 2 Orchard St. 749-3838 Fury's Publick House 1 Washington St. 617-3633 Jimmy's Sports Bar 15 Mechanic St. 740-4477 Loft at Strafford Farms 58 New Rochester Rd. 742-7012 Roger's Pizza 869 Central Ave. 742-9870 Sonny's Tavern 83 Washington St. 742-4226 Spaghetti Stain 421 Central Ave. 343-5257 Top of the Chop 1 Orchard St. 740-0006	Francestown Toll Booth Tavern 740 2nd NH Tpke N 588-1800 Gilford Ellacoya Barn & Grille 2667 Lakeshore Road 293-8700 Patrick's 18 Weirs Road 293-0841 Goffstown Village Trestle 25 Main St. 497-8230 Wa Toy 611 Mast Road 668-1088	Hudson AJ's Sports Bar 11 Tracy Lane 718-1102 JD Chaser's 2B Burnham Rd 886-0792 Nan King 222 Central St. 882-1911 SoHo 49 Lowell Rd 889-6889	Lebanon Salt Hill Pub 2 West Park St. 448-4532	Londonderry Coach Stop Tavern 176 Mammoth Rd 437-2022 Stumble Inn 20 Rockingham Rd 432-3210 Twins Smoke Shop 128 Rockingham Rd Whippersnappers 44 Nashua Rd 434-2660	Loudon Hungry Buffalo 58 Rte 129 798-3737	Manchester 99 Restaurant 1685 S. Willow St. 641-5999 Breezeway Pub 14 Pearl St. 621-9111	Laconia Anthony's Pier 263 Lakeside Ave. 366-5855 Baja Beach Club 89 Lake St. 524-0008	Hampton Savory Square: Max Sullivan Hannover Canoe Club: Rowley Salt hill Pub: Randy Miller/ Roger Kahle Laconia Pitman's: Clay Cook Lebanon Salt hill: Celtic Open Session	Penuche's Ale House: Mindseye Derry Drae: Jen Whitmore Dover Cara: Bluegrass w/ Steve Roy Fury's: The Trichomes Epping Telly's: Brad Myrick Exeter Pimentos: Thursday Night Live
Bedford Copper Door: Chris Cavanaugh	Concord Barley House 132 N. Main 228-6363 Cheers 17 Depot St. 228-0180 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Makris 354 Sheep Davis Road 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Road 226-0533 Red Blazer 72 Manchester St. 224-4101 Tandy's Top Shelf 1 Eagle Sq. 856-7614 True Brew Barista 3 Bicentennial Sq. 225-2776	East Hampstead Pasta Loft 220 E. Main St. 378-0092 Epping Holy Grail 64 Main St. 679-9559 Telly's 235 Calef Hwy 679-8225 Popovers 11 Brickyard Sq. 734-4724 Epson Circle 9 Ranch 39 Windymere 736-9656 Hilltop Pizzeria 1724 Dover rd. 736-0027	Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 New England's Tap House Grille 1292 Hooksett Rd 782-5137 Pizza Man River Rd 626-7499	Kingston Tavern 1686 House Tavern 127 Main St. 642-3637	Laconia Whales Tales 169 Ocean Blvd 967-4771	Manchester 99 Restaurant 1685 S. Willow St. 641-5999 Breezeway Pub 14 Pearl St. 621-9111	Loudon Hungry Buffalo 58 Rte 129 798-3737	Manchester 99 Restaurant 1685 S. Willow St. 641-5999 Breezeway Pub 14 Pearl St. 621-9111	Laconia Anthony's Pier 263 Lakeside Ave. 366-5855 Baja Beach Club 89 Lake St. 524-0008	Hampton Savory Square: Max Sullivan Hannover Canoe Club: Rowley Salt hill Pub: Randy Miller/ Roger Kahle Laconia Pitman's: Clay Cook Lebanon Salt hill: Celtic Open Session	Penuche's Ale House: Mindseye Derry Drae: Jen Whitmore Dover Cara: Bluegrass w/ Steve Roy Fury's: The Trichomes Epping Telly's: Brad Myrick Exeter Pimentos: Thursday Night Live
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Milford
Aden China
437 Nashua St. 672-2388
Chapanga's
168 Elm St. 249-5214
Clark's on the Corner
40 Nashua St. 769-3119
Giorgio's
524 Nashua St. 673-3939
J's Tavern
63 Union Square 554-1433
Lefty's Lanes
244 Elm St. 554-8300
Pasta Loft
241 Union Square 672-2270
Shaka's Bar & Grill
11 Wilton Rd 554-1224
Tiebreakers at Hampshire Hills
50 Emerson Rd 673-7123
Union Coffee Co.
42 South St. 554-8879
Valentino's
28 Jones Rd. 672-2333

Nashua
603 Lounge
14 W. Hollis St. 821-5260
99 Restaurant
10 St. Laurent St. 883-9998
Amsterdam
8 Temple St. 204-5534
Arena
53 High St. 881-9060
Boston Billiard Club
55 Northeastern Blvd. 943-5630
Burton's Grill
310 Daniel Webster Highway 888-4880
Club Social
240 Main Dustable Road 889-9838
Country Tavern
452 Amherst St. 889-5871
Cucina Toscana
427 Amherst St. 821-7356
Fody's Tavern
9 Clinton St. 577-9015
Haluwa Lounge
Nashua Mall 883-6662
Killarney's Irish Pub
9 Northeastern Blvd. 888-1551
Martha's Exchange
185 Main St. 883-8781
Michael Timothy's
212 Main St. 595-9334
Nashua Garden
121 Main St. 886-7363
O'Shea's
449 Amherst St. 943-7089
Peddler's Daughter
48 Main St. 821-7535
Pine Street Eatery
136 Pine St. 886-3501

Riverwalk
35 Railroad Square 578-0200
Shorty's
48 Gusabel Ave. 882-4070
Slade's Food & Spirits
4 W. Hollis St. 886-1344
Stella Blu
70 E. Pearl St. 578-5557
Unums
47 E. Pearl St. 821-6500
Wicked Twisted
38 East Hollis St. 577-1718

New Boston
Molly's Tavern
35 Mont Vernon Rd 487-2011

Newbury
Salt Hill Pub Sunapee
1407 Rt 103 763-2667

New London
Flying Goose
40 Andover Road 526-6899

Newington
Paddy's
27 International Drive 430-9450

Newmarket
KJ's Sports Bar
22 North Main St. 659-2329
Lamprey River Tavern
110 Main St. 659-3696
Stone Church
5 Granite St. 659-7700
Three Chimneys
17 Newmarket Rd. 868-7800

Newport
Salt Hill Pub
58 Main St. 863-7774

North Hampton
Locals Restaurant & Pub 215 Lafayette Rd. 379-2729

Peterborough
Harlow's Pub
3 School St. 924-6365
Waterhouse
18 Depot St. 547-8323

Pelham
Shooters
116 Bridge St. 635-3577

Pittsfield
Molly's Tavern
32 Main St. 487-2011

Plaistow
Crow's Nest
181 Plaistow Road 974-1686
Racks Bar & Grill
20 Plaistow Road 974-2406

Portsmouth
Agave Mexican Bistro
111 State St. 427-5300
Blue Mermaid Island
409 The Hill 427-2583
British Beer Company
103 Hanover St. 501-0515
Caffe Kilim
163 Islington St. 436-7330
Coat of Arms
174 Fleet St. 431-0407
Daniel Street Tavern
111 Daniel St. 430-1011
Demeters Steakhouse
3612 Lafayette Rd. 766-0001
Dolphin Striker
15 Bow St. 431-5222
Fat Belly's
2 Bow St. 610-4227
Grill 28
200 Grafton Road 433-1331
Harbor's Edge
250 Market St. 431-2300
Hilton Garden Inn
100 High St. 431-1499
Jitto's Supersteak
3131 Lafayette Road 436-9755
Martingale Wharf
99 Bow St. 431-0901
MoJo's BBQ Grill
95 Brewery Ln 436-6656
Oar House
55 Ceres St. 436-4025
Portsmouth Book & Bar
40 Pleasant St. 427-9197
Portsmouth Gas Light
64 Market St. 430-9122
Portsmouth Pearl
45 Pearl St. 431-0148
Press Room
77 Daniel St. 431-5186
Red Door
107 State St. 373-6827
Redhook Brewery
1 Redhook Way 430-8600
Ri Ra Irish Pub
22 Market Sq 319-1680
Rudi's
20 High St. 430-7834
Rusty Hammer
49 Pleasant St. 319-6981
Thirsty Moose
21 Congress St. 427-8645

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Gary's
38 Milton Rd. 335-4279
Governor's Inn
78 Wakefield St. 332-0107
Lilac City Grille
103 N. Main St. 332-3984

Radloff's
38 North Main St. 948-1073
Smokey's Tavern
11 Farmington 330-3100

Salem
Barking Bean
163 Main St. 458-2885
Black Water Grill
43 Pelham Rd 328-9013
Coffee Coffee
326 S Broadway 912-5381
Jocelyn's Lounge
355 S Broadway 870-0045
JT's Bar and Grill
326 S. Broadway 893-4055
Sayde's Restaurant
136 Cluff Crossing 890-1032
Varsity Club
67 Main St. 898-4344

Seabrook
Castaways
209 Ocean Blvd 760-7500
Chop Shop
920 Lafayette Rd 760-7706
Master McGrath's
Route 107 474-6540

Somersworth
Brewster's
2 Main St. 841-7290
Old Rail Pizza Co.
6 Main St. 841-7152

Sunapee
One Mile West Tavern
6 Brook Road 863-7500
Sunapee Coffee House
Rte. 11 Lower Main St. 229-1859

Tilton
Black Swan Inn
354 W Main St. 286-4524

Warner
Local
2 E Main St. 456-6066

Weare
Stark House Tavern
487 S Stark Hwy 529-7747

West Lebanon
Seven Barrel Brewery
5 Airport Rd 298-5566

Windham
Castleton
92 Indian Rock Road 800-688-5644
Common Man
88 Range Rd 898-0088
Jonathon's Lounge
Park Place Lanes, Route 28 800-892-0568

NITE MUSIC THIS WEEK

Plaistow

Racks: Blues Jam w/ Steve Devine

Portsmouth

Dolphin Striker: Tim Terriault and Jamie Decato
Fat Belly's: DJ Flex
Press Room: Soggy Po Boys
Red Door: Salty Speakers/Trash Birds/Teacher
Rudi's: Dimitri & Guest
Thirsty Moose: Justin Cohen

Rochester

Smokey's Tavern: Evan Brock

Windham

Common Man: Karen Grenier

Friday, May 29

Boscawen

Alan's: Janus Bechmann

Claremont

New Socials: Charlie Christos

Concord

Makris: Brickyard Blues
Pit Road Lounge: Street Legal
Tandy's: DJ Iceman Streetz
True Brew: Whiskey Kill

Derry

Drae: Alan Roux

Dover

Asia: DJ Shadow Walker
Cara: Club night, DJ Shawwny O
Dover Brickhouse: The Stop
 Tito Collective, The Feel Goods, The Trichomes
Fury's: Bella's Bartok
Top of the Chop: Funkadelic Fridays

Epping

Holy Grail: Max Sullivan
Telly's: Brad Bosse

Gilford

Patrick's: Brad Myrick

Goffstown

Village Trestle: Country Mile Band

Hampton

North Beach: Chuck N John
Savory Square: John Irish
Wally's Pub: Last Laugh

Hanover

Canoe Club: Cormac McCarthy
Salt hill Pub: Adam McMahon Trio

Hooksett

Asian Breeze: Off Duty Angels

Hudson

Valentino's: Jake Packard

Laconia

Paradise: Never in Vegas
Pitman's: Clay Cook

Lebanon

Salt hill Pub: Mo'Combo

Londonderry

Coach Stop: Kieran McNally
Whippersnappers: Hypercane

Manchester

Central Ale House: DJ Vicious/
 DJ SP1 Mother Funkin Fridays
City Sports Grille: Sweet Rock
Club 313: DJ Bob
Derryfield: Last Kid Picked/
 MB Padfield Duo (Deck)
Drynk: DJs Jason Spivak &
 Sammy Smoove
Fratello's: Amanda Cote
Jewel: Stephen Pearcy (Ratt)
ManchVegas: The Boys Of
 Rockingham
Milly's: Montana of 300
Murphy's: Connption Fits/
 Steve Tolley
Nawlin's Grille: ILM
Raxx: DJ Mike
Shaskeen: Take 4
Strange Brew: Session 450
Tin Roof: Fridays With Frydae
Wild Rover: Stu & Chip Duo
Zaboo: Dueling Pianos

Merrimack

Homestead: Tim Gurshin

Milford

Tiebreakers: TBA

Nashua

Country Tavern: Jeff Mrozek
Fody's: Jalopy
Haluwa: Rock City
Peddler's Daughter: Nimbus 9
Riverwalk Cafe: Ameranouche
Stella Blu: Rumble Fish
Wicked Twisted: DJ Music

New Boston

Molly's: Brian Weeks, John Chouinard

Newbury

Salt hill Pub: Vinnie D

Newmarket

Stone Church: Blacklight
Ruckus w/ Amulus

Peterborough

Harlow's: Van Burens

Pittsfield

Molly's: Joe McDonald

Portsmouth

Blue Mermaid: B11
Demeters: Michael Troy
Dolphin Striker: Sharon Jones
Grill 28: Chris Hayes
Martingale: Acoustic Truffle
Oar House: Bob Arens
Portsmouth Book & Bar:
 Connor Garvey, Zak Trojano
Portsmouth Gaslight: Brett
 Wilson & Friends/Chris Way/
 Dustin Ladale
Red Door: D-lux & Wheels
Ri Ra: Cover Story
Rudi's: Rob Gerry & Guest
Thirsty Moose: Jamsterdam

Rochester

Radloff's: Dancing Madly
 Backwards Duo
Smokey's: Tom Emerson

Seabrook

Chop Shop: Innerchild

Sunapee

Sunapee Coffeehouse: The
 Joshua Incident/My December
 Girl

Warner

The Local: TBD

Saturday, May 30

Belmont

Lakes Region Casino: DJ Russ

Boscawen

Alan's: Lisa Guyer

Bristol

Back Room at the Mill:
 Manning and McBrian of the
 Crunchy Western Boys

Concord

Hermanos: Matt Poirier
Penuche's Ale House: Holmes
Pit Road Lounge: Rory Scott
 Band
Tandy's: DJ Iceman Streetz
True Brew: TBA

Derry

Drae: Kelsey & Dan from
 Relative Melody

Dover

Asia: DJ Shadow Walker
Cara: Club night, DJ Shawwny O

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93 NORTH
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COMEDY THIS WEEK AND BEYOND

Thursday, May 28

Derry

Halligan Tavern:
 Comedy Night

Saturday, May 30

Hudson

White Birch: Joey Carroll (Lions Pride Fundraiser)

Manchester

Drynk: Saturday Night
 Large w/ Wood & Martinez
Headliners: Jody Sloane

Monday, June 1

Concord

Penuche's: Open

Comedy Punchlines

Wednesday, June 3

Manchester

Murphy's Taproom:
 Laugh Free Or Die
 Open Mic
Shaskeen: Comedy Night

Thursday, June 4

Derry

Halligan Tavern:
 Comedy Night

Friday, June 5

Newmarket

Stone Church: Josh Day host w/ Dan Boulder, Tim Hoffann



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Friday, June 19
**KENNY WAYNE SHEPHERD
& JONNY LANG**

Saturday, June 20
ANI DIFRANCO

Friday, June 26
MIKE GORDON

Thursday, July 9
WOOD BROTHERS

Friday, July 10
**PAT BENATAR
& NEIL GIRALDO**

Friday, July 17
**CHRIS ROBINSON
BROTHERHOOD**

Saturday, July 18
**DAVE MASON'S
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Thursday, July 30
TOWER OF POWER

Friday, July 31
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Saturday, August 1
GORDON LIGHTFOOT

Friday, August 7
**LYLE LOVETT &
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Thursday, August 13
**TROMBONE SHORTY
& ORLEANS AVENUE**

Friday, August 14
**BRUCE HORNSBY
& THE NOISEMAKERS**

Friday, August 15
WARREN HAYNES

Saturday, August 22
A CELTIC SOJOURN

Thursday, August 27
**JOHN HIATT
TAJ MAHAL TRIO**

Friday, August 28
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Saturday, August 29
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Fury's: A Minor Revolution
Sonny's: Scissorfight, Gozu,
Hey Zeus

Epping

Holy Grail: Last Duo
Telly's: Britannica Duo

Gilford

Patrick's: Chris Way

Goffstown

Village Trestle: Stuck In Time

Hampton

North Beach: Party with Ed
Savory Square: Mel & John
Sea Ketch: Steve Tolley
Wally's Pub: The Bars

Hanover

Canoe: Putnam & Pirozzoli
Salt Hill Pub: Borderstone

Hillsborough

Turismo: Greenlights

Hooksett

Tap House: Discount Gigolos

Laconia

Paradise Beach Club: Mugsy
Pitman's: Brandon Santini
Blues Band

Lebanon

Salt hill Pub: FLEW-Z

Londonderry

Coach Stop: Joe McDonald
Whippersnappers: Chad
LaMarsh Band

Manchester

City Sports Grille: The Voice
Derryfield: Eric Grant Band/
Sundogs
Fratello's: Malcolm Salls
ManchVegas: Jimmy's Down
Midnight Rodeo: Haywire
Murphy's Taproom:
Soundtrack to Monday/MB
Padfield
Raxx: DJ Mike
Shaskeen: Rare Ould Times
(3pm ALS Benefit)/Joshua Tree
9pm
Strange Brew: Soul Income
Thrifty's: Sugarcoma
Tin Roof: Monkeys With
Hammers
Wild Rover: Jon Ridlon
(Hypercane
Zaboo: Dueling Pianos

Merrimack

Homestead: Chris Cavanaugh

Milford

Aden China: DJ Brian
Lefty's Lanes: Justin Cohn
Union Coffee: Dan Blakeslee

Nashua

Boston Billiard Club: DJ
Anthem Throwback
Country Tavern: Wooden Soul
Fody's: The Clones
Haluwa: Rock City
Peddler's Daughter: 3rd Left
Riverwalk Cafe: Peter Parcek
Stella Blu: MB Padfield

New Boston

Molly's: Ryan Bossoe Solo,
Justin Cohn

Newbury

Salt hill: Dead Blues Society

Newport

Salt hill: Carlos O'Casio

Peterborough

Harlow's: The Youngest Sun
w/ Duncan Pelletier

Pittsfield

Molly's: Justin Jordan Duo

Portsmouth

Blue Mermaid: Keeping
Company
British Beer: Cody James
Gang
Demeters: Sounds of Sinatra
Dolphin Striker: Freight Train
Fat Belly's: DJ Provo
Martingale Wharf: Michael
Troy & Dave Mattacks
Oar House: Don Severance
Portsmouth Book & Bar:
Grassputin
Portsmouth Gaslight: Tim
Therault Band/Brad Myrick/
Paul Luff
Press Room: Seth Yacavone
Band
Red Door: Ryan Obermiller
Ri Ra: Red Sky Mary
Rudi's: Jarrod Steer
Thirsty Moose: The Pop
Disaster

Rochester

Smokey's Tavern: Dan Walker

Salem

Barking Bean: Dave LaCroix

Seabrook

Chop Shop: Wildside

Warner

The Local: The Rippin' E
Brakes

Sunday, May 31

Bedford

Copper Door: Jeff Mrozek

Claremont

Common Man: Brian Warren

Concord

Cheers: Chris Lester

Hermanos: Phil Sargent

Dover

Cara: Irish Session w/ Carol
Coronis & Ramona Connelly
Dover Brickhouse: Jazz
Brunch
Sonny's: Jazz, Linda Poulit

Goffstown

Village Trestle: Blues Jam

Hampton

North Beach: Rippin' E Brakes
Duo

Hanover

Canoe Club: Joseph Stallsmith

Hillsborough

Mama McDonough's: Brad
Bosse

Londonderry

Whippersnappers: Joe
McDonald

Manchester

Drynk: Beach Bash w/ Sammy
Smooove
Jewel: Sepultra w/ Destruction
Murphy's: Fred Ellsworth Duo
Shaskeen: Rap, Industry night
Strange Brew: One Big Soul -
Sit Session
Zaboo: Hot Like Fire

Meredith

Giuseppe's: Open Stage with
Lou Porrazzo

Nashua

110 Grill: Carlos V Ramos
Burton's Grill: Aaron Chase
Riverwalk Cafe: Pam Purvis
and Bob Ackerman Jazz Benefit

Newbury

Salt hill Pub: Arthur James

Portsmouth

Dolphin Striker: Pete Peterson
Press Room: Russ Grazier
Red Door: Green Lion Crew

Rochester

Lilac City Grille: Brunch
Music at 9:30am
Radloff's: James McGarvey

Monday, June 1

Hanover

Canoe: Marko The Magician

Londonderry

Whippersnappers: Monday's
Muse - Lisa Guyer w/ guest

Manchester

Fratello's: Rob Wolfe or Phil
Jacques
Murphy's: Peter Higgins
N'awlins Grille: Nate Comp

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to **music@hippopress.com**. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Merrimack
Homestead: Doug Thompson

Newmarket
Stone Church: Closed - Staff Appreciation Night

Portsmouth
Red Door: Hush Hush Sweet Harlot
Ri Ra: Oran Mor

Tuesday, June 2

Dover
Fury's: Tim Theriault
Sonny's: Soggy Po' Boys

Londonderry
Whippersnappers: VJ Mark/
DJ Dave

Manchester
Drynk: Sammy Smoove & DJ Gera
Fratello's: Chris Cavanaugh
Milly's: Manchuka
Murphy's: Brad Bosse
N'awlins: John Chouinard
Raxx: DJ Mike
Shaskeen: James Keyes
Strange Brew: The Equalites

NITE CONCERTS

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

- Vince Gill & Lyle Lovett Thursday, May 28, 8 p.m. Cap Center
- Dickey Betts & Great Southern Friday, May 29, 8 p.m. Colonial Theatre
- Ryan Montbleau Band Friday, May 29, 7:30 p.m. Flying Monkey
- Darwin's Waiting Room Friday, May 29, 8 p.m. Music Hall Loft
- Eddie Money Friday, May 29, 8 p.m. Casino Ballroom
- Corvettes Doo Wop Revue Saturday, May 30, 8 p.m. Rochester Opera House
- Alejandro Escovedo Saturday, May 30, 8 p.m. Music Hall Loft
- Bret Michaels Saturday, May 30, 8 p.m. Casino Ballroom
- Dinner/ Dance With Nimbus 9 Saturday, May 30, 8 p.m. Tupelo

Merrimack
Homestead: Phil Jacques

Nashua
110 Grill: Jeff Mrozek

Newmarket
Stone Church: Bluegrass Jam w/Dave Talmage

Portsmouth
Blue Mermaid: Seldom Playrights (Hank & Cash)
Press Room: Larry Garland Jazz Jam

Wednesday, June 3

Dover
Fury's: Gretchen and the Pickpockets

Epping
Tortilla Flat: Brian Johnson

Gilford
Patrick's: DJ Megan

Manchester
Fratello's: Nate Comp
Jade Dragon: Copacabana Salsa Night

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic hall.org
The Old Meeting House, 1 New Boston Road, Franconia, 668-5588, palacetheatre.org

- "Weird Al" Yankovic: The Mandatory World Tour Thursday, June 4, 8 p.m. Cap Center
- Ottar Liebert & Luna Negra Thursday, June 4, 8 p.m. Tupelo
- Dark Star Orchestra (also June 6) Friday, June 5, 8 p.m. Casino Ballroom
- Antigone Rising Friday, June 5, 8 p.m. Tupelo
- Dan Mangan Friday, June 5, 8 p.m. Music Hall Loft
- Recycled Percussion Saturday, June 6, 8 p.m. Cap Center
- Shawn Mendes SOLD OUT Tuesday, June 9, 8 p.m. Casino Ballroom
- The Wailers & Rusted Root Thursday, June 11, 8 p.m. Casino Ballroom
- Avett Brothers/John Prine Friday, June 12, 8 p.m. Meadowbrook

Murphy's: Chelsey Carter
N'awlins: Acoustic Night
Strange Brew: Lisa Marie & Friends
Tin Roof: DJ Vicious
Zaboo: Dance Music w/ Guest DJs

Merrimack
Homestead: Chris Lester
Tortilla Flat: Paul Rainone

Nashua
Country Tavern: Charlie Chronopolous Jam

Portsmouth
Press Room: Stooges Brass Band
Red Door: Red On Red w/ Evareddy (Ladies Night)
Ri Ra: Great Bay Sailor

Rochester
Lilac City Grille: Ladies Night Music
Radloff's: Tony Santesse - Ladies Night

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittmore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

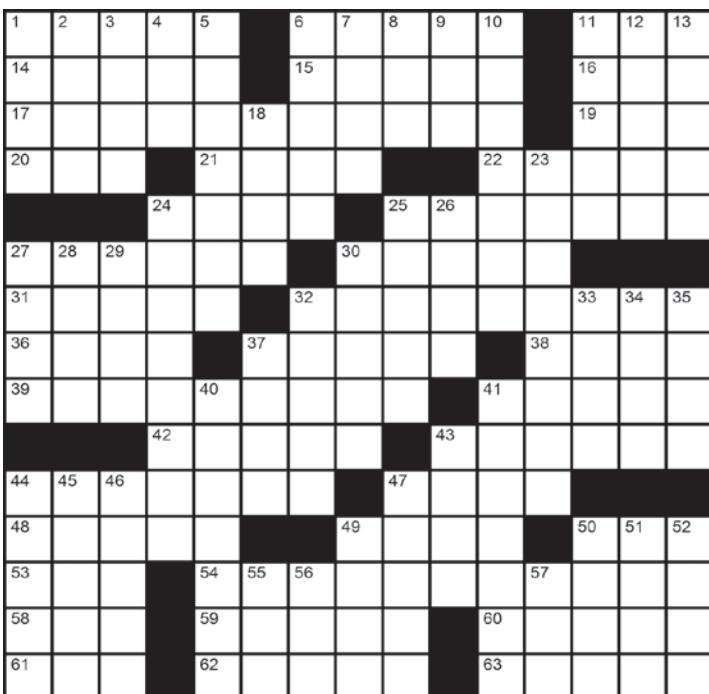
- Martha Redbone Roots Project Friday, June 12, 8 p.m. Music Hall Loft
- Dave Attell Friday, June 12, 7:30 p.m. Flying Monkey
- Louis Ramey, Mike Prior & David Lamb Friday, June 12, 8 p.m. Tupelo
- Toby Keith Saturday, June 13, 8 p.m. Meadowbrook
- 1964: The Tribute Saturday, June 13, 7:30 p.m. Flying Monkey
- Daniel Tosh Sunday, June 14, 8 p.m. Cap Center
- Secret Sisters Thursday, June 18, 8 p.m. Music Hall Loft
- Kenny Wayne Shepherd/ Jonny Lang Friday, June 19, 7:30 p.m. Boarding House Park
- Albert Cummings Friday, June 19, 8 p.m. Tupelo
- Less Than Jake/Reel Big Fish Friday, June 19, 8 p.m. Casino Ballroom

“...And Red All Over” — or at least at the start

Across

- 1 Adjust accordingly
6 “The Many Loves of ___ Gillis”
11 Consumed
14 “Against the Wind” singer Bob
15 It’s not what you’d expect
16 Shins genre

- 17 V-shaped fabric pattern
19 Smith or Taylor
20 Chapter in history
21 “Disco Duck” singer Rick
22 Renaissance Faire title
24 Curly treatment
25 Molly formerly of “SNL”



- 27 Show up
30 Deli turnover
31 Kazakh character who’s been retired
32 Muscular jocks, stereotypically
36 “South Park” character Cartman
37 Wild hogs
38 Anti-piracy org.
39 Adult contemporary radio fare
41 Like Old King Cole
42 Band with a Ben & Jerry’s flavor named for it
43 Endowment recipients
44 Person on a pension
47 Dad’s sister
48 Big name in violins
49 Killer whale of a 1977 film
50 Hotel amenity

5/21



- 53 Instrument for Stan Getz
54 Lines seen outside the club?
58 50-50, for instance
59 Dasani rival
60 Blackboard stuff
61 Ice Bucket Challenge cause, for short
62 “Touched by an Angel” actress Reese
63 Sharpens

Down

- 1 Tennis Hall of Famer Arthur
2 “Caught in the headlights” animal
3 Taj Mahal’s locale
4 Part of MPH
5 Neptune prop
6 Mascot of Kellogg’s Honey Smacks
7 Odist’s spheres
8 Haunted house greeting
9 “Canterbury Tales” locale
10 Hair that’s wished upon
11 Reddy or Hunt
12 Chum
13 Amount of eggs
18 One short on social skills
23 Occurring naturally
24 It’s surrounded by the fuzz?
25 Sarcastic comments
26 Compilation album tracks, often

- 27 His mother raised Cain, too
28 “90210” actress Spelling
29 Advanced math course
30 Stacy of “Prison Break”
32 Bullwinkle, e.g.
33 Frigid follower?
34 Bold challenge
35 “Survey ___ ...” (“Family Feud” phrase)
37 Soft white cheese
40 Flourished
41 Black-and-orange butterfly
43 Air conditioning conduit
44 One who uses cannabis spiritually
45 Letter with an attachment, maybe
46 Perennial presidential debate issue
47 Venue for some football games
49 Toyota logo’s shape
50 C-
51 Brazilian hero
52 Makes inquiries
55 Night before
56 Rapper ___ Wayne
57 “So that’s your game!”

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All quotes are from Maeve's *Times: In Her Own Words*, by Maeve Binchy, born May 28, 1940.

Gemini (May 21 – June 20) You have to suggest things in a screenplay, so the director and actors can take it up and make sense of it. I find it much easier to tell things. Don't suggest. Tell.

Cancer (June 21 – July 22) It arrived the other day. A nice postcard of Paris. On the back was this message: 'Everything arranged this end. Have finished the book finally. Paris is as lovely as it always was. Hope everything fine with you now. Love John.' This is the greatest mystery that has ever occurred in my life. What has he arranged at his end, for God's sake? Is it a hotel room, a bank robbery, an interview with the President? Who is he? You're in for a mystery.

Leo (July 23 – Aug. 22) Younger friends wondered why I would visit a lot of the same places again when there were so many new places left to see. It's hard to explain that if a dozen Australian sunrises are good, then two dozen are better, if laughing all night with great friends thousands of miles away was good in 1992, it should be just as good in 1994, and would not be long enough this time either. Do what you like to do.

Virgo (Aug. 23 – Sept. 22) And I agree, it's so much better being thought a person who leaves messages about fleas on the answering machines of strangers or someone who knows how to pronounce beer in Welsh than to be thought capable of nothing. Give yourself credit for the skills you have.

Libra (Sept. 23 – Oct. 22) The whole essence of anyone's summer holiday is that it is always based on some kind of dream. Plan realistically.

Scorpio (Oct. 23 – Nov. 21) It had been a good day and when I saw a little ant run across my desk I thought to myself, in a rare fit of Buddhist kindness, that the poor little fellow hadn't much of a life, really. ... So I picked him up on a postcard and carried him out to the garden and put him in a big pot that contains a fuch-

sia. ... Feeling very proud of myself and full of virtue, I went back to work and discovered 12 more ants crawling up the screen of the word processor. There are many sides to virtue.

Sagittarius (Nov. 22 – Dec. 21) When I was a student we could make one cup of coffee last an hour and a half.... Nobody wanted to leave the warm, happy coffee and sugar-flavoured fuf and go out into the cold, rain-filled streets. And nobody had the price of another cup of coffee. Make it last.

Capricorn (Dec. 22 – Jan. 19) The ski instructor was called Mike.... It was the most awkward thing I have ever done. Each foot seemed to weigh a ton and to be 20 feet long. You're in for an awkward lesson.

Aquarius (Jan. 20 – Feb. 18) Don't ever say, 'That walking stick is very ageing — I wouldn't use it if I were you.' Did you think we thought of the stick as a fashion accessory? Focus on your own fashion accessories before you critique others.

Pisces (Feb. 19 – March 20) When you are young, you have time and energy but you don't have any money. When you get a job, you have energy and money but you don't have time. And when you are older, you have time and you have money but you don't have enough energy. Work with what you have.

Aries (March 21 – April 19) The only useful advice I ever got about writing was to write as you talk. I talk a bit too quickly and certainly too much, so that's the way I write as well. Talk as you write.

Taurus (April 20 – May 20) Life would be a lot more comforting ... if people admitted that they were very frightened when they are. You don't get a sudden strength from pretending to be brave, you just get treated like a brave person, while if you admit humbly to being appallingly feeble about things the chances are you'll get someone to be kind and gentle to you when they would have been brisk otherwise. Be honest about your feelings.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

		4				9		
			2		9			
2		9		3		6		5
	6			8			1	
	5			9			7	
6		2		4		8		3
			1		8			
		7				5		

Difficulty Level ★★

5/28

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

5/21

6	1	9	5	7	2	8	4	3
5	8	7	4	6	3	1	2	9
2	3	4	9	1	8	5	6	7
9	2	6	1	8	7	3	5	4
4	7	8	3	5	6	9	1	2
3	5	1	2	9	4	7	8	6
7	9	5	6	4	1	2	3	8
8	6	2	7	3	5	4	9	1
1	4	3	8	2	9	6	7	5

Difficulty Level ★★★

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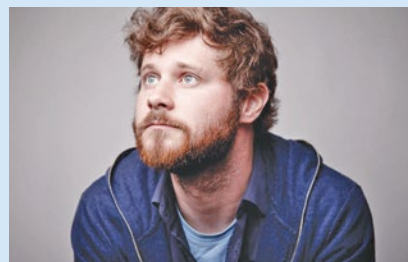
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DAN MANGAN

Fri., June 5 • 8pm • Loft



THE SECRET SISTERS

Thu., June 18 • 7:30pm • Loft



KRISTIN HERSH

Sat., June 27 • 8pm • Loft

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- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to arts@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Book Editor, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
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- **News** — Send information about new businesses, political events and other items intended for the news section to jrosenson@hippopress.com. You can also reach her at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

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Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

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Great art

Among the requirements of “Visual Arts 104A” at the University of California, San Diego is that, for the final exam, students would make a presentation while nude, in a darkened room. Professor Ricardo Dominguez (who would also be nude for the finals) told KGTV in May that a nude “gesture” was indeed required (and disclosed to students in the first class) as a “performance of self,” a “standard canvas for performance art and body art.” After an inquiry by KGTV, the department chairman announced that nakedness would not be required for course credit even though professor Dominguez said in his 11 years teaching the course, no student had ever complained before.

The litigious society

Sober Driver Pays: Sapearya Sao, then 25 and sober that night in 2013 in Portland, Oregon, was rammed by a drunk hit-and-run driver (Nathan Wisbeck), who later rammed another drunk driver, but Sao finds himself defending the lawsuit by the two people injured in Wisbeck’s second collision. Sao recently settled the lawsuit brought by that second drunk driver but still faces a \$9.8 million lawsuit brought by the estate of the second drunk driver’s late passenger, which argues that if Sao had not pursued Wisbeck in an attempt to identify him, the second crash would not have occurred. (Of course, that crash also might not have occurred if the second driver — with a 0.11 blood alcohol level — had been sober.)

Wait, what?

• Murder “contracts” are ubiquitous in novels and movies, but an actual murder contract cannot be enforced in American courts. However, a recent “contract” case in Norway (according to the Norwegian newspaper Varden, as reported on Vice.com) came down hard on a hit man who got cold feet. The hit man, who stalled repeatedly, was finally sued by the payer, who won a jury verdict (later set aside) for the unrequited killing. Then, because the hit man had attempted to extort even more money from the payer (to find a substitute killer), the hit man was fined the equivalent of \$1,200.

• British forensic scientist Dr. Brooke Magnanti, 39, has written two best-selling books and inspired a TV series based on her life, but she recently filed a lawsuit accusing her ex-boyfriend of libeling her by telling people that she was NOT formerly a prostitute. A major part of Magnanti’s biography is how she paid for university studies through prostitution which has supposedly enhanced her marketability.

Unclear on the concept

About three-fourths of the 1,580 IRS workers found to have deliberately attempted to evade federal income tax during the last 10 years have nonetheless retained their jobs, according to a May report by the agency’s inspector general. Some even received promotions and performance bonuses (although an internal rule, adopted last year, now forbids such bonuses to one adjudged to owe back taxes).

What a great country

Lightly regulated investors’ “hedge funds” (the province of wealthy people and large institutions) failed in 2014 (for the sixth straight year) to outearn ordinary stock index funds following the S&P 500. However, at hedge funds, under-performance seems unpunishable as the top 25 fund managers still collectively earned \$11.62 billion in fees and salaries (an average of over \$464 million each). The best-paid hedge fund manager earned \$1.3 billion more than 48 times what the highest-paid major league baseball player earned.

Pets with issues

- Obsessive-Compulsive Disorder: (1) A veterinarian at Brighton (U.K.) Pet Hospital, operating on Garry, age 2, a black-and-white cat with a tumor-like bulge in his abdomen, found instead (and removed) a large collection of shoelaces and hairbands that might soon have cost Garry his life. (2) Benno, the Belgian Malinois, of Mountain Home, Arkansas, has eaten a ridiculous series of items over his four years, but his latest meal, in April, was 23 live rounds of

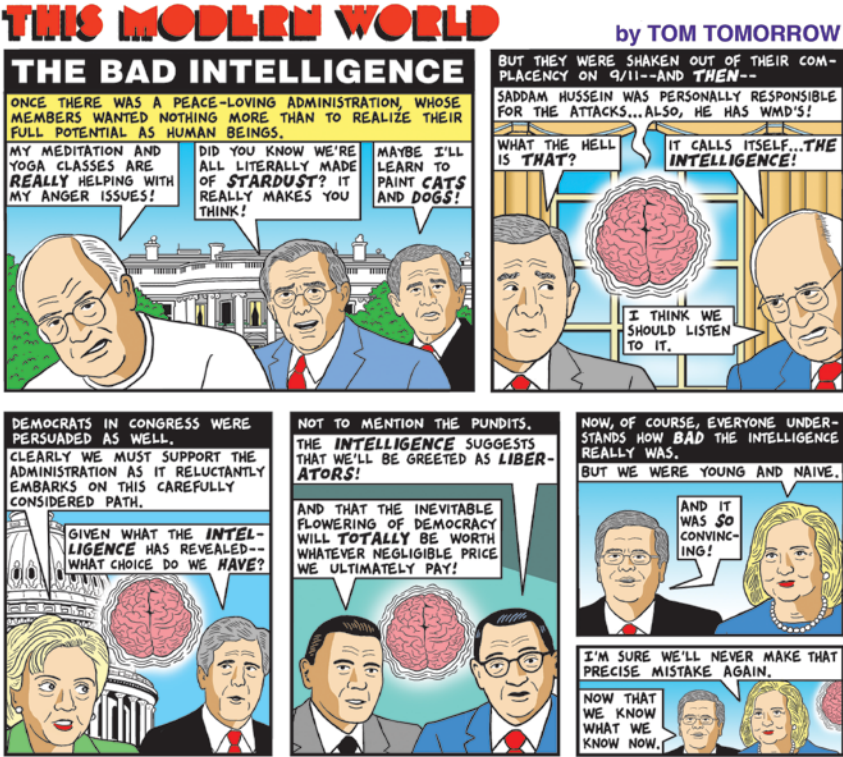
.308- caliber bullets (all swallowed after Benno had partially gnawed them). Among Benno’s other delicacies: a bra, lawn mower air filter, TV remote, styrofoam peanuts, drywall, magnets, and an entire loaf of bread still in the wrapper.

- Least Competent Snake: Owner Aaron Rouse was feeding his python, Winston, a tasty rat in May, using barbecue tongs, when Winston got hold of the tongs and would not let go. Rouse, of Adelaide, Australia, decided not to engage in a tug-of-war, but when he returned (believing Winston would see no food value in the metal clamps), the tongs had been swallowed and were halfway through the snake’s comically bloated body. After taking X-rays (that of course became Internet attractions), a veterinarian at Adelaide University removed the tongs by surgery.

Update

“Abstract impressionist” Mark Rothko has appeared in News of the Weird both for the extraordinary prices people pay to own his uncomplicated paintings and for their sometimes-indistinct differentiation from squiggles made by playful toddlers. Sotheby’s auction house announced in May that his “Untitled, (Blue and Yellow)” had been sold for \$46.5 million. The “Untitled” canvas consists of three unevenly edged rectangles a yellow on top of a blue, on top of a small yellow strip. The Sotheby’s catalog described the piece (presumably, without irony) as one that shows “how truly miraculous a painting can be.”

Visit weirduniverse.net.

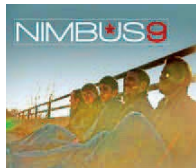


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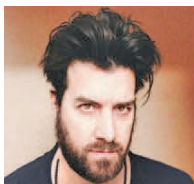
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The Machine - 8/14/15

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